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## Thursday



"The world needs to act" on Darfur, Bush said.

**Sudan Threat:** Bush warns U.S. will act to end genocide | **6**

**Overtaxed:** E-filers spared penalty over software delay | **12**



**O's So Sweet:** Birds rally again to win series against the Devil Rays | **15**

## WeekendPass

**Like Whoa:** D.C. diva *Mya* steps back into the spotlight, but don't call the R&B goddess' return a comeback.

>> **INSIDE**



**Weather** >> Cloudy, Shower



**56 | 43**

FULL FORECAST ON PAGE 34



## KILLER'S MESSAGE

**MANIFESTO:** 'I DIDN'T HAVE TO DO THIS,' SHOOTER SAYS IN VIDEO | **3**



## Bombings Kill 183 in Baghdad

**SPIKE IN BLOODSHED:** Residents and firefighters gather at the scene where a suicide car bomber crashed into an Iraqi police checkpoint in Baghdad on Wednesday. Four large bombs exploded in mostly Shiite areas across Baghdad, killing at least 183 people, as bloodshed spiked two months into a U.S.-led push to pacify the capital. ❖ **Market struck:** Deadliest blast targeted Shiite workers | **Page 9**

## Abortion Method Outlawed

Supreme Court upholds ban on partial-birth procedure

WASHINGTON | The Supreme Court's conservative majority upheld a nationwide ban Wednesday on a controversial abortion procedure in a decision that sets the stage for additional restrictions on a woman's right to choose.

For the first time since the court established a woman's right to an abortion in 1973, the justices said the Constitution permits a nationwide prohibition on a specific abortion method.

The 5-4 decision written by Justice Anthony Kennedy said the Partial Birth Abortion Ban Act that Congress passed and President Bush signed into law in 2003 does not violate a woman's constitutional right to an abortion.

The law is constitutional despite not containing an exception that would allow the procedure if needed to preserve a woman's health, Kennedy said. "The law need not give abortion doctors unfettered choice in the course of their medical practice," he wrote.

In dissent, Justice Ruth Bader Ginsburg said the ruling "cannot be understood as anything other than an effort to chip away at a right declared again and again by this court." (AP)

**TAXONOMY | Kids Rejoice** Eating your veggies just got easier. Oklahoma already has the strawberry as its official fruit, so the state Senate cleared the way Tuesday to declare the watermelon the state vegetable. "The controversy on whether



watermelon is a fruit or vegetable has been officially decided by the Oklahoma Legislature," said Sen. Don Barrington. He said watermelons come from the cucumber and gourd families, which are classified as vegetables. (AP) **EyeOpeners** | **Page 2**

# eyeOpeners

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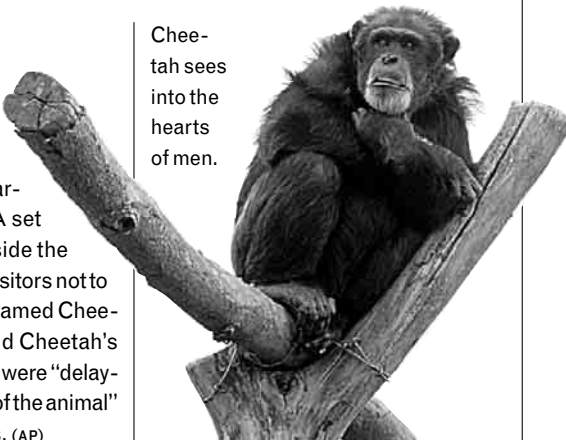
Things didn't work out as planned for a St. Paul, Minn., woman who wanted to sell nearly all her belongings on eBay in one auction. Lisa Perry, 45, said she was embracing the Buddhist principle of "releasing attachment to things." She received a high bid of \$2,325 and said she would give proceeds of more than \$2,000 to the family of a fallen soldier. But eBay frowns on charity auctions and pulled her sale. When she put the sale back up, bidding topped out at \$880. (AP)

EYE CONTACT

## Apes Evolve Creepy Stare

The Antwerp Zoo has urged visitors to stop staring at its chimpanzees. A set of rules was posted outside the chimp enclosure urging visitors not to bond with a male chimp named Cheeta. A representative said Cheeta's interactions with humans were "delaying the social integration of the animal" with the zoo's other apes. (AP)

Cheetah sees into the hearts of men.

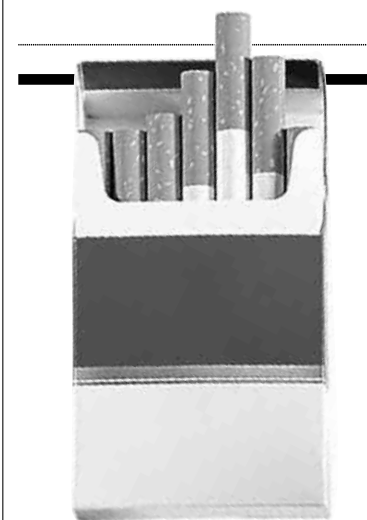


SALVATORE DI NOLFI/AP

INVENTIONS

## Blades of Glory

Britain's Bryan Rawlings presents his invention, the so-called **Booster Blades**, at the 35th International Exhibition of Inventions, New Techniques and Products in Geneva, Switzerland, on Wednesday. The unusual footwear is a sort of cross between Rollerblades and a bicycle — they're worn like skates, but, due to an ingenious mechanism, they allow the user to pedal forward. Rawlings says he's never fallen while using them. (AP)



DANGERS

## Magical Thinking Early Symptom Of Lung Cancer

Smoking just might have saved Brenda Comer's life. She said she had just finished washing dishes Monday and stepped outside to smoke a cigarette when an 80-foot oak tree crashed through her roof, landing where she'd been standing just seconds before. "Honey, I know you fuss at me for smoking," Comer told her husband. "But today it saved my life." (AP)

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**SO CONFUSED:** Talk about your wrong number. Politicians in Mineola, N.Y., provided their constituents with an incorrect hot line number to help track sexual predators. The mistaken number connected callers to a sex chat line.

## Nation

### In Brief



RUSSELL INGLES/AP

Mary Winkler is accused of killing her minister husband with a shotgun.

#### SELMER, TENN.

#### Preacher's Wife Testifies That Gun Fired Accidentally

A preacher's wife testified at her murder trial in Tennessee on Wednesday that her husband abused her physically and sexually, but she said the shotgun fired accidentally as she pointed it at him in their parsonage bedroom. Mary Winkler heard a "boom" but she said she did not pull the trigger, prompting prosecutor Walt Free-land to ask her later if she understood how a trigger worked. "Yes, sir," she replied. (AP)

#### WASHINGTON

#### FBI Agents Search Home Of California Rep. Doolittle

FBI agents have searched the Oakton, Va., home of California GOP Rep. John Doolittle, who is under investigation in the congressional corruption investigation surrounding Jack Abramoff, Doolittle's attorney said Wednesday. The search last Friday focused on records of Doolittle's wife's company, Sierra Dominion Financial Solutions Inc. (AP)

# Cho Mailed Package to NBC

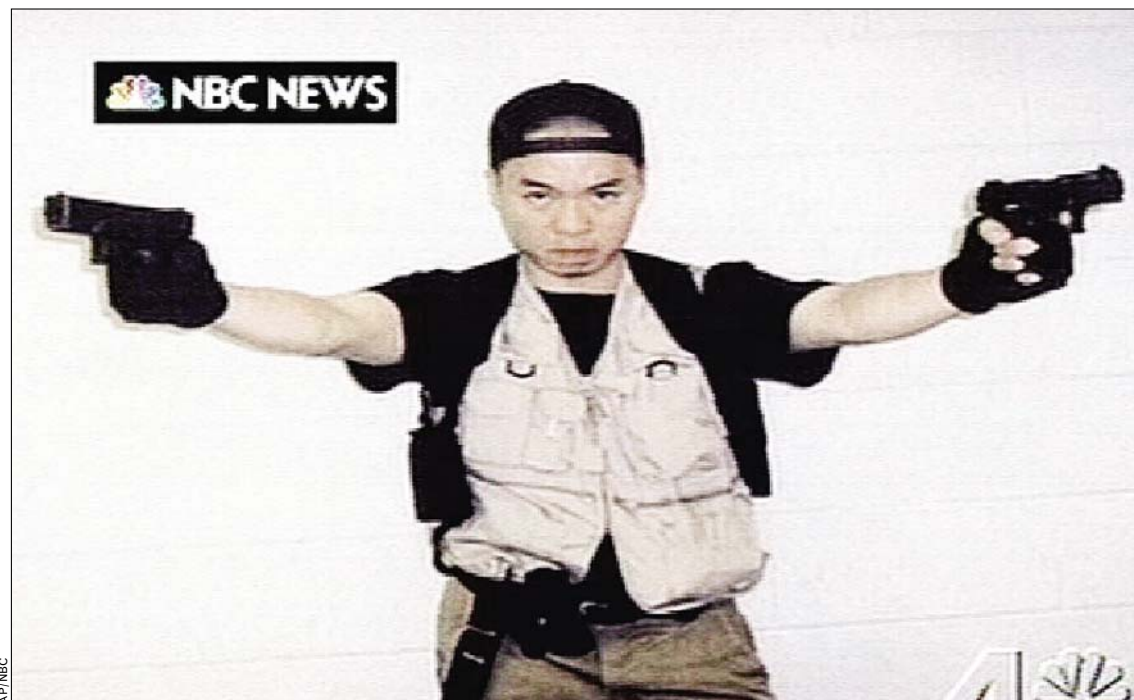
## Virginia Tech gunman sent video, rambling letter to TV network

BLACKSBURG, VA. | Between his first and second bursts of gunfire, the Virginia Tech gunman mailed a package to NBC headquarters in New York containing photos of him brandishing guns and video of him delivering an angry, profanity-laced tirade about rich kids and hedonism.

"You had a hundred billion chances and ways to have avoided today," 23-year-old Cho Seung-Hui says in a harsh monotone, in an excerpt shown on "NBC Nightly News." "But you decided to spill my blood. You forced me into a corner and gave me only one option. The decision was yours. Now you have blood on your hands that will never wash off."

NBC said the package contained an 1,800-word diatribe and 29 photos, 11 of them showing him aiming handguns at the camera. Much of the rant is incoherent and filled with obscenities. He rails against Christianity and the rich.

"Your Mercedes wasn't enough, you brats," he says, apparently reading from a manifesto. "Your golden necklaces weren't enough, you snobs. Your trust funds wasn't enough. Your vodka and cognac wasn't enough. All your debaucheries weren't enough. Those weren't enough to fulfill your hedonistic



This image shown on NBC Wednesday shows Virginia Tech gunman Cho Seung-Hui. The photo was part of a package he apparently mailed to the network on Monday between the first and second shooting attacks on the Virginia Tech campus.

needs. You had everything."

The package, which arrived at NBC two days after Cho killed 32 people and committed suicide in the deadliest one-man shooting rampage in modern U.S. history, bore a Postal Service stamp showing that it had been mailed at a Virginia post office at 9:01 a.m. Monday, about an hour and 45 minutes after Cho first opened fire.

That would explain one of the biggest mysteries about the massacre: where the gunman was and what he did during that two-hour window

between the first burst of gunfire at a high-rise dorm and the second attack, at a classroom building.

Some of the pictures show him smiling. Some depict him brandishing two weapons at a time, one in each hand.

The package was sent by overnight delivery but did not arrive at NBC until Wednesday morning. It apparently had been delayed because it had the wrong ZIP

code, NBC said.

An alert postal employee brought the package to NBC's attention after noticing the Blacksburg return address and a name similar to the words reportedly found scrawled in red ink on Cho's arm after the bloodbath, "Ismail Ax," NBC said.

"I didn't have to do this. I could have left. I could have fled," he says. "But now I am no longer running." (AP)

 **Online: Memorial for the fallen:** Visit [washingtonpost.com](http://washingtonpost.com) to read profiles and post tributes to those who died in the shootings at Virginia Tech on Monday.

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## Nation

**33**

The percentage of Republican-leaning voters who now prefer Rudy Giuliani for president, down from 44 percent in February, according to a Washington Post-ABC News poll.

# Ruling Only the Beginning

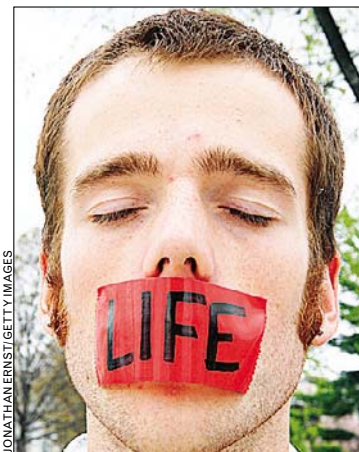
## High court decision may ignite push for abortion restrictions

NEW YORK | The Supreme Court ruling Wednesday that bans a particular abortion procedure will encourage anti-abortion forces to push for an array of other restrictions in legislatures across the country, activists on both sides of the issue agree.

"The court has given anti-choice state lawmakers the green light to open the flood gates and launch additional attacks on safe, legal abortion, without any regard for women's health," said Nancy Keenan, president of NARAL Pro-Choice America.

Anti-abortion leaders hailed the ruling and said it would embolden their statehouse allies nationwide.

"The time is now right to launch aggressive legal challenges across America to abortion on demand," said Troy Newman, president of Operation Rescue. "The court has now said it's OK to ban procedures.



Anti-abortion protester Caleb Brown prays outside the U.S. Supreme Court.

We can do more than just put hurdles in front of women seeking abortions — we can put roadblocks in front of them."

Officially, Wednesday's ruling dealt only with a specific and relatively uncommon procedure — called dilation and extraction by doctors and partial-birth abortion by its critics.

However, activists on both

## Back on the Agenda

→ The Supreme Court's ruling on Wednesday resurrects the politically charged issue of reproductive rights — just in time for the 2008 campaign season | **AI**

**IN The Washington Post**

sides said the decision would have a broad ripple effect because it did not contain an exception allowing the procedure if needed to preserve a woman's health.

"The court is saying that in the face of any uncertainty, the tie goes to the legislature, not to the doctors," said Louise Melling, director of the American Civil Liberties Union's Reproductive Freedom Project.

In South Dakota, anti-abortion activist Leslie Unruh was elated by the ruling.

"I'm running and jumping in the air," she said. "I'm going to tell people, 'This should give you energy. Make sure you get to your capital and introduce some bills.'" (AP)

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# Nation



**CAT CALL:** A man in Kingman, Ariz., has been sentenced to five months in prison for shooting at firefighters who refused to get his cat out of a tree. Jeffrey Francis Cullen retrieved a handgun from his home and came out shooting after firefighters told him to call animal control for help.

## Bush Ramps Up Pressure on Sudan

### President threatens war-torn nation with tightened sanctions

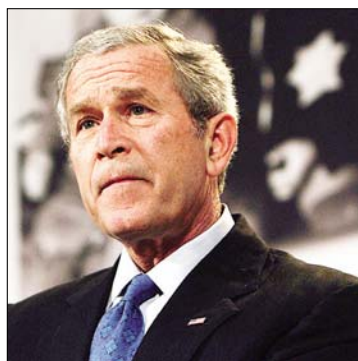
WASHINGTON | President Bush, ramping up pressure on Sudan, said Wednesday the United States will tighten economic sanctions and impose new ones if President Omar al-Bashir does not take quick action to stop the bloodshed in Darfur.

Bush said the Sudanese government must allow U.N. support forces,

facilitate deployment of a full U.N.-African Union peacekeeping force, stop supporting violent militias and let in humanitarian aid.

"If President al-Bashir does not meet his obligations, the United States of America will act," Bush said.

Bush said the United States would tighten economic sanctions on Sudan, barring certain companies from the U.S. financial system; target sanctions on individuals responsible for violence; and apply new sanctions



President Bush speaks Wednesday at the U.S. Holocaust Memorial Museum.

against the government.

More than 200,000 people have been killed and 2.5 million displaced in the four-year conflict in Darfur, which began when rebels from ethnic African tribes rose up against the Arab-led government. The government is accused of responding by unleashing the janjaweed militias of Arab nomads, blamed for indiscriminate killing.

"It is evil we're now seeing in Sudan, and we're not going to back down," Bush said. (AP)

## IRS Official Will Lead Red Cross

NEW YORK | The American Red Cross has selected Mark Everson, the commissioner of the Internal Revenue Service, to be its new president. Everson, 52, will lead a charity in transition, as the organization restructures itself in response to intense criticism over how it dealt with Hurricane Katrina. (AP)



Everson

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For more information, visit  
[www.AmericanIndian.si.edu](http://www.AmericanIndian.si.edu)

Top, Jim Pepper (1941-1992).  
Photo courtesy of the Jim Pepper family  
Bottom, Joy Harjo: Photo by Paul Abdoe

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**SMALL WONDERS:** Jordan's Queen Rania got a sneak preview on Wednesday with about 150 schoolchildren of the country's first children's museum. Rania first conceived the "Children's Museum-Jordan" four years ago, and it is set to open to the public next month.

## World

### In Brief



Nigerian police guard an area in Kano where soldiers are battling militants.

#### KANO, NIGERIA Troops Pursue Militants Ahead of Disputed Election

Nigerian soldiers killed at least 25 suspected Islamic militants Wednesday while battling extremists who attacked a police station a day earlier, a military spokesman said. The fighting came as a government spokesman rejected opposition demands to delay a weekend presidential election meant to usher in the first civilian-to-civilian transfer of power in the 47-year history of Nigeria. (AP)

#### ISTANBUL, TURKEY 3 Killed in Attack on Publisher That Prints Bibles

Assailants on Wednesday slit the throats of three employees of a publishing house that distributes Bibles, the latest in a series of attacks targeting Turkey's small Christian minority. The three victims were found with their hands and legs bound and their throats slit at the Zirve publishing house in Malatya. Police detained four men, ages 19 to 20, and a fifth suspect was hospitalized after sustaining injuries trying to escape arrest, officials said. (AP)

# Multiple Bomb Blasts Kill 183 in Iraq

Shiite areas targeted in 4 deadly attacks on violent day in Baghdad

**BAGHDAD** | Suspected Sunni insurgents penetrated the Baghdad security net Wednesday, hitting Shiite targets with four bomb attacks that killed 183 people — the bloodiest day since the U.S. troop increase began nine weeks ago.

The most devastating blast struck the Sadriyah market as workers were leaving for the day, charring a lineup of minibuses that came to pick them up. At least 127 people were killed and 148 wounded, including men who were rebuilding the market after a Feb. 3 bombing left 137 dead.

Wednesday's car bombing appeared meticulously planned. It took place at a pedestrian entrance where tall concrete barriers had been erected after the earlier attack. It was the only way out of the compound, and the construction workers were widely known to leave at about 4 p.m. — the time of the bombing.

One builder, Salih Mustafa, 28, said he was waiting for a bus home when the bomb exploded.

"I rushed with others to give a hand and help the victims," he said. "I saw three bodies in a wooden cart, and civilian cars were helping to take away the victims. It was really a horrible scene."

U.S. military spokesman Maj. Gen. William Caldwell said that al-Qaeda in Iraq was suspected in the bombing. Echoing those remarks, U.S. Defense Secretary



**CARNAGE:** Iraqi firefighters douse burning vehicles at the site of a car bomb explosion in Baghdad's Sadriyah neighborhood.

#### IRAQ'S DEADLIEST DAYS

Among the days with the highest death tolls in Iraq since the start of 2007:

- **April 18, 2007:** Officials report 233 killed or found dead across Iraq, with 183 of the victims killed in four large bombings.
- **March 29, 2007:** At least 179 people are killed, including 104 by multiple suicide bombers in the town of Khalis and in Shiite markets in Baghdad.
- **March 27, 2007:** At least 198 people are reported killed or found dead. Truck bombs hit markets in Tal Afar, killing at least 152 people.
- **February 3, 2007:** Officials report 167 deaths, including 137 by a suicide truck bomber at a market in a predominantly Shiite area of Baghdad. (AP)

Robert Gates called the bombings "horrifying" and accused al-Qaeda of being behind them.

The attacks appeared to be yet another attempt by Sunni insur-

gents and al-Qaeda to force Shiite militiamen back onto the streets. Radical Shiite cleric Muqtada al-Sadr had ordered his Mahdi Army fighters to put away their weapons

and go underground before the security crackdown began, leaving regions like those bombed on Wednesday highly vulnerable.

Besides the market attack, bombs struck Shiite targets in the capital at a police checkpoint, near a hospital and in a small bus.

Nationwide the number of people killed or found dead was 233, which was second only to a total of 281 killed or found dead on Nov. 23, 2006. (AP)

**Under attack:** To view a photo gallery of the day's violence in Baghdad, go to [washingtontimes.com/cameraworks](http://washingtontimes.com/cameraworks)

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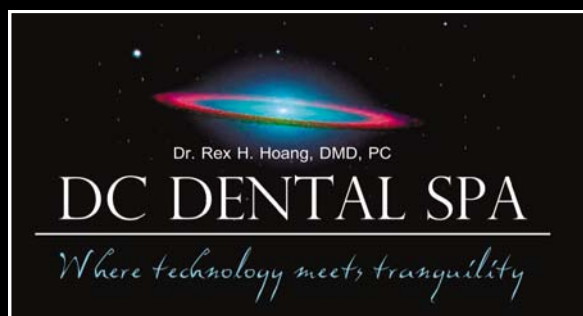
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## World



**FARE WARNING:** Brush your teeth after eating garlic, be polite and don't smoke while driving. That was the message Wednesday to Beijing's taxi drivers, who are on the front line of a push by city officials to improve transportation as the 2008 Olympics approach.

# Gang Violence Rocks Rio

Brazilians struggle for sense of security as criminals, police clash

**RIO DE JANEIRO, BRAZIL** | Gangsters with automatic weapons shoot it out with police in daylight near downtown. Parents use their bodies to shield children on their way to school. Passengers on buses stuck in traffic hit the floor as bullets shatter windows.

A day after terrorizing gunbattles left at least 19 criminals lying dead in the streets, Brazilians grappled Wednesday with a shocking image of how far Rio de Janeiro has sunk into violence as Brazil prepares for a papal visit next month and the Pan American games this summer.

"You can't protect yourself," said



A police officer celebrates the arrest of alleged gang members in Rio de Janeiro.

Jorge Henrique dos Santos, who was grazed in the head by a stray bullet that tore into a bus. "How can you protect yourself if you get shot just sitting on a bus?"

Authorities sought to reassure the public about the ability and willingness of police to control violence, stressing that only members of drug gangs died in the shootouts, which saw some gunmen blazing away while clad in Bermuda shorts.

The worst bloodshed was in the Mineira shantytown, where 13 people died. Officials said two were killed by police and the rest died in fighting between rival drug gangs.

Rio is one of the world's most violent cities, with an annual homicide rate of around 50 per 100,000 residents.

Polls say violence has overtaken unemployment as the chief concern of Brazilians, a growing number of whom are calling for a restoration of the death penalty and for new laws that would allow juvenile offenders to be tried as adults. (AP)

## SOUTH KOREA | EXPRESSIONS OF GRIEF



**WORLDS AWAY:** South Korean citizens pray for the victims of the Virginia Tech shooting massacre in front of the U.S. Embassy in Seoul, South Korea, on Wednesday. South Korea expressed shock after learning that the gunman who killed 32 people and himself on Monday was a South Korean native, and said it hoped the tragedy would not incite racial hatred.

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**IT'S IN THERE:** The BBC plans to gather what it says will be the largest-ever archive of films, photographs and personal accounts from every human group on the planet—and put it all online. It's calling on universities, anthropologists and historians to contribute to its "Dictionary of Man."

## World

# French Candidates in Final Stretch

Sunday's vote to decide which 2 hopefuls will advance to May runoff

PARIS | France's presidential candidates are getting nervous. With just days to go until Sunday's election, the race is too close to call. So they're saying just about anything that might win over undecided voters.

Take poll leader Nicolas Sarkozy. Suddenly, the free-market conservative is quoting a Marxist philosopher.

Socialist Segolene Royal, No. 2 in the polls, proclaimed herself the candidate of "audacity" in an interview Wednesday with Metro newspaper. Then, perhaps wondering whether that might alienate some voters, she added:



**ON THE STUMP:** French presidential candidate Nicolas Sarkozy, seen here visiting miners in Metz, France, on Tuesday, has been a front-runner in the polls for months.

"I promise a secure audacity" — a comment as puzzling in French as in the English translation.

Though Sarkozy has led in the polls for months, there is a big unknown: Opinion surveys suggest as many as two in five voters have not yet chosen their candidate.

Sarkozy looks almost certain to advance to the May 6 runoff between the top two candidates from Sunday's vote, pollsters say. He received a boost Wednesday with backing from former President Valery Giscard d'Estaing, who once led the centrist party that one rival candidate, Francois Bayrou, now heads.

Sarkozy's opponent in the runoff could be Royal or Bayrou, who tries to bridge the left-right divide, or even — in a long shot — far-right firebrand Jean-Marie Le Pen. (AP)

## Missing Peace Corps Volunteer Is Found Dead

MANILA, PHILIPPINES | A freelance journalist who said she left New York's "rat race" for the adventure of the Peace Corps was found dead Wednesday, her body in a shallow grave in the northern Philippines where she had gone to hike, officials said.

Police said they believed foul play was involved in the death of Julia Campbell, 40, from Fairfax, Va., who came to the country two years ago and had about two weeks left in an English-teaching stint.

She went missing April 8 on a solo trip to see the famed mountain-side rice terraces of Banaue, in Ifugao province north of Manila.

Her body was found buried in a dry riverbed, where a stray dog had dug out one of her feet. (AP)



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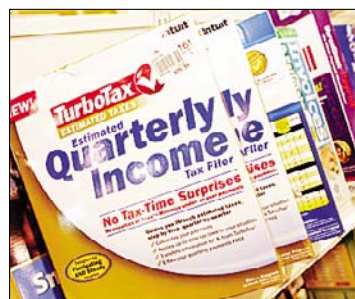
# TurboTax Servers Jammed

Taxpayers who had trouble filing at last minute get extension

SAN JOSE, CALIF. | Taxpayers who couldn't electronically file 11th-hour returns using Intuit Inc.'s TurboTax, ProSeries and other software won't be penalized for delays caused by the company's overtaxed servers, the IRS said Wednesday.

"We will do everything we can to assist taxpayers affected by the situation," said IRS spokesman Bruce Friedland. "If people couldn't e-file last night, we encourage them to file as soon as they can."

A record number of returns from individual taxpayers and accountants on Tuesday choked the Mountain View-based company's comput-



A record number of returns from taxpayers maxed out the TurboTax system.

ers, leading to delays in customers receiving confirmation that their returns had been submitted successfully, Intuit spokeswoman Julie Miller said.

As the midnight filing deadline approached, the problem got worse.

Usually, it takes only a few min-

utes after hitting the submit button for TurboTax users to get a confirmation. By Tuesday evening, it was taking hours. Returns are not transmitted to the government until Intuit processes them and sends a notice to the taxpayer.

The company's server farm near San Diego processed more than a million returns on Tuesday alone, twice the amount during the peak filing day last year, Miller said.

And once the system reached its capacity, many filers were simply turned away. Penalties for late filing start at 5 percent of the unpaid taxes per month, and max out at a total of 25 percent.

Miller said the IRS has agreed to extend the deadline to midnight on April 19 for people who encountered problems. JORDAN ROBERTSON (AP)

## BlackBerry Recovers From Outage

NEW YORK | Most of it happened outside "work" hours, but the nature of mobile e-mail meant plenty of dismay as BlackBerry service went down across North America from Tuesday evening to Wednesday morning.

By the time the service sputtered back to life, jamming the handheld devices with a torrent of delayed messages, grumbles had been heard

from the Canadian Parliament to Wall Street.

"We all lost our data when we were in the House of Commons last night. The sound of BlackBerries being thrown against the desk was deafening for a while," said Garth Turner, a Liberal Member of Canadian Parliament.

Research in Motion Ltd., the Canadian company that provides

the devices and e-mail service, confirmed the outage Wednesday morning, but disclosed no details about the cause.

The outage cut off incoming and outgoing e-mail on BlackBerry devices regardless of which cellular company a user buys the service from, indicating the problem originated at RIM's network data center in Canada. That facility serves as a hub for RIM's North American traffic. (AP)

## Market Action

### New York Stock Exchange

#### Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
OvShip	67.84	+6.35	+10.3
ChmpE	10.76	+87	+8.8
Jefferies	31.04	+2.33	+8.1
Teekay	59.90	+4.01	+7.2
Indymac	31.53	+1.75	+5.9

#### Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Vonage	3.11	-.20	-6.0
AVngd	14.74	-.88	-5.6
NL Inds	12.78	-.74	-5.5
GraphPk	4.98	-.28	-5.3
Sirva	2.97	-.16	-5.1

### NASDAQ Stock Market

#### Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
AvanirP	5.19	+3.92	+308.7
ColumLab	2.32	+.42	+22.1
AthrCnc	3.86	+.64	+19.9
NthfdLb	5.10	+.82	+19.2
Iomai	4.91	+.09	+1.9

#### Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Oscient	6.34	-1.40	-18.1
BioDlry	5.17	-.73	-12.4
Terabeam	2.57	-.36	-12.3
Yahoo	28.31	-3.78	-11.8
Dearbrn	15.43	-1.91	-11.0

### Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	8.25	8.25
Fed Funds close	5.19	5.22
3-month disc	4.85	4.89
2-year	4.62	4.70
10-year	4.65	4.73
30-year	4.81	4.91

### Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.4986	.4984	.5620
Canadian Dollar	1.1284	1.1299	1.1407
European Euro	.7364	.7372	.8123
Japanese Yen	118.61	118.95	117.29
Mexican Peso	10.9820	10.9855	10.9440
Taiwanese Dollar	33.27	33.23	32.47

DOW	NASDAQ	S&P 500
+30.80	-6.45	+1.02
+0.24	-0.26	+0.07
12803.84	2510.50	1472.50

### Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
AustNZ	130.50	...	+17.0
BcoSnCH	18.67	-.08	+1
BkofAm	51.82	+.52	-2.9
BkNova	47.98	+.59	+7.1
Citigrp	52.99	+.46	-4.9
Deutsche	148.42	+.97	+11.4
JPMorgCh	52.07	+1.89	+8.6
MitsuUFJ	11.20	-.01	-10.0
RoyalBk	52.69	+.42	+10.6
TorDBk	61.57	+.58	+4.3
UBS AG	63.61	+1.27	+5.4
US Bancrp	34.40	-.16	-4.9
Wachovia	55.87	+.70	-1.9
WA Mutl	42.17	+2.04	-7.3
WellsFgo	35.95	+.70	+1.1





**MEDIA MADHOUSE:** The media crunch surrounding the Virginia Tech shooter's former high school prompted the school to ban reporters from its sports events Wednesday. Cho Seung-Hui graduated in 2003 from Westfield High in Chantilly, Va.

## Local

## Kaine Declares Statewide Day Of Mourning

RICHMOND | Gov. Timothy M. Kaine has declared Friday a statewide day of mourning in memory of the dead and suffering at Virginia Tech.

"I ask that everyone in Virginia pause at noon on Friday to offer prayers of support for the victims, their families and for all those affected by this tragedy," Kaine said in a news release issued Wednesday.

Kaine will participate in a prayer service in Monroe Park on the campus of Virginia Commonwealth University in Richmond. The governor has encouraged other communities to hold simultaneous ceremonies, beginning with the ringing of bells at noon.

Thirty-three were left dead by Monday's rampage in Blacksburg. (AP)

## The Lotteries

### Wednesday, April 18

#### DISTRICT

Mid-day Lucky Numbers **1-4-8**  
Evening Lucky Numbers (Tues.) **9-3-7**  
Mid-day DC 4 **0-6-5-5**  
Evening DC 4 (Tues.) **6-2-3-9**  
Rolling Cash Five (Tues.) **3-8-15-16-26**  
Daily 6 (Tues.) **6-9-13-16-18-28 Bonus: 25**

#### MARYLAND

Mid-day Pick 3 **7-7-8**  
Evening Pick 3 (Tues.) **4-3-7**  
Mid-day Pick 4 **4-7-9-4**  
Evening Pick 4 (Tues.) **4-9-0-4**  
Match 5 (Tues.) **12-15-17-23-27 Bonus: 19**

#### VIRGINIA

Mid-day Pick 3 (Wed.) **5-4-9**  
Evening Pick 3 (Tues.) **1-0-2**  
Mid-day Pick 4 (Wed.) **7-8-3-1**  
Evening Pick 4 (Tues.) **5-3-2-4**  
Mid-day Cash 5 (Wed.) **1-8-12-16-24**  
Evening Cash 5 (Tues.) **4-7-11-17-20**

#### MULTI-STATE GAMES

Mega Millions (Tues.) **1-4-11-31-47**  
Mega Ball **37**

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

# Westfield High Copes With Losses

## 3 of school's alumni, including shooter, died in Monday's attacks

CHANTILLY, VA. | Students at a suburban Washington high school grappled with a mix of emotions in the aftermath of the Virginia Tech shootings — sadness for two former classmates who were victims in Monday's massacre, and shock that the gunman also was a graduate of the school.

The victims include 18-year-olds

Reema Samaha, who was a member of Westfield High School's dance team, and Erin Peterson, who played center for the girls basketball team. Both graduated from the Chantilly, Va., school last year, according to school officials.

This week, two boulders outside the school were transformed into shrines for Samaha and Peterson, with "I'll never forget your smile" and "You're in heaven now" written in black marker on the stones.

On Wednesday, Principal Tim Thomas called both students "tre-



Samaha



Peterson

Reema Samaha, left, was a member of Westfield's dance team. Erin Peterson, right, was a member of Westfield's district championship basketball team. Both graduated in 2006.

mendous assets to Westfield High School and its community," and said the impact of the loss was "immeasurable."

Westfield last made national news in May when 2005 graduate Michael Kennedy killed two Fairfax County police officers during a rampage at a police station. He was fatally shot by police.

Fairfax County Public Schools spokesman Jay Garant declined to comment on the fact that both shooters went to Westfield.

STEPHEN MANNING (AP)

### WHAT THE TRUCK? | BUS TOWED IN GEORGETOWN



**CIRCULATION SITUATION:** A Metro Circulator bus is towed from its accident location on Whitehaven Parkway on Wednesday. The bus, apparently empty and without its emergency brake activated, rolled down the street and into the side of a Georgetown University building. One woman was taken to the hospital, but the building was fixed and declared safe.

## Crews Move to Rescue Md. Miners

BARTON, MD. | Crews moved thousands of tons of rock Wednesday at an open pit coal mine in an attempt to rescue two men trapped for more than 30 hours under a pile of rubble at least 40 feet deep.

The miners were trapped Tuesday morning when the bottom of a high wall collapsed, burying them

and the equipment they were operating, said Bob Cornett, acting district manager for the federal Mine Safety and Health Administration.

The collapse created a layer of rocks that ranges from 40 feet to 80 feet deep, but rescuers believe the collapse pushed the men and

their equipment toward the shallower end.

"There are some very large rocks on that side that you can see gaps, that if the machinery was pushed that way, there could be air pockets," Cornett said.

By 3:30 p.m., crews had removed about half of the earth and rocks from the collapse, with no sign of the miners or their machinery. (AP)

## Restoration Efforts Not Effective

Chesapeake Bay given grade of D+ in report released by UMD.

ANNAPOLIS, MD. | The Chesapeake Bay is in pitiful condition despite restoration efforts, according to reports released Wednesday by the University of Maryland and a federal-state partnership charged with bay cleanup.

The university's Center for Environmental Science gave the bay an overall grade of D+ for 2006, with a tributary closest to Baltimore getting an F for such problems as low dissolved oxygen and cloudy water.

An analysis by the Chesapeake Bay Program, also released Wednesday, showed distress in every health indicator tracked.

Most of the water in the bay was described as "degraded," with only one-third of water quality goals met last year. Bottom-dwellers such as clams and worms were suffering, while harmful algae persisted. Fish and shellfish were at two-fifths of desired levels. Bay grasses declined by a quarter last year.

"None of it is very good shape. 2006 wasn't a particularly good year for the bay," said Bill Dennison of the University of Maryland Center for Environmental Science. (AP)

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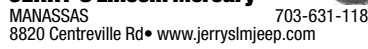


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**NEW BLOOD:** The Nationals optioned Kory Casto to Triple-A Columbus two weeks after he joined the big club. Casto had just five hits in 29 at-bats, and will be replaced by Michael Restovich, who has played in 137 major league games for four teams.



# Young: Baseball Is Lagging Behind

**NATS NOTES**

**MONDAY WAS A PROUD DAY** for the Nationals' Dmitri Young. Trotting out to his position at first base, he wore no name across the back of his jersey, only the number 42, in honor of Jackie Robinson. And he did stand out. On that night, 60 years after Robinson broke baseball's color barrier, Young was the only African-American to take the field. Just more than 8 percent of major league players are African-American, down from nearly 20 percent in the 1990s. "If you really look at it, blacks are

more into basketball and football," Young said. "Baseball's not exactly looked upon as a sport for blacks." Major League Baseball, he said, has fallen behind the NBA and the NFL because its marketing campaigns don't reach out to urban communities, don't promote an African-American star as a role model. "Not everybody likes Alex Rodriguez," he said. "Not everybody." Plus, as a father of 7- and 9-year-old sons, Young knows feeding an interest in the game can be an expensive endeavor. "I bought a bat for my son," Young said, "and it was like 300 bucks. My son is 9." Then, he just shook his head.



Dmitri Young wears No. 42 as he runs out onto the field for Monday's game.

**Shackled** The Nationals are tied for the fewest stolen bases in baseball. They have just one steal in three attempts, all by leadoff man Felipe Lopez. With center fielder Nook Logan and shortstop Cristian Guzman on the disabled list, Washington's lineup features few players who pose even a slight threat on the basepaths. And manager Manny Acta is averse to unnecessary risks. Still, he said Lopez should have a more larcenous approach once his bat and the weather warm up. "We've faced some tough pitching," Acta said. "A lot of guys are very quick to the plate. We're not

going to be running into outs. He'll be fine once things warm up and he gets on base more."

**Still disabled** Though eligible to come off the disabled list, Logan (foot) and Guzman (hamstring) are unlikely to appear at RFK Stadium any time soon. Neither has begun his planned running program with the team's training staff, a prerequisite to a minor-league rehab stint. Acta said the team likely would send them to extended spring training in Florida, preferring a warm-weather proving ground to the chill lingering over the mid-Atlantic.

**Late game:** The Nationals-Phillies game ended after Express' deadline. For results | Today's Post, Sports

**MLB STANDINGS**

THROUGH APRIL 17'S GAMES

**AMERICAN LEAGUE**

EAST	W	L	PCT.	GB	HOME	ROAD
Toronto	8	5	.615	—	5-3	3-2
Boston	7	5	.583	0.5	4-1	3-4
Baltimore	7	7	.500	1.5	4-2	3-5
N.Y. Yankees	6	6	.500	1.5	3-3	3-3
Tampa Bay	6	8	.429	2.5	2-3	4-5
CENTRAL	W	L	PCT.	GB	HOME	ROAD
Detroit	9	5	.643	—	3-1	6-4
Minnesota	8	5	.615	0.5	6-4	2-1
Cleveland	6	4	.600	1.0	4-2	2-2
Chicago	5	7	.417	3.0	2-4	3-3
Kansas City	3	11	.214	6.0	2-4	1-7
WEST	W	L	PCT.	GB	HOME	ROAD
Seattle	5	4	.556	—	4-3	1-1
Oakland	7	7	.500	0.5	4-3	3-4
Texas	6	7	.462	1.0	4-2	2-5
L.A. Angels	6	8	.429	1.5	5-2	1-6

**NATIONAL LEAGUE**

EAST	W	L	PCT.	GB	HOME	ROAD
Atlanta	9	4	.692	—	5-3	4-1
N.Y. Mets	8	4	.667	0.5	3-2	5-2
Florida	6	7	.462	3.0	3-3	3-4
Washington	4	10	.286	5.5	2-7	2-3
Philadelphia	3	9	.250	5.5	1-5	2-4
CENTRAL	W	L	PCT.	GB	HOME	ROAD
Cincinnati	8	6	.571	—	5-3	3-3
Milwaukee	7	6	.538	0.5	3-3	4-3
Houston	6	6	.500	1.0	3-5	3-1
Pittsburgh	6	6	.500	1.0	0-4	6-2
St. Louis	6	7	.462	1.5	1-6	5-1
Chicago	5	8	.385	2.5	2-5	3-3
WEST	W	L	PCT.	GB	HOME	ROAD
L.A. Dodgers	10	4	.714	—	4-2	6-2
Arizona	9	6	.600	1.5	4-4	5-2
San Diego	8	6	.571	2.0	4-2	4-4
Colorado	6	8	.429	4.0	3-2	3-6
San Fran.	4	8	.333	5.0	1-5	3-3



Orioles catcher Paul Bako, left, celebrates with closer Chris Ray after Baltimore's 6-4 win over the Tampa Bay Devil Rays.

## O's Stay on a Roll in Win Over Rays

Baltimore has won 8 of 12 since a sweep in the season-opening series. Orioles | Erik Bedard won his third straight start, Kevin Millar hit a tie-breaking double and the Baltimore Orioles beat the Tampa Bay Devil Rays 6-4 on Wednesday. Millar's fifth-inning double off Gary Glover (0-1) gave Baltimore a 4-3 lead. Millar then scored to

make it 5-3 when Jon Knott, who singled, was tagged out in a run-down between first and second. The Orioles won twice — both times coming from behind — in the three-game series. Baltimore is 8-4 since being swept in a season-opening three-game series at Minnesota. Bedard (3-1) gave up four runs and seven hits in 5 2/3 innings. He struck out eight and walked three during a 110-pitch outing.

Chad Bradford got out of the sixth before John Parrish and Dany Baez each pitched a hitless inning. Chris Ray struck out all three batters in the ninth for his fifth save in six opportunities. Tampa Bay starter Scott Kazmir departed after throwing 100 pitches through four innings. The left-hander allowed three runs, six hits and four walks. He struck out three and had a three-ball count on eight of the 20 batters he faced. (AP)

## In Brief

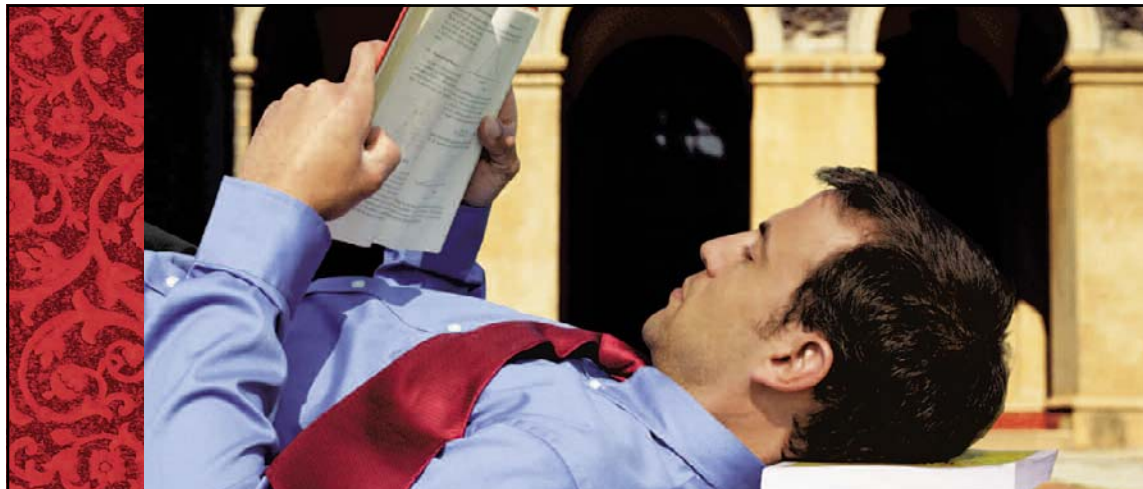
**BASEBALL**  
**Buck Stops Kansas City Losing Streak With Homer**  
John Buck hit a leadoff homer in the 10th inning and the Kansas City Royals rallied past the Detroit Tigers 4-3 on Wednesday to end their six-game losing streak. Gil Meche did not allow an earned run in eight innings for the Royals, who fell behind 3-0 when they gave up three unearned runs in the sixth. But Mike Sweeney hit an RBI single in the seventh and Kansas City tied it with two runs in the ninth against closer Todd Jones. (AP)



Buck

**BASEBALL**  
**Haren Gets His First Win As A's Beat the Angels, 3-0**  
Dan Haren enjoyed watching his fellow Oakland pitchers succeed. He finally got a chance to join in the fun. Haren outpitched John Lackey for his first win of the season and Eric Chavez drove in two runs to help the Athletics beat the injury-depleted Angels 3-0 on Wednesday, handing Los Angeles its sixth straight loss. Nick Swisher also drove in a run for the A's. (AP)





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## Sports

# The Raiders Will Likely Go Offensive

## Team hasn't used its top pick on a skill position player in over a decade

NFL | Getting the No. 1. selection in the NFL draft usually means a team hasn't picked well in previous years. That's half-true with the Oakland Raiders.

While owner Al Davis' team has done fairly well selecting defensive players in recent years, it's been nearly two decades since the

Raiders have drafted a player who turned into an offensive star.

"I don't think Al Davis has forgotten what a good football player is," draft analyst Mike Mayock said. "They have drafted very well on the defensive side of the ball. The bottom line is that some of their offensive picks have not panned out."

With two talented quarterbacks in LSU's JaMarcus Russell and Notre Dame's Brady Quinn and one of the top-rated receivers



ROBERT LABERGE/GETTY IMAGES

ers ever to come out of college in Georgia Tech's Calvin Johnson available, the Raiders hope to remedy that situation later this month.

Assuming Oakland keeps the top pick and uses it on one of those players, it would mark the first time since taking tight end Ricky Dudley in 1996 that the Raiders used a first-round pick on a skill

Safety Michael Huff, top, was selected with the seventh pick in last year's draft.

position player.

"It's no secret what Al Davis likes. He likes big guys who can run fast on either side of the football," Mayock said. "Last year, they had the opportunity to draft a quarterback with Matt Leinart and Jay Cutler and went with Michael Huff instead."

While Leinart and Cutler were starting by the end of the season and appeared to be far ahead of Oakland's second-year quarterback Andrew Walter, Huff had problems making the transition to the NFL. He had no sacks, no interceptions and no fumble recoveries as a rookie. JOSH DUBOW (AP)



DAVID SHERMAN/GETTY IMAGES

Quarterback Steve McNair, second from left, led the Ravens to a 13-3 record, giving the team the 29th pick in next week's draft.

## Ravens Faced With Plenty of Options

### At No. 29, Baltimore will pick the best player regardless of position

RAVENS | The Baltimore Ravens have spent months pondering the best way to use the 29th overall pick in the NFL draft. Despite all that research, they are aware of the obvious — that their selection will depend on the actions of the 28 teams in front of them.

As a result of their 13-3 record last season, the Ravens will get the second-lowest draft pick in fran-

chise history next week. The only other time they drafted this late in the first round was in 2001, when Baltimore picked last after winning the Super Bowl.

The Ravens snagged tight end Todd Heap with that choice, proof that there's plenty of talent available late in the first round.

General manager Ozzie Newsome and director of college scouting Eric DeCosta have devised an expansive list of players they hope to snare in the opening round. When one gets taken, the next guy on the chart becomes targeted — regard-

less of position.

Thus, Baltimore's first-round selection will be dictated by who's left.

"There are some players we like, and I think we'll get a pretty good player," DeCosta said Tuesday. "History is a good indicator that we're going to get a player who falls down to us who we had pretty highly rated. It could be a top 20 player or it could be somebody from our top 25. I feel confident that will happen again, that we'll get a guy we're excited about on draft day."

DAVID GINSBURG (AP)



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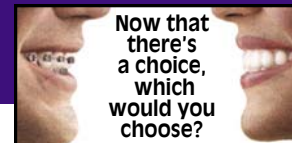
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"I didn't do anything to invoke the reaction. ... So, hopefully, they take that into consideration and we get a fair shake from everybody."

— **Tim Duncan** on referee Joey Crawford, who was suspended indefinitely after ejecting Duncan.



## Sports

# Wild Series Reaches Boiling Point

After a series of fights, teams face off in an elimination game 5

**HOCKEY PLAYOFFS** | The gloves are off in this Western Conference quarterfinal series between Anaheim and Minnesota.

After a flurry of fighting near the end of the Wild's 4-1 win over the Ducks in Game 4 on Tuesday night, the teams are sure to be on edge when they meet again Thurs-

day night in Anaheim for what could be an elimination game.

The Ducks lead the seven-game series 3-1 and can advance to the second round with a win at home on Thursday night.

Brad May might not be around to experience it, either. The Ducks' left wing could be a candidate for suspension after receiving a match penalty and a game misconduct for decking Minnesota defenseman Kim Johnsson with less than two minutes left.



SCOTT A. SCHNEIDER/GETTY IMAGES

Wild enforcer Derek Boogaard claimed it was a sucker punch. He was angry because Johnsson never fights.

"It shows that a guy like Brad May has no respect, so he deserves no respect from anybody," Boogaard said. "And that's how he's going to get treated."

May declined specific comment on whether his match penalty was deserved.

"It's competitive out there," he said. "Two good teams going at it, trying to win." (AP)

Anaheim's Brad May, left, fights for the puck with Minnesota's Keith Carney.

## NCAA Nears Ban On Texting

Council recommends a prohibition on text messages from coaches

**COLLEGE SPORTS** | Coaches have spent the last several years upgrading their gadgets and learning the new tricks of recruiting. Now it may be time to turn back the clock.

The NCAA Division I management council has recommended a ban on all electronically transmitted correspondence, including text messages, between coaches and recruits. E-mails and faxes would be exempt from the new rule but would be limited by current NCAA guidelines.

Unlike restrictions on phone calls and in-person visits, there are currently no coach limits on text messaging.

The Board of Directors must still pass the legislation, and, if approved at its April 26 meeting, the ban would take effect in August. Typically, the board passes such recommendations, but if it's delayed or rejected, coaches would revert to their previous policy of no limits.

"I think student-athletes wanted to see this eliminated for their own sanity," said Kate Hickey, the management council's chairwoman, whose term is about to expire. "And to get rid of some of these bills." (AP)



MARK J. TERRILL/AP

Golfer Curtis Strange will be inducted into the World Golf Hall of Fame on Nov. 12.

## Strange, Green Make Golf's Hall of Fame

**GOLF** | Curtis Strange, the dominant American golfer in the 1980s whose career was defined by consecutive U.S. Open victories, and two-time major champion Hubert Green joined the World Golf Hall of Fame on Wednesday.

They will be inducted Nov. 12 at the World Golf Village, along with Se Ri Pak, who will be eligible through the LPGA Tour criteria once

she plays 10 tournaments this year to complete her 10th year on tour.

Strange won 17 times on the PGA Tour, all but one of those in the 1980s, when he won the money title three times.

Green, who recovered from oral cancer four years ago, won 19 times on the PGA Tour, and is best known for his 1977 victory in the U.S. Open at Southern Hills. (AP)

### TODAY'S TV LINEUP

**NATIONALS (1 P.M. ON MASN)** John Patterson takes the mound for the Nationals, who are playing an afternoon game against the Phillies.

**HOCKEY PLAYOFFS (7 P.M., 9:30 P.M. AND MID-NIGHT ON VERSUS)** The Ottawa Senators can wrap up their first-round series and send Pittsburgh packing with a win in

game 5, and the Detroit Red Wings are at Calgary for game 4. Then, the Dallas Stars fight for their playoff lives against the Vancouver Canucks in an elimination game 5.

**SOCCER (7 P.M. ON ESPN2)** New England is at Columbus for some nationally televised MLS action.

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**SHANGHAI EXPRESS:** Daily Variety reported on Wednesday that the next edition of "Survivor," hosted by Jeff Probst, right, will be filmed in China. It will be the first American network TV show to be filmed entirely in the giant communist country. No word on when production will begin.

# Television

ON TV TONIGHT

**JAMAICAN ME CRAZY, MICHAEL!** Michael can't get out of vacation mode on a rerun of **THE OFFICE** (8:30 p.m., NBC).

**LOVE'S TWISTED, TANGLED WEB**  
On **GREY'S ANATOMY** (9 p.m., ABC) George helps Izzie confront her back pages. Meanwhile, Alex becomes attached to Jane Doe, Meredith and Derek question their love, and Cristina fights for her relationship with Burke—despite her past with Colin. If you follow any of that, you watch a lot of TV.

**MS. LEMON MIGHT GET A DATE**  
Floyd mulls a big move with Liz on  
**30 ROCK** (9 p.m., NBC).

**CAN THEY CAPTURE HIS WHIMSY?** Three characters not named J.D. narrate this episode on **SCRUBS** (9:30 p.m., NBC).



Cristina & Meredith exhaust themselves trying to untangle "Grey's Anatomy."

**YOUNG HEARTS, BE FREE TONIGHT**  
The doctors console the father of a young heart patient on **ER** (10 p.m., NBC).

**EXORCISING THE EXORCISTS**  
Penn and Teller discuss exorcism  
on **BULL----** (10 p.m., Showtime).

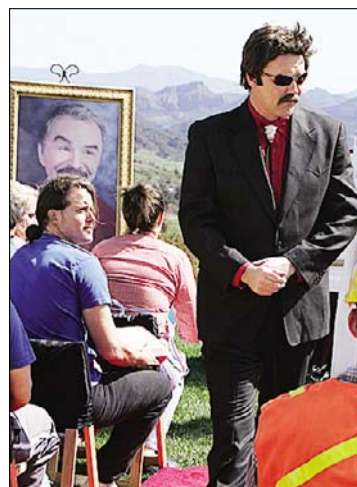
KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE

# They Found Work

Three shows and three guest stars mean, well, not much

**WELCOME BACK** | Stars of primetime's past show up in the strangest places.

Former "Saturday Night Live" player Norm MacDonald appears on "My Name Is Earl" (8 p.m., NBC) as the heir to the local exotic-dancing emporium. That would make him the son of Richard Chubby, the character played by Burt Reynolds. MacDonald's character, Little Chubby, has none of his late father's good nature.



Norm MacDonald gets to break out his Burt Reynolds impression on "Earl."

Lynda Carter guest-stars as Chloe's mother on "Smallville" (8 p.m., CW). It's fitting — perhaps even form-fitting — that the actress best known as "Wonder Woman" should appear on this "Superman" prequel. (As a sidenote: Carter did all her own stunts on "Wonder Woman.")

Gary Cole guest-stars as a horror film star working on a haunted set on "Supernatural" (9 p.m., CW). Cole is an actor with remarkable versatility. He's the title voice on the Adult Swim cartoon "Harvey Birdman, Attorney At Law," the vice president on "The West Wing" and the boss you loved to hate in the 1999 big screen satire "Office Space." KEVIN MCDONOUGH  
(UNITED FEATURE SYNDICATE)

4:19.07		6:00 PM		6:30		7:00		7:30		8:00		8:30		9:00		9:30		10:00		10:30		11:00		11:30	
LOCAL CHANNELS	WRC	4	News		NBC Nightly News	Access Hollywood	My Name Is Earl	The Office	30 Rock (N)	(31) Scrubs (N)	(01) ER "Family Business" (N)	News		News		Tonight Show									
	WTTG	5	Seinfeld	The Simpsons	The Simpsons	Seinfeld	Are You Smarter Than a 5th Grader?	Trading Spouses: Meet-Mommy	News		News		Every-Raymond												
	WJLA	7	News	ABC Wld News	Wheel of Fortune	Jeopardy! (N)	Ugly Betty "Punch Out" (N)	Grey's Anatomy "Time After Time"	(01) October Road (N)	News	News	(35) Nightline (N)													
	WUSA	9	News	Evening News	News	Entertainment	Survivor: Fiji "It's a Turtle?!" (N)	CSI: Crime Scene Investigation	Shark "Fall From Grace" (N)	News	News	Late Show													
	WDCA	20	Scrubs	Scrubs	Judge Joe Brown	Judge Judy (N)	★ ★ "The Ladykillers" (2004, Comedy) Tom Hanks, Irma P. Hall.	The Tyra Banks Show	Still Standing	Still Standing															
	WMPT	22	The NewsHour With Jim Lehrer (N)	Business Rpt.	Business Conn.	MotorWeek	This Old House	America at a Crossroads (N) (PA)	(DVS)	American Experience															
BASIC CABLE	WETA	26	BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)	Nature (DVS)	America at a Crossroads (N) (PA)	(DVS)	Charlie Rose (N)	Charlie Rose (N)															
	WHUT	32	Tony Brown	Tavis Smiley	BBC World News	Moneywise	On Africa	Frontline	BBC World News	Tavis Smiley	Charlie Rose (N)														
	WDCW	50	My Wife and Kids	My Wife and Kids	Friends	Friends	Smallville "Progeny" (N)	Supernatural "Hollywood Babylon" (N)	Will & Grace	Will & Grace	Sex and the City	Sex and the City													
	A&E		Cold Case Files	Cold Case Files A murder goes awry.	CSI: Miami "Spring Break"	The First 48 (N)	Jacked Unit	The First 48 "A Serial Killer Calls" A serial killer calls 911.																	
	Animal		The Crocodile Hunter	The Most Extreme "Bloodsuckers"	Fat Pets	World's Ugliest Dog Competition	Animal Precinct "Healers and Hope"	Fat Pets																	
	BET		106 & Park: BET's Top 10 Live Top 10 countdown.	The Black Carpet	BET Hip-Hop Awards From Atlanta.	The Wire "Hot Shots"	Jamie Foxx	Jamie Foxx																	
BASIC CABLE	Bravo		Shear Genius	★ ★ "Beverly Hills Cop III" (1994) Eddie Murphy, Judge Reinhold.	Work Out	Work Out	Shear Genius																		
	Comedy	(5:00) ★ ★ "Detroit Rock City" (1999)	Scrubs	Scrubs	Daily Show	Colbert Report	Chappelle's Show	South Park	South Park	David Spade	Daily Show	Colbert Report													
	Court	Forensic Files	Forensic Files	Cops	Cops	Under Fire	Under Fire	Hot Pursuit	Hot Pursuit	Forensic Files	Forensic Files	Psychic Detect	Hollywood Justice												
	Discovery	How It's Made	How It's Made	Survivorman	Deadliest Catch "A Tragic Beginning"	Deadliest Catch A fishing boat sinks.	Deadliest Catch "Pain and Paybacks"	Cash Cab	Cash Cab																
	DISCH	Code Blue "Witching Hour"	Impact: Stories of Survival	Fresh-Snow	Fresh-Snow	The Dan Ho Show	The Dan Ho Show	Lyon-Kitchen	Health Decad.	Fresh-Snow	Fresh-Snow														
	Disney	Zack & Cody	That's So Raven	Phil of the Future	Zack & Cody	That's So Raven	Zack & Cody	Hannah Montana	The Suite Life	Life With Derek	Phil of the Future	Zack & Cody	That's So Raven												
	E!	Celebrity Plastic Surgery	E! News (N)	The Daily 10 (N)	Celebrity Divorces	Charlie and Denise: True Story	Girl Next Door	Cohen-Borat	E! News	The Daily 10															
	FX	King of the Hill	King of the Hill	That '70s Show	That '70s Show	★ ★ "King Arthur" (2004) Clive Owen. Arthur and his knights embark on a rescue mission.	★ ★ "King Arthur" (2004) Clive Owen, Keira Knightley.																		
	HGTV	Look What I Did!	Small Space	If Walls Could	House Hunters	Designed to Sell	Buy Me	Divine Design (N)	Landscapers	House Hunters	House Hunters	Over Your Head	Don't Sweat It												
	Family	7th Heaven "Regarding Eric"	Smallville "Precipice"	★ ★ ★ "My Girl" (1991, Drama) Anna Chlumsky, Macaulay Culkin, Dan Aykroyd. Premiere.	Whose Line?	The 700 Club																			
	History	Shootout! "Tet Offensive"	Modern Marvels: Tunnels of Vietnam	Marvels: World's Biggest Machines 5	Mega Movers "Biggest Moves" (N)	Modern Marvels: Mackinac Bridge	Modern Marvels: Mountain Roads																		
	Lifetime	Reba	Reba	Still Standing	Still Standing	Reba	Reba	"Mom at Sixteen" (2005, Drama) Mercedes Ruehl, Jane Krakowski.	Will & Grace	Will & Grace															
	MTV	Exposed (N)	Exposed	Nick Cannon	Nick Cannon	Adv. Hollywood	Adv. Hollywood	Pimp My Ride (N)	Nick Cannon	Adv. Hollywood	Human Giant (N)	Scared	Scared												
	NICK	Ned's School	Fairly OddParents	Fairly OddParents	Jimmy Neutron	SpongeBob	Drake & Josh	Full House	Full House	Roseanne	Roseanne	Fresh Prince	Fresh Prince												
	SCI FI	Stargate SG-1 "Hathor" (N)	"Boo" (2005, Horror) Dee Wallace-Stone, M. Steven Feltz, Jilon Ghai.	★ "House on Haunted Hill" (1999, Horror) Geoffrey Rush, Famke Janssen.	★ "Wishmaster 2: Evil Never Dies"																				
	SPK	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	TNA Wrestling Impact!	The Ultimate Fighter	UFC 70 Countdown																		
SPAN	TBS	Seinfeld	Seinfeld	Every-Raymond	MLB Baseball Chicago Cubs at Atlanta Braves. From Turner Field in Atlanta. (Subject to Blackout) (Live)	Friends	Friends	Matrix Reload																	
	TLC	Flip That House Orange County.	Overhaulin' '972 Dodge Challenger.	American Chopper	American Chopper Work continues.	Motorcycle Mania: Daytona	American Chopper Work continues.																		
	TNT	Without a Trace "Volcano" (N)	Without a Trace "Freefall" (N)	★ ★ "Underworld" (2003, Horror) Kate Beckinsale, Scott Speedman, Michael Sheen.	★ ★ "Underworld" (2003, Horror) Kate Beckinsale.																				
	USA	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	(01) Law & Order: Criminal Intent	(01) Law & Order: Criminal Intent																		
	VHI	Wacky Families	Springer Hust.	I Love New York Overnight dates.	I Love New York Meeting mothers.	I Love New York Finalists.	I Love New York	★ ★ "Flashdance" (1983, Drama)																	
	TELEM	Daniela	Noti-Telemndo	Dame Chocolate	Marina	Zorro - La Espada y la Rosa	Sin Verguenza	Noti-Telemndo	Titulares y Mas																
SPORTS	UNIV	Que Locura	Noticiero Univ	Duelo de Pasiones	La Fea Más Bella (N)	Destilando Amor	Aqui y Ahora	Primer Impacto	Noticiero Univ.																
	ESPN	SportsCenter (Live)	NFL Live	SportsCenter Special (Live)	Baseball Tonight (Live)	SportsCenter (Live)																			
	ESPN2	Car Show	NASCAR Now	MLS Soccer New England Revolution at Columbus Crew. (Live)	Contender Challenge	Boxing	Strongest Man	World's Strongest Man Competition																	
NEWS	CSN	Washington	SportsNite	College Baseball Clemson at South Carolina. (Taped)	SportsNite (Live)	Best Damn Sports Show Period																			
	CNN	Lou Dobbs Tonight	The Situation Room	Paula Zahn Now	Larry King Live Bill Clinton. (N)	Anderson Cooper 360																			
	FNC	Special Report (Live)	The Fox Report With Shepard Smith	The O'Reilly Factor (Live)	Hannity & Colmes (Live)	On the Record-Van Susteren	The O'Reilly Factor																		
	MSNBC	Tucker	Hardball	Countdown With Keith Olbermann	Scarborough Country	Predator Raw: The Unseen Tapes	MSNBC Special: To Catch a Predator																		
MOVIES	AMC	(:15) ★ ★ "Commando" (1985, Action) Arnold Schwarzenegger. 'R'	★ ★ "Red Dawn" (1984) Patrick Swayze. High-school guerrillas take on invading Soviet troops.	★ ★ "Black Dog" (1998) Patrick Swayze. 'PG-13'																					
	TCM	★ ★ ★ "The Horse Soldiers" (1959, Adventure) John Wayne. 'NR'	★ ★ ★ "Make Mine Mink" (1960, Comedy) Terry-Thomas. Premiere. 'NR'	★ ★ ★ "My Name Is Julia Ross" (1994) Arnold Schwarzenegger. 'PG-13'	(:35) ★ ★ "Dead of Winter" (1986) 'R'																				
	HBO	(5:15) ★ ★ ★ "Harry Potter and the Goblet of Fire" (2005) Daniel Radcliffe.	★ ★ "The Lake House" (2006) Keanu Reeves. 'PG'	Fracture-Look	Big Love "Affair"	Taxicab Confessions: New York																			
	MAX	(:15) ★ ★ ★ "The 40-Year-Old Virgin" (2005) Steve Carell. 'R'	(:15) ★ ★ ★ "Beverly Hills Cop" (1984) Eddie Murphy. 'R'	★ ★ ★ "Inside Man" (2006, Suspense) Denzel Washington. 'R'																					
	SHOW	(5:25) ★ "Longshot" (2001) 'PG-13'	★ ★ "Beyond the Sea" (2004, Biography) Kevin Spacey. iTV. 'PG-13'	Joe Rogan: Live (iTV) (N)	Penn & Teller	This Am. Life	The Tudors "Episode 3" (iTV)																		
	TMC	★ 200 Cigarettes	(:45) ★ ★ "The River King" (2005, Crime Drama) Edward Burns. 'R'	★ ★ ★ "The Borrowers" (1998) John Goodman. 'PG'	★ ★ ★ "Mad Hot Ballroom" (2005) 'PG'	(:45) Chances Are																			
	STARZ!	"Dumb and Dumber: When Harry"	(:10) ★ ★ "Herbie: Fully Loaded" (2005, Comedy) Lindsay Lohan. 'G'	★ ★ ★ "Keeping Up With the Steins" (2005) 'PG-13'	★ ★ "Hostage" (2005, Action) Bruce Willis. 'R'																				
ENCORE	(:05) ★ ★ ★ "Arachnophobia" (1990, Suspense) Jeff Daniels. 'PG-13'	★ "10 Things I Hate About You" (1999) Heath Ledger.	(:45) ★ ★ ★ "Junior" (1994) Arnold Schwarzenegger. 'PG-13'	(:35) ★ ★ ★ 11:14																					

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### JOBS

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## Classifieds

## JOBS

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- Manage annual audit
- Process payroll
- Handle bank deposits and petty cash
- Handle any monthly drawdown requests

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- Administer payroll and benefits (403(b) plan, flexible spending accounts, health/dental/vision insurance, workers compensation, payroll taxes, etc.)
- Research and select vendors for payroll and benefits administration
- Administer time sheets and track employee leave
- Update and implement personnel policies and compensation structures
- Manage office space selection

Free the Slaves provides a generous compensation package, including competitive salaries, 15 days paid vacation, 15 days paid personal leave time, several federal holidays, 100% employer-paid PPO insurance (health, dental and vision), long-term disability, and short-term disability. Starting salary range for this position is \$46,838 - \$66,440 (not negotiable outside this range).

Candidates should email ([careers@freetheslaves.net](mailto:careers@freetheslaves.net)) or fax (202-638-0599) a cover letter, resume and a list of three references (their name, affiliation and contact information) with "Financial & Human Resources Manager" in the subject line. No phone inquiries please.

**HOTEL**  
**Front Office Manager**  
**P/T Bartender**  
**Wknd Bartender**  
**AM Servers**  
**PM Servers**  
**Bussers**  
**Utility Person**  
**Bellman**  
**Front Desk Clerk**  
**Sales Manager**  
 Courtyard by Marriott  
 Capitol Hill Navy Yard  
 140 L Street SE  
 Washington DC 20003  
 Fax 202-479-6766

Absolutely No Phone Calls Please  
 Applications/resumes must list positions.

## EDUCATION

# THE GEORGE WASHINGTON UNIVERSITY

WASHINGTON DC

## FACULTY POSITION Director of Publishing Program

**George Washington University.** Director, Publishing Master's Degree Program. The College of Professional Studies (CPS) invites applications from qualified applicants to this unique opportunity for a full-time faculty position with an administrative appointment as Director of the Publishing program. The innovative master's degree in Publishing, launched in 2005, gives students a solid background in all areas of publishing, integrating traditional print with electronic publishing topics, including editorial acquisitions, production and design, copyright law in print and cyberspace, marketing, distribution, management, and business.

For more information see [www.nearyou.gwu.edu/pubs](http://www.nearyou.gwu.edu/pubs)

As of Fall 2006 there are 55 students in the program; our goals are to reach 100 students in the classroom-based program and to add an online program. The Program Director is responsible for curriculum development, faculty recruitment, assignment and review, teaching 3-4 courses per year, and participating in student recruitment, admissions and advising. The Director is also responsible for maintaining and engaging on a regular basis the program advisory board, which includes nationally and internationally recognized leaders in print and digital publishing, and for maintaining and expanding the existing collaborations with external partners. Qualifications: A master's degree in a field relevant to the publishing industry, substantial work experience in the field, and university-level teaching experience are required; a doctoral degree and experience teaching in or managing online programs are desirable. This is a non-tenure-track, renewable appointment with an initial appointment period of three years, beginning September 2007 (negotiable). How to apply: Send a letter of application, Curriculum Vitae, and three letters of reference to: Ali Eskandarian, Search Committee, College of Professional Studies, 805 21st Street NW, Suite 301, Washington, DC 20052. Inquiries may be sent to [ali.eskandarian@gwu.edu](mailto:ali.eskandarian@gwu.edu). Review of applications will begin May 15, 2007 and continue until the position is filled. Only complete applications will be considered. The George Washington University is an Equal Opportunity/Affirmative Action Employer.

## Hotels

## WESTIN® HOTELS & RESORTS

Looking for a new and exciting career?  
 Join Team Westin!

- Night Auditor
- P/T Housekeepers
- Executive Assistant
- Director of Housekeeping

## EOE/M/F/V

Apply in Person: Mon-Thurs 9am - 3pm  
 2100 Massachusetts Avenue NW  
 Washington, DC 20008  
 Email: [dlee@pyramidhotels.com](mailto:dlee@pyramidhotels.com)

## Hotel



We are currently hiring for the following positions:

**Director of Sales**  
**Director of Catering Sales**  
**Sales Managers**

**\*Newly Renovated \***

Applications are accepted Online at  
[www.besthotelcareers.com](http://www.besthotelcareers.com) 1750 Rockville Pike,  
 Rockville, MD 20852 Twinbrook Metro Stop (Red Line)  
 DRUG FREE WORK PLACE  
 EOE/M/F/V/D

## Hotel

## Holiday Inn Express Springfield, VA

We are looking for great people to join our team!  
 Sprin

- Front Office Spvrs (Exp. Req'd)
- Guest Service Agent (FT)
- Hskpg Guest Rm Attndnt (FT)
- Banquet Set Up Staff (PT/FT)
- Maintenance Helper (Exp. pref'd)
- Continental Breakfast Server (FT-Early AM)
- Tour & Travel Sales Manager (Exp. Req'd)

Apply in person at 6401 Brandon Ave., Springfield, VA 22150 or call 703-644-5555 ext7115. We are an EOE.

## Hotel

## Hilton Garden Inn & Homewood Suites Job Fair

Friday April 20 10am-1pm  
 815 14th St., NW

Please bring your resume and a great attitude!

- Line Cook
- Pantry Cook
- Houseperson
- Housekeeping Supervisor
- Banquet Hspsrn
- Engineering Helper
- AM Server
- Guest Service Agent
- PBX
- Other Positions may be available

Resumes may be faxed to: 202-521-1652 or emailed to [Resha\\_Howard@hilton.com](mailto:Resha_Howard@hilton.com). Job hotline: 202-521-1653.

**Housecleaning**—Office & apts. 8 yrs exper. Low price. For est. by phone, Call Maria, 703-587-8376

## Hotel



## Front Desk Manager

must have 2 years hotel supervisory experience

- Front Desk Agents
- Engineer

Please apply in person 6550 Loisdale Road, Springfield, VA 22105 or fax resume 703-971-8527.

## Hotel

The award winning Homewood Suites by Hilton, located in Falls Church, Va is busier than ever and looking for the right individuals to add to our existing TEAM! Current openings include:

- Front Desk/Guest Service Agents
- Courtesy Van Drivers (must have clean driving record)
- Comp Food & Beverage Servers (flex. hrs. req'd)

Full and part-time shifts available (mornings, evenings, weekends.) We offer a friendly work environment, quality training, competitive wages/benefits, advancement opportunities and more! STARS only need apply!

Please apply within or email to:  
**Jean-Pierre Gaster@hilton.com**

Homewood Suites by Hilton  
 8130 Porter Rd  
 Falls Church, VA 22042  
 (Near Rte 50 & Gallows Rd./Dunn Loring Metro)

## Human Resources

## HR GENERALIST

Large National Contract Service firm is seeking an HR Generalist to join our fast paced Germantown, MD office duties will include HR related hiring, record keeping internal auditing, employee placement, unemployed claim etc. This position will require some travel. We offer:

- Excellent Compensation
- Medical/Dental
- 401K
- Stock Option Program
- Paid Vacation
- Sick Time Accrual
- Paid Holidays

## Requirements:

Excellent communication and written skills, the ability to work under pressure Candidate must have a current Prof. in Human resource (PHR) designation; 5 years experience in a service related industry. A degree is preferred but not required with the right exp. Experience with benefit programs, be familiar with Federal and State DOL policies. Clean criminal records and must pass a drug test. M/F/V/EOE

Call 301-916-8200 ext. 222 or fax resume to 301-916-0085, attn: Don

## LANDSCAPE MANAGERS (IMMEDIATE OPENINGS)

We're a reputable multi-million \$ company that's grown successfully throughout Northern Virginia/DC/MD. Seeking top managers to help us expand our market. Run your own operation, oversee client accounts, financial management, hire/train staff, schedule production, inspect sites and work on design/install projects. **EXCELLENT COMPENSATION range \$60K - \$80K w/ Bonuses, Sales Commissions, Paid Vehicle, Great Advancement to run your own division, Complete Benefits package and more!** Contact John @ (703) 898-3610 or email [Ecresumes@jwvworks.com](mailto:Ecresumes@jwvworks.com) EOE

## Legal

## LEGAL SECRETARY

West End firm seeks f/t exp. litigation sec. for 1 atty. Min 3-5 yrs exp. PI exp. helpful. Must be extremely organized, highly motivated, have a positive attitude, and capable of demonstrating maturity and handling a high level of resp. Ability to multi-task and prioritize is critical. 75 wpm typing min. 40 hr work week, occasional overtime req. Candidate should possess precise knowledge of court forms, filing procedures. Non-smoker. Send resume and salary reqs. Recruiter@baumhedlundlaw.com

## Maintenance Tech

Apt communities in the DC area seeking qualified individuals with a minimum of 3 yrs experience. HVAC certification. Experience in all phases of apt management. Must have own transportation. Live on positions available. Excellent salary and benefits. Fax resume to 202-291-5511 or Email jobs@visionrealtygmt.com

### MANAGERS, Asst. Managers And Manager Trainees.

Convenience Store, Gas Station and or Car Wash experience preferred. Immediate Openings, Excellent Wages & Benefits. Anne Arundel, Queen Ann, and PG Counties, E.Shore and Balt. Areas.  
 Xtra Mart Convenience Stores  
 Call 1-800-243-6366 VM 3443  
 Or Email [sushil@xtramart.com](mailto:sushil@xtramart.com)

### MORTGAGE LOAN OFFICERS

Salary + commission. Benchmark Mortgage. Laurel, MD. Contact Ed 1-877-617-2800.

**NUCLEAR MEDICINE TECH**  
 Mobile Nuclear Cardiology. Exper. necessary. ACLS pref'd. Excellent salary. Fax CV: 240-266-0560.

## Management



## Call Center Training Manager

Access Worldwide Telac seeks individual with prior call center Sales &/or Customer service training experience.

## Qualifications:

- Formulate teaching outline(s) & determine instructional methods
- Select & develop teaching aids
- Test trainees to measure progress & to evaluate effectiveness of the training
- Supervise developing training specialists
- Effectively communicate with clients & management
- PC Literacy (MS Office)
- Must be available to work day & night shifts (Mon-Sat)
- Tele-Sales training experience a plus

For immediate consideration please send your resume with cover letter to:

**Fax: 866-589-7312 or**

**E-Mail: [recruitment.cs@accessww.com](mailto:recruitment.cs@accessww.com)**

## Marketing

## Database Marketing Analyst Washingtonpost, Newsweek Interactive

You are an online savvy, highly analytical marketing specialist. You have tactical database direct marketing experience: pulling data from various resources, market segmentation, devising best methods for targeting clients, communicating message through multiple channels, and tracking and reporting ROI. You are a sole owner and driver in this newly-created position. You work with purpose and efficiency in a fast-paced web environment, managing multiple marketing efforts across multiple product lines and properties. Requires undergraduate degree and 2-4 yrs. experience in direct marketing. More info: [www.washpostco.com](http://www.washpostco.com).

Send resume to:  
[talentsearch@washpost.com](mailto:talentsearch@washpost.com)  
 Attn: DMPST/JT

**The Washington Post**

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## MEDICAL X-RAY TECH LIMITED

F/T for medical center in Falls Church. REQ: VA limited X-ray lic. Call 571-278-4328

## Motorcycles

## IMMEDIATE OPENINGS AT HARLEY-DAVIDSON OF WASHINGTON

The area's largest Harley-Davidson dealership is currently seeking Parts & Accessories Counter people for full and part time work. Knowledge in Honda, Suzuki, Kawasaki or Harley-Davidson motorcycles is a plus. Great customer service skills are a must. We offer a fun work environment, 401K, health benefits, competitive salary, incentive programs, vacation and holiday pay. Not metro-accessible, reliable transportation is required. Contact Matt.

Harley-Davidson of Washington is also seeking a full time, self-starter to perform janitorial responsibilities 35-40 hours per week. Individual will be responsible for all facets of maintenance in building, including, but not limited to painting, cleaning bathrooms, cleaning floors, washing windows inside/outside, etc. Janitorial experience is required. We offer vacation/holiday pay, health insurance and 401K. Contact Jennifer.

**Harley-Davidson of Washington**  
 9407 Livingston Rd.  
 Ft. Washington, MD. 20744  
 301-248-1200

## NANNY

Family of 4 seeks live-in/out assistant. Must have good refs & own transportation. Excellent English/Spanish. \$1200/month + free health benefits. Call 202-439-5196

## Nursing

## HomeCare for BoneCare

RN/ PT/ Patient Liason OrthoCareRN is seeking motivated individuals interested in the Specialized field of Orthopaedics. We provide a focused approach to HomeCare. Great Pay, excellent place to work Full or Part-time. EOE (703) 391-2772, 703 391.2773, [mmconnell@orthocarearn.com](mailto:mmconnell@orthocarearn.com) [www.orthocarearn.com](http://www.orthocarearn.com)

## PAINTERS

\$15-\$30/hour. Loudoun Co. Start immediately! [paul@paintit.com](mailto:paul@paintit.com)

**Part Time Work** The Key Shop. Kenmar shopping center. Forestville, MD. PT hrs. Suitable for HS Students or Retirees. No exp needed. Will train. Call to set up interview. Toll free 888-539-6283

## PHYSICIAN ASST.

Position avail. in a multi-site orthopedic/sports medicine practice located in NoVA. Position requires working in the 3 offices and assisting w/surgical procedures. Excellent compensation & benefits. NO weekends. Send CV to: [mmb6169@hotmail.com](mailto:mmb6169@hotmail.com)

## Physician

## EMERGENCY PHYSICIANS

\$200+ per hr., weekend shifts. 4 shifts per month for a 6-figure salary! Small MD community hospital, minutes from Washington, DC. Outstanding work environment. Excel benefit pkg. Email resume to [hr@chevyclub.org](mailto:hr@chevyclub.org) or fax resume to 240-243-0004. Send CV to [drpdaily@gmail.com](mailto:drpdaily@gmail.com)

## PLUMBER-FT

5 years exper. Knowledgeable of all aspects of plumbing concepts & practices. Ability to repair, install, modify, & maintain plumbing fixtures in heating, water & drainage systems. Excel benefit pkg. Email resume to [hr@chevyclub.org](mailto:hr@chevyclub.org) or fax resume to 240-243-0004.

## Plumbing Engineer &amp; Designer

Position available for Mechanical & Plumbing Design-Build Firm located in Arlington VA. Excellent benefits and bonuses offered. Come join our team! Interested individuals with at least 5 years experience should call 703-465-0222 ext or fax resume to 703-465-0072.

## Printing

## BINDERY

Print shop has FT position to include: GBC, coil, collate, etc. Call 202-857-0033.

## Property Management

## ADMINISTRATIVE ASSISTANT

COS/Tax credit certification need only to apply. Please fax resumes to: 202-561-8054.

## Property Manager

120 unit apt community with HUD section 8 subsidy in Landover, MD seeks Property Manager with COS certification or section 8 HUD equivalent experience. Excellent salary and benefits. Must have own transportation. Must be detail oriented and have good written and oral communication skills. Familiar with MS Office, Yardi or similar software. Fax resume to 202-291-5511 or Email [jobs@visionrealtygmt.com](mailto:jobs@visionrealtygmt.com)

## Property Manager

Seeking qualified Property Manager for a section 8 project based community in DC with COS certification or section 8 HUD equivalent experience. Excellent salary and benefits. Must have own transportation. Must be detail oriented and have good written and oral communication skills. Familiar with MS Office, Yardi or similar software. Fax resume to 202-291-5511 or Email [jobs@visionrealtygmt.com](mailto:jobs@visionrealtygmt.com)

## RESIDENTIAL COUNSELORS

FT Counselors & PT Weekend Companions needed for MR/DC adults. Will supervise ADL's, household duties & outings. High school diploma or GED req'd. Salary \$9/hr. Apply in person Mon-Fri, 9:30a-4:30p. Total Care Services, 5780 2nd St., N.E., Washington, DC 20011 or Fax resume to Ms. Bush at: 202-526-7631.

## RESTAURANT

## POLO TOURNAMENT NEEDS STAFF!

To work the prestigious event in Leesburg, VA

## British/American Polo Tournament

(Transportation Provided)

We are currently seeking:

Bartenders/Runners/Servers

Expo Chefs and Kitchen Staff

Apply in person at

1432 Duke Street

Alexandria, VA 22314

Between the hrs of 10-6

E-mail: [jobs@penguinstaff.com](mailto:jobs@penguinstaff.com)

## Restaurant



Looking for **Restaurant Manager, Servers, Bartenders and Cooks.** Benefits include vacation, insurance, paid holidays, hotel discounts, employee meals and in house bonuses.

Fax your resume to:  
 Lydia Allison  
 703-924-1225  
 or apply in person at  
 Houlihan's Restaurant  
 6550 Loisdale Rd.  
 Springfield, VA  
 EOE

## Restaurant

## LA TASCA - Rockville

Opening early May. Hiring all positions. Apply Mon-Sat, 12-6pm. 141 Gibbs St.



## Classifieds

## JOBS

**Receptionist** **SPANISH BILINGUAL**  
Opportunity for dependable & friendly receptionists at busy medical office in Rockville. Must speak Spanish with professional phone etiquette. Excellent benefits & pay. Email ss@MyWeightDr.com

**Restaurant**  
**Five Guys Now Hiring Cooks, Cashiers & Managers** Apply 12269 West Tech Rd, Silver Spring, MD 20905 or call 301-787-0583

**Restaurant**  
**Grill Cook**  
No exper. necessary. Temple Hills, MD. Call 301-894-1188.

**RESTAURANT**—Now hiring. Quick Service restaurant has immed openings, for full time & part time:  
**Cashiers/Counter Help Management Trainees**  
Please apply in person 11am-5pm Mon-Sat:  
**J. Chow's, White Flint Eatery**  
**11301 Rockville Pike, North Bethesda, MD 20895**  
**Restaurant**

**Waiter/Waitress**

Busy restaurant in Silver Spring looking for exper. Waiter/Waitress. 301-589-7055.

**Retail**

Brides by Demetrios, a growing national designer in bridal apparel, is seeking FT Management and FT/PT Sales Associates for our Macy's Bridal Salon by Demetrios in Macy's Galleria Mall, Tysons Corner. Fax resume to 212-967-1693 or Email alex.cutrone@demetriosgroup.com

**Social Work**

Department of Juvenile Services is conducting walk-in testing for f/t Case Management Specialist. Starting salary is \$35,564 if hired at Noyes Children's Ctr in Mont. Co, Cheltenham Youth Facility in PG Co, Lower Eastern Shore Children's Ctr in Wicomico Co & J. DeWeese Carter Youth Facility in Kent Co. All other locations, starting salary is \$30,844 Req: BA/BS Degree, no exp.

Testing will be on 4/28/07 at University of Maryland/Shady Grove 8:30am. For more detailed information go to <http://www.djs.state.md.us>.

**SWIMMING POOL & SPA SERVICE TECHS & HELPERS**

needed for residential work in the McLean/Great Falls area. Call George at 703-421-9000.

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Interested in commercial real estate?  
Customer service-focused professionals wanted TODAY!  
**Bethesda & Columbia** (training provided!)

Want to work for a successful, growing and people-focused company with opportunity for advancement? We are now hiring talented Research Associates and Research Managers for our rapidly expanding research centers in **BETHESDA and COLUMBIA**.

CoStar Group (NASDAQ: CSGP) is the leading provider of information services to the Commercial Real Estate industry in both the U.S. and the U.K. We are consistently named among the "500 Fastest Growing Technology Companies" by Deloitte & Touche — come find out why.

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**\$34K base salary plus unlimited performance-based bonus opportunity**  
**\*\$1,000 Sign-On Bonus for Columbia only\***

Love being on the phone throughout the day and doing online research? Great at developing and maintaining client relationships? Have solid customer service, collections or similar information-driven investigative experience? Enjoy finding, gathering and reporting data? Want to become a respected commercial real estate information expert? Interested in rapid career advancement? This is the job for you!

We will maximize your college degree and/or previous work experience, plus your outstanding communication, customer service and time management skills. Key is a readiness to thrive in a pay-for-performance production environment.

**RESEARCH MANAGERS**

Adept at building strong client relationships, motivating and managing teams, and improving quality? Great at managing performance in metrics-driven environments, analyzing trends and identifying opportunities? If you're a driven, experienced leader with a Bachelor's degree, 3-5 years of management experience and proficient with Microsoft Office, this is the job for you!

If you have what it takes to be successful and want to contribute to a rapidly expanding organization with numerous opportunities for growth, then we want to talk to you.

- Paid Training • Competitive Base Salary plus Unlimited Bonus Opportunities
- Defined Career Advancement • Excellent Benefits
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Drug-free workplace.

## Sales

**Jumpstart your advertising career...**

as an Account Executive in our Real Estate Advertising category, selling print and online advertising to realtors, builders, and developers. Seeking ambitious up-and-comer who is bright, fun, focused, and driven to exceed goals in an inside sales environment. Upsell, cross-sell, and use our portfolio of advertising products to help your clients achieve their business goals. Develop your skills and accelerate your career. Learn from the best!

For more info: [www.washpostco.com](http://www.washpostco.com).

Send resume to:  
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Attn: AEEXP/JT

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**Go ahead... triple your base**

in this high-risk, high reward opportunity! Seeking ambitious up-and-comer who is bright, fun, focused, and driven to develop prospects for new advertising business. In support of 2 outside sales reps, identify and research prospective accounts. Previous telephone sales experience with strong emphasis on prospecting and outbound selling required. Must be self-motivated, sales-driven, and work well with minimal direction. Be welcomed by your colleagues, develop your skills, and accelerate your career. Base is \$28,500. For more info: [www.washpostco.com](http://www.washpostco.com).

Send resume to:  
[talentsearch@washpost.com](mailto:talentsearch@washpost.com)  
Attn: PRSPEX/JT

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## SALES

**Account Manager**  
**Real Estate Advertising**

When you join The Washington Post, you will have full command over a diverse range of media options to meet our clients' business goals. Your clients count on you to help them navigate our full portfolio of resources including interactive products like washing-tonpost.com and niche products like El Tiempo Latino. You already have the strength of The Washington Post as the most efficient buy in media, but the key to success will be in your leveraging all the resources at your command. As an Account Manager in our Real Estate category, you will sell print & online solutions to metro area brokers and realtors. Req. outside sales, B2B exper.

More info: [www.washpostco.com](http://www.washpostco.com)  
Send resume to [talentsearch@washpost.com](mailto:talentsearch@washpost.com),  
Attn: REPST/JT

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## Sales

**Advertising Inside/Outside Sales (with a Future)**

Seeking ambitious up-and-comer who is bright, fun, focused, and driven to exceed sales goals. Must be coachable, play well with others & work independently. We are a friendly environment, with lots of benefits. Sell across our print and online advertising products. Prospect for and close new business. Be welcomed by your colleagues, enjoy a supportive management structure, develop your skills, and accelerate your career. For more information: [www.washpostco.com](http://www.washpostco.com).

Send resume to:  
[talentsearch@washpost.com](mailto:talentsearch@washpost.com)  
Attn: IOEXP/JT

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## SALES

**Do you make new business happen?**

Your team counts on you to be there, provide encouragement, and build their sales skills. You are a salesperson and a motivator. You manage a team of outbound B2B sales reps who generate and tackle leads. You come up with creative ways to reward your team and push them beyond their individual sales goals. You hire A players for your team and take great pride in their career progression. You already have experience managing a team of sales reps along with personal business development experience. It's time to apply your coaching skills in an even greater capacity with our enthusiastic Recruitment Advertising team!

More info: [www.washpostco.com](http://www.washpostco.com)  
Send resume to: [talentsearch@washpost.com](mailto:talentsearch@washpost.com)  
Attn: ASMPST/JT

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## Sales

**PR/National Media Sales**

NewsUSA seeks account executives to sell national newspaper and radio PR campaigns. Training and leads provided. Minimum 2 years sales experience and strong computer skills required. Previous media background a plus. \$36K base plus commission and benefits. Email: [dtaliford@newsusa.com](mailto:dtaliford@newsusa.com)

## Sales

Sales Reps for successful flower wholesaler in Silver Spring. Please contact Bo at 301-379-1100.

**SALESPERSON WANTED**

In an authorized Verizon Wireless retail store, conveniently located across from courthouse metro station in Arlington, VA. Please call (703) 615-8977.

**SECURITY**—Registered armed/unarmed officers needed in MD & VA. Excellent pay + signed conditions. Fax resume to 703-383-0078

**Security****SECURITY GUARDS, FT & PT**

Admiral Security Services has immediate openings for Full-time and Part-time Security Guards in the Metro area. We are particularly interested in applicants who reside or work in the Reston and Herndon areas of Virginia with reliable transportation. Applicants must have excellent communication and customer service skills. Good pay. Please call for details and minimum requirements - 301-656-9382.  
VA License: 11-1017 • EEO, M/F/D/V

**SECURITY****SPECIAL POLICE OFFICERS WANTED**

Starting Pay: \$19/Hour. Benefits avail. Call 202-678-3248, Mon-Fri, 8AM-6PM.

**TEACHERS (ASSISTANT)**

Pre-School, FT & PT positions. Private child dev. ctr. in Alexandria. Very competitive salary, health & dental insur., paid vac., sick & training. Small class sizes & great ratio. REQ: Min. CDA or AA in ECE + 2 yrs. ctr. exp. FAX resume: 703-683-3321

**WeekendPass. Top-rated. Thursday.**

## Service Technician

**BUILD A SOLID CAREER WITH JC EHRlich COMPANY**

Work with "America's finest" pest control company according to PCT Magazine, JC Ehrlich is 76 year leader in the service industry with 42 locations in the Mid-Atlantic region. Comprehensive training program includes career level advancement, compensation consists of base wage, incentives, bonus, major medical, vision, dental, paid vacations, 401k retirement plan and profit-sharing. Starting salary \$30-40k with potential to mid 50k. We prefer to train candidates with a solid work history dealing with the public, and ability to work on their own. Service vehicle and tools provided. Our rapid growth has provided career opportunities in our Washington DC/PG County, MD office.

Contact Danny Harper at 301-516-0682, fax 301-516-7938 or email resume to [danny.harper@jcehrlich.com](mailto:danny.harper@jcehrlich.com)

JC Ehrlich is an Equal Opportunity Employer  
We welcome all men and women to apply.

## Social Work

**DJS Case Mgmt Specialist I**  
**Excellent Benefits**  
**Recruitment and Retention**  
**Bonuses Available**

MD Dept of Juvenile Services will conduct walk-in testing for the DJS Case Management Specialist I position to fill positions in its offices statewide. Starting salary is \$35,564 if hired at Noyes Children's Ctr in Mont. Co, Cheltenham Youth Facility in PG Co, Lower Eastern Shore Children's Ctr in Wicomico Co & J. DeWeese Carter Youth Facility in Kent Co. All other locations, starting salary is \$30,844. Requires: BA/BS Degree, no exp. Qualified applicants will have their examination scored. Successful candidates will be placed on an eligible list (for at least one year) which will be used to fill vacancies in DJS.

Qualified applicants should report to one site with a picture ID & fully completed application packet consisting of MS100 and DJS Applicant Willingness Statement. Admission to exam is on a first come-first served basis. Seating is limited.

Test sites: University of Maryland/Shady Grove, on Saturday, April 28, 2007 or 10am Bowie State University, CLT 102 on Saturday, May 5, 2007

For an application packet, degree substitutions, exam schedule & detailed instructions, go to [www.djs.state.md.us](http://www.djs.state.md.us) & click on Current Job Announcements.

EOE

**SPECIAL EDUCATION**  
**JOB FAIR**

April 25, 2007 - 4-7 pm

The Pathways Schools operate 7 small therapeutic educational programs for students ages 9 - 21 who have emotional and behavioral disabilities.

**07-08 TEACHERS AND TEACHING PARA-PROFESSIONALS**

Bachelor's Degree required. Teachers must be eligible for MSDE certification.

1106 University Blvd. West, Silver Spring, MD 20902.

Directions and info at [www.pathwayschools.org](http://www.pathwayschools.org)

Send resume to [employment@pathwayschools.org](mailto:employment@pathwayschools.org) or FAX to 301-649-2598. Walk-ins also welcome. COME JOIN US!

**SPEECH-LANGUAGE****(CCC/CF-SLP)**  
**for 2007-2008**

A unique opportunity to become a valued member of the expanding Speech-Language Dept. at **The Lab School of Washington**

Join a vibrant and supportive Speech-Language Department with over 20 speech-language pathologists. Opportunity to serve approximately 22 school-aged children with language based learning disabilities in a visionary school environment starting Summer or Fall 2007. Additional opportunities in our on-site Outpatient Clinic are also available.

Fax resume to: Lissa at (202) 454-2293.  
[liisa.elliott@labschool.org](mailto:liisa.elliott@labschool.org)

**WeekendPass rocks. Thursday.**

## Summer Jobs

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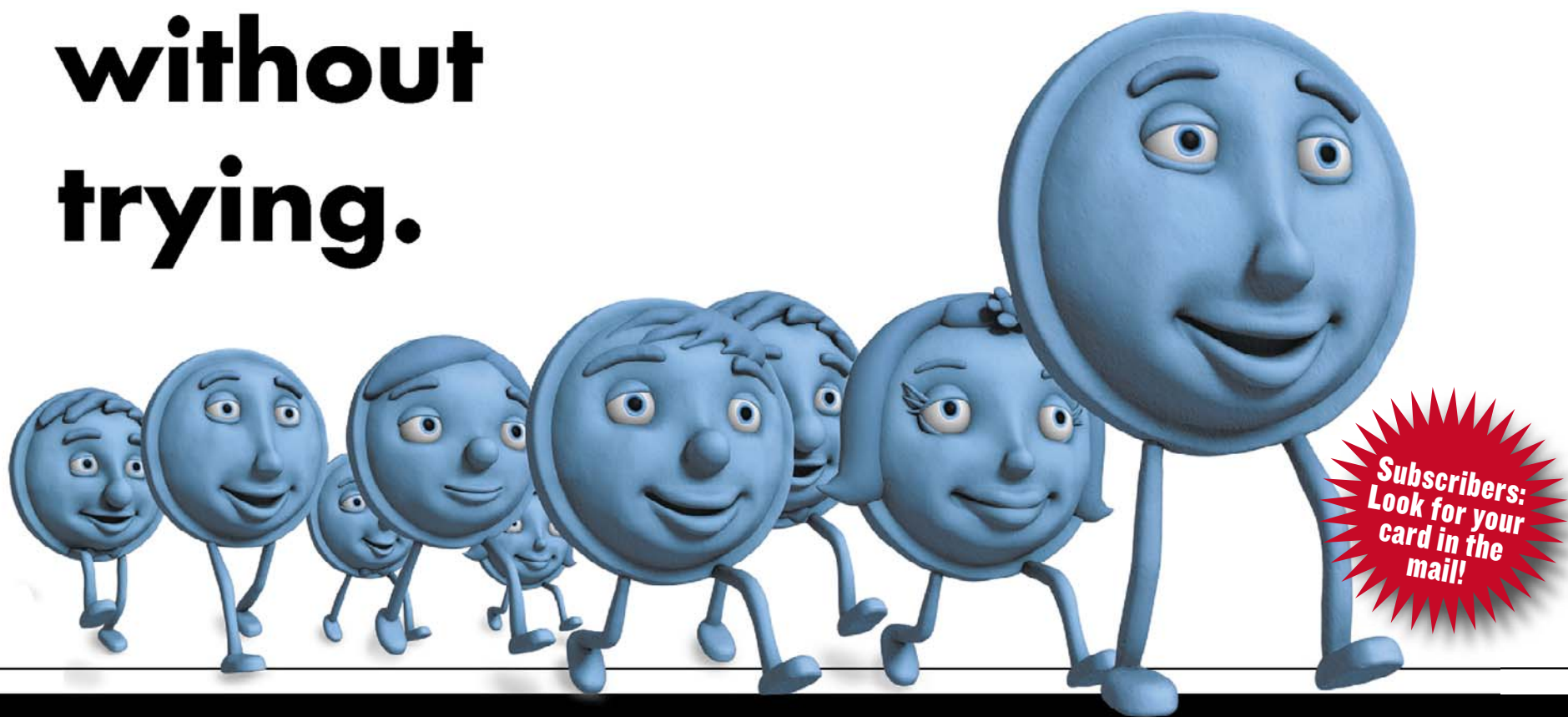
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# Look out

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## Personalities

### Unlikely duo aims to give ordinary citizens a shot at the moon

One is a secretive aviation legend who made history by designing the first private manned rocket to reach space. The other is a publicity-savvy entrepreneur shooting to take his famous brand literally out of this world.

American engineer Burt Rutan and British tycoon Sir Richard Branson may seem like they come from different planets. Yet the improbable duo are in the same orbit — forming the Spaceship Co. in 2005 to launch ordinary people into space without government help.

"You have a billionaire funding a rebel inventor. Putting those two together makes perfect sense," said space enthusiast Peter Diamandis, founder of the nonprofit X Prize Foundation, who has known both men for nearly a decade.

Aviation history has other odd couples: The wealthy Harry Guggenheim financed the early rocket work of the loner Robert Goddard; international arms dealer Charles Flint helped the Wright brothers sell their airplanes outside the United States; telephone inventor Alexander Graham Bell enlisted Glenn Curtiss, a brash motorcycle manufacturer, to help build a practical plane.

Now it's Branson, the adventuring chairman of the multibillion-dollar Virgin Group of companies, who is investing at least \$200 million for a fleet of suborbital passenger spaceships being designed by Rutan. Rutan heads the obliquely named Scaled Composites LLC, the kind of techie operation that announced a new milling machine on its Web site with an exclamation point.

Rutan's latest effort is based on



**OUT OF THIS WORLD:** Richard Branson, Burt Rutan and Paul Allen, watch SpaceShipOne glide back to Earth in 2004. Branson and Rutan are working on SpaceShipTwo.

his SpaceShipOne prototype, a shuttlecock-shaped, hybrid rocket motor-powered craft that became the first private, piloted vehicle to reach space. For the achievement, the project collected \$10 million from the X Prize Foundation in 2004.

Since the two teamed up, a rush of do-it-yourself players have angled to break into the fledgling space tourism market. But the polar opposite personalities have grabbed the spotlight, partly because of Rutan's track record and Branson's aggressive marketing.

How the new space race plays out is being closely watched by space and business experts.

For most of his life, Rutan, 63, had a single-minded focus on pushing the envelope of experimental aircraft design. Described by some as a genius, he has designed 40 unique aircraft and now has his sights set on space. He has said he really wants to

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# A Match Made in Space

go to the moon before he dies.

Branson, 56, is a swashbuckling daredevil flitting between projects. A high school dropout, he built the Virgin empire into a world brand. The Virgin logo is slapped in some of the most terrestrial places — music stores, cell phones, airlines, graphic novels, to name a few. A decade ago, Branson trademarked Virgin Galactic with the hopes of ultimately flying the brand in space.

The men differ in their appearance as well as their social circles. With his 1970s-style mutton-chops and leather jacket, Rutan works among engineers, technicians and pilots on a wind-swept

Mojave Desert airfield.

Branson — with his golden, tousled hair and goatee — hobnobs with celebrities, relaxes on his

**“You have a billionaire funding a rebel inventor. Putting those two together makes perfect sense.”**

PETER DIAMANDIS, X PRIZE

private Necker Island and makes cameo appearances in Hollywood movies.

Their differences don't end there. They have a different philosophy on publicity.

So far, any announcements on when the first customers might experience zero gravity have been one-sided, with details only trickling from Branson's Virgin Galactic camp.

Absent an actual spaceship to show off, the company last year unveiled a conceptual mock-up of the interior featuring reclining seats and spacious windows that excited space bloggers. Branson was center of attention as he strapped himself in a seat and gave two thumbs up.

Rutan was nowhere to be found.

Virgin Galactic President Will Whitehorn says the two have a mutual respect and are more alike than most people think.

"I think Burt understands the commercial needs that we have, and we understand his wish to keep as much of his technological development under wraps as long as possible," Whitehorn said.

ALICIA CHANG (AP)

# Kids' Healthy Choices

## Food

### School system finds success cutting fat from students' diets

Preston Brooks replaced lunchtime bacon double-cheeseburgers with submarine sandwiches loaded with vegetables.

And he never looked back.

The 12-year-old sixth-grader credits his healthier outlook to an ambitious effort to tackle obesity in five middle schools.

"I've learned how to make better choices about what I eat," Brooks said.

So have more than 1,000 other students. Since the Healthy Schools program began as a pilot program at one middle school three years ago, sixth-graders who have taken part in it have lost weight and lowered their blood pressure and cholesterol levels.

The project uses 20-minute lessons, motivational speakers and

**"We know child obesity is an epidemic, but we never want to believe it's a problem locally."**

DR. KIM EAGLE, UNIVERSITY OF MICHIGAN

eye-catching props to teach kids about basic nutrition and encourage exercise. The program is a collaboration between Ann Arbor public schools and the University of Michigan Health System.

The 12-week program, which includes medical screenings OK'd by parents, now is offered at all five Ann Arbor middle schools. About 1,200 sixth-graders are signed up, and about half of those are part of an ongoing study that's tracking results and lifestyle changes.

Early survey results are promising.

Forty percent of those studied last year were considered "at-risk" in at least one medical screening cate-



Clague Middle School students are part of a study to make children healthier.

gory. Thirty-two percent were overweight, 9 percent had high blood pressure and nearly 10 percent had cholesterol levels above 200, a troubling sign at such an early age.

"We know child obesity is an epi-

demic, but we never want to believe it's a problem locally," said Dr. Kim Eagle, a University of Michigan cardiologist who helped raise \$100,000 in donations and public grants to launch the project in 2004.

By last spring, students who were being tracked in the program showed improvement in every medical screening category.

Of the 292 students who took part in the study of 2005-06, 47 of 142 with high triglycerides reduced their levels. Nine of the 21 students who had cholesterol levels above 200 reduced them below that mark.

So, how did Ann Arbor do it?

Organizers followed this simple lesson plan: Teach good eating habits, promote fitness, and nudge school administrators into offering healthier foods.

Along with exercise and 20-minute lessons from teachers and the Michigan Health System staff, Ann Arbor middle school students were offered better food choices.

In the Clague Middle School cafeteria, for instance, french fries were replaced with baked potatoes. Bacon-double-cheeseburgers, high-fat meat pizzas and foot-long hot dogs were downsized or eliminated. Vegetables with dip and a fruit salad bar were added to the daily menu. School vending machines now offer water and fruit juice instead of soda.

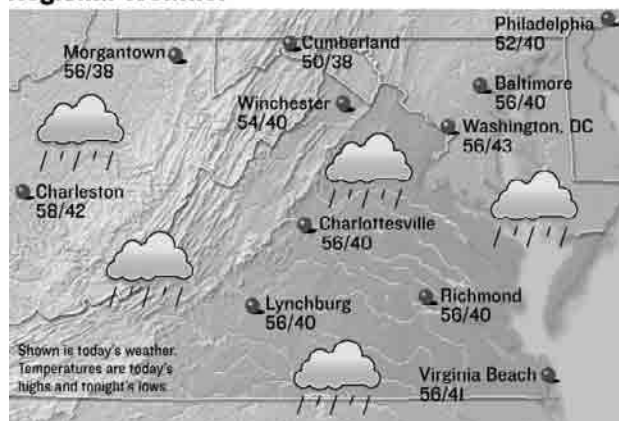
"We really pushed the district and the food vendors more," said Michael Hecker, the principal of Clague, the pilot school. "It may cost more, but it's better for kids."

DAVID AGUILAR (AP)

### 5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly cloudy, shower	Mostly cloudy	Partly sunny	Sunny, warmer	Mostly sunny	Partly sunny
56°	43°	62° / 45°	70° / 47°	74° / 50°	81° / 55°

### Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2007

### Almanac

Washington, D.C., through 4 p.m. Wed.

#### Temperature

High	54°
Low	42°
Normal high	67°
Normal low	47°
Average humidity	57%

#### Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	3.96"
Normal month to date	1.64"
Year to date	11.83"
Last year to date	7.38"
Normal year to date	11.08"

For up-to-the-minute weather, see: [washingtonpost.com/weather](http://washingtonpost.com/weather)

### Regional Forecast

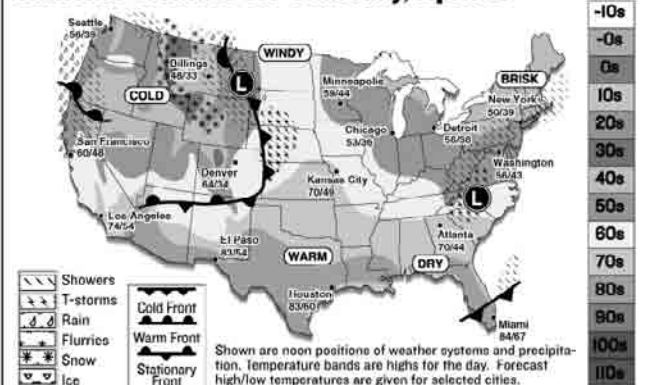
**D.C. Metro:** Today, mostly cloudy, shower. High 56. Wind northeast 6-12 mph. Tonight, mostly cloudy. Low 43. Wind north 6-12 mph.

### Sun and Moon

Sunrise today	6:27 a.m.
Sunset tonight	7:49 p.m.
Moonrise today	7:31 a.m.
Moonset today	11:09 p.m.

First	Full	Last	New
Apr 24	May 2	May 10	May 16

### National Weather for Thursday, April 19



### National Cities

City	Today	Fri.
Atlanta	70/44/s	71/49/s
Boston	45/36/r	48/39/s
Chicago	53/36/pc	62/38/s
Dallas	78/59/s	81/60/s
Denver	64/34/s	67/40/pc
Honolulu	84/72/s	86/72/pc
Los Angeles	74/54/s	63/51/r
Miami	84/67/pc	82/65/s
New York City	50/39/r	56/45/s
Orlando	80/58/pc	79/58/s
Seattle	56/39/c	58/41/pc

### World Cities

City	Today	Fri.
Amsterdam	58/45/pc	57/41/s
Athens	68/52/pc	68/52/pc
Berlin	62/38/pc	52/36/s
Buenos Aires	82/66/pc	68/61/r
Calgary	39/27/sn	39/29/sh
Dublin	57/43/pc	57/45/c
Geneva	72/42/s	71/42/s
Moscow	45/34/sh	59/39/c
Rome	72/50/s	72/52/pc
Sydney	75/63/pc	72/60/pc
Tokyo	54/45/pc	63/54/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.



# Styles

# LOOKout



**BREATHE EASY:** Origins's new stores use sustainable materials, low-emission paints, low-energy lighting and live plants.

# Beautiful Greener

## Eco-friendly beauty finds a niche in mainstream brands

The most fashionable color in make-up this spring may just be green.

Cosmetics companies are increasingly jumping on the eco-chic bandwagon, not only finding botanical ingredients to replace chemical-based ones, but also focusing on improving their packaging practices and the doings of their business partners.

But can an industry that has long relied on synthetic ingredients to create some of its biggest hits really go all natural, all the time? Probably not. Instead, consumers are more likely to see cosmetic companies continue to pick their spots, doing what they can where they can, and letting the world know about each move.

Linda Wells, editor in chief of

Allure magazine, points out that consumers who want certain kinds of results may have no other choice at the moment than to rely on those made with primarily manufactured ingredients.

"Many anti-aging ingredients are synthetic or chemicals," Wells said. "So, you end up eliminating a lot of the benefits of the products for something that might give you peace of mind and do something

for the environment, but you might not give the customer what they've become used to."

Here's a look at some of the latest products and beauty companies claiming environmental friendliness:

Aveda's Light the Way Earth Month Candle is packaged in left-overs, called make-readies, from the company's other printing runs that used to be discarded; the outer

carton is printed with soy ink on 55 percent post-consumer recycled paper. All proceeds of the candle go to Global Greengrants for water-related projects.

The candle is made of soy wax, which burns cleanly and completely, sits in a glass container made of 95 percent post-consumer recycled glass and is scented with organic Bulgarian lavender oil. Aveda says it traces the oil from "soil to bottle" to ensure the distillery follows eco-responsible practices.

Lancome's Primordiale Cell Defense Double Performance Cell Defense and Skin Perfecting Serum. The product, which targets

**“Once you decide to be guilt-free, you need to know about the products in your life.”**

ALEX STEFFEN, WORLDCHANGING.COM

the symptoms of environmental stresses on the skin, is a combination of natural ingredients and those perfected in a lab. After the serum hits the market in June, Lancome will plant a tree for each of the first 10,000 bottles sold.

Cargo's PlantLove lipstick is contained in a tube made not of plastic but of a corn-based polymer called PLA. One ear of corn will make 12 lipstick cases, according to the company, and each case biodegrades in as few as 47 days.

Origins' new stores will feature low-emission paints, low-energy lighting, more live plants in the store for purification, poured concrete sinks and wood veneer from managed forests.

SAMANTHA CRITCHELL (AP)



Cargo's PlantLove lipstick (\$20, Sephora) has no petroleum or mineral oils; the box, far right, will sprout wildflowers when planted. Aveda's Light the Way candle (\$10, aveda.com), middle, smells of lavender.

## Kids



## Socially Conscious Babies Need Onesies

Babies may look like they only sleep, eat and drool, but they actually want to save the world. To help, **BABY GAP** has introduced limited edition Product(RED) onesies (\$15). Half the profits will go to fight AIDS in Africa. Buying one contributes enough money to the Global Fund to cover 10 treatments that can help prevent the spread of HIV from mother to child. So, go on, buy one—your cutie-pie wants you to. JAMIE PAGE DEATON

## Shopping



## Carry Stuff in Style

When this reporter needed a new laptop bag, the situation delved into a department-wide flurry of opinions, with e-mails a-flying about how to meld looking good with not ripping her shoulder right out of her socket. Now, with **CAREERBAGS.COM**, you don't have to suffer as she has suffered. Specifically targeted for "career women" (we're still calling them that?), the site has piles of options, from handbags to luggage to computer cases (the Mina by Abbi NY, above, goes for \$72). Shop by product or designer; the extensive selection means you have no excuse for that boring black case. KRISTEN PAGE-KIRBY (EXPRESS)



# Look out Online


[readexpress.com](http://readexpress.com)

## site specifics

FREE RIDE

### Multiple Exposures

Barbara Probst's latest works, part of the show "Exposures," on display now at G Fine Art on 14th Street, are not your standard-issue portraits. Express' Kriston Capps takes a look at how Probst creates her unique photographs while trying not to get caught up in a tangle of tripods. | ONLINE NOW



FREE RIDE

### Buyer's Guide: Old or New?

Should you and your new wife and new twins go with the spanking-new pre-fab in your new neighborhood? Or should you come back down to Earth with something more mature, by, say, nearly a century? Express contributor Lynn Thorne weighs the options. | ONLINE NOW

FREE RIDE

### A Convenient Recluse

Wondering where Tipper Gore goes when she needs a pedicure? Or where to find the greenest deep-tissue massage in Virginia? Express' Kristen Page-Kirby explores the world of environmentally friendly day spas. Just don't tell Ann Coulter where you heard about them. | ONLINE NOW



## comment board

“Even if officials thought the first incident was isolated, they did not have the murderer in custody. Two people just died on a college campus, and their killer was on the loose. That fact alone should have at least caused a high security alert.”

ELISSE, SAYING THAT VIRGINIA TECH OFFICIALS SHOULD HAVE BEEN QUICKER TO ALERT STUDENTS ABOUT THE FIRST SET OF MURDERS AT WEST AMBLER JOHNSTON HALL.



“While it's easy to point fingers and assign blame after the fact, based upon the nature of the first shooting, there was nothing to indicate to the Va. Tech administration that the perpetrator of that crime would go on to commit such a massive shooting spree on campus.”

STEVEN CARR, ON THE VA TECH ADMINISTRATION'S DECISIONS.

## poll center

TODAY'S QUESTION

**Do you agree with the ban on partial-birth abortions?**

1. Yes
2. No

YESTERDAY'S RESULTS

**Did Va. Tech officials respond to the shootings correctly?**

AS OF 5 P.M. WEDNESDAY. NOT A SCIENTIFIC POLL.



SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)



“I only hope that the Thomas Jefferson statue ... at UVa. was similarly attired.”

RENAISSANCERUMINATIONS.WORDPRESS.COM NOTES THAT THE GEORGE MASON STATUE AT GEORGE MASON UNIVERSITY WAS WEARING A VIRGINIA TECH SWEATSHIRT. TUESDAY NIGHT IN CHARLOTTESVILLE, UVA. STUDENTS WORE HOKIE COLORS TO REMEMBER THOSE KILLED AT TECH.



“If you were out to dinner with friends [Tuesday] night with a non-buzzing BlackBerry and thought, ‘This is too good to be true,’ guess what. You were right.”

ABOVETHELAW.COM RELAYS NEWS ABOUT TUESDAY NIGHT'S BLACKBERRY OUTAGE, IN WHICH A SYSTEM-WIDE FAILURE RENDERED THE COMMUNICATION TOOL USELESS FOR 10 HOURS.



“OF COURSE, to be clear, most advertisers didn't want [Don] Imus to go away in the first place. They saw a need to distance themselves temporarily from the situation, but most realize the man still has a following.”

ADRANTS.COM SAYS DON IMUS IS STILL IN DEMAND DESPITE THE FUROR SURROUNDING RACIALLY CHARGED COMMENTS HE MADE.

“AND IT'S A LITTLE TOO dense for me to really think of it as a brownie. It's more like a cake ... a cake that you pick up in the cafeteria line at your nana's nursing home because it's the only chocolate dessert they have.”

JORDANBAKER.BLOGSPOT.COM ATTEMPTED TO MAKE A PRUNE-BASED DESSERT THAT HAD “SERIOUS” TEXTURE ISSUES.

“IT'S A BRAVE IDEA, that's for sure. What if the perp has a gun and decides to start taking pot shots at the window(s) from which the sound is coming? Could be a costly mistake.”

A FIFTHANDOH.BLOGSPOT.COM COMMENTER ASSESSES ONE NEIGHBOR'S PLAN TO DETER LATE-NIGHT CRIMINALS IN THE SHAW AREA BY USING AIRHORNS.

## Live Online

### Bodies Exhibit

ROY GLOVER, chief medical adviser and spokesman for “Bodies: The Exhibition,” now on display in Rosslyn, was online Wednesday to discuss the controversial exhibit.

I've never received a satisfactory answer as to where these bodies came from and how they are procured. Please explain. I would feel more comfortable visiting the exhibition if I knew the deceased people had voluntarily donated their bodies to science.

All of the bodies were obtained

through a credited medical university in China. Currently, human specimens in medical schools in China, the United States and other countries throughout the world are donated or unidentified bodies. All died from natural causes. However, in a number of cases throughout the exhibition, our medical director has been able to identify the obvious medical problems that the specimen suffered from, and, where appropriate, it is so indicated.

**Can you explain the preservation process in layman's terms?**

Great question — tissue fluids are replaced by liquid silicone. Then the silicone is hardened to create a dry, odorless specimen. The process can

take from 24 hours to two weeks to complete, depending on the size of the specimen.

**How long do you think a visit will take?**

Each of the nine galleries has written information on what you are going to see. It typically takes an hour to an hour and half, depending on whether you get the audio tour. Children also have an opportunity to use the audio tour, as there is a kid-friendly version. If you are with your family, I would give two hours.

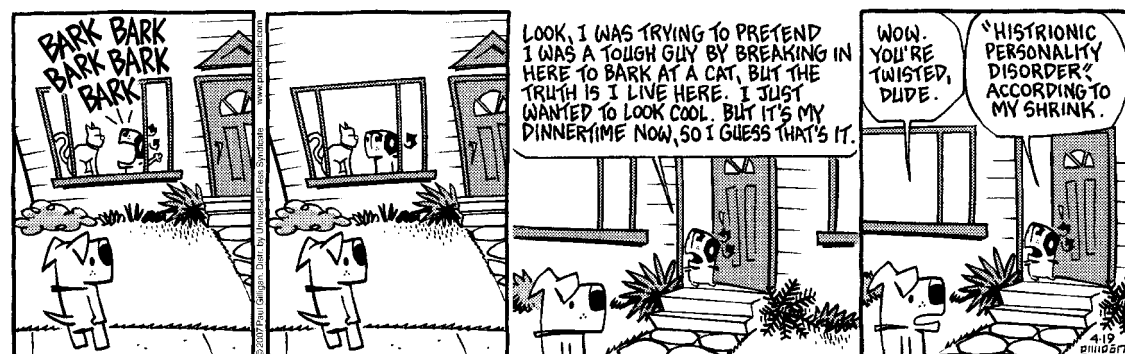
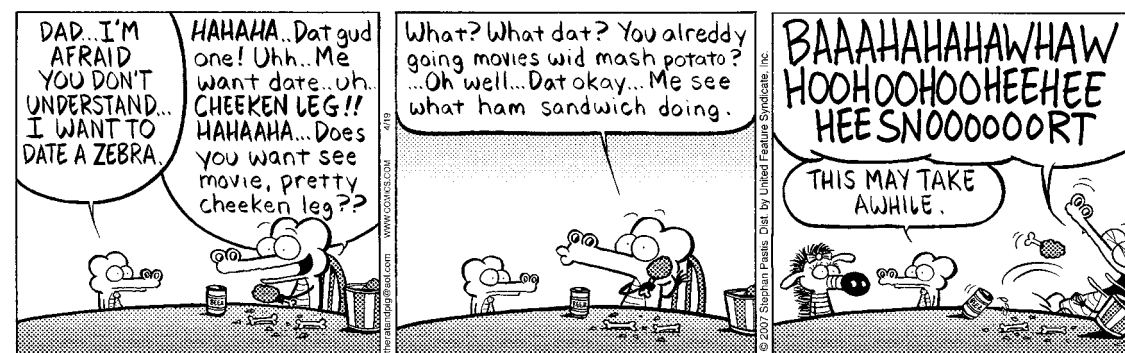
**TODAY ON LIVE ONLINE:** Analyst Tony Pauline takes NFL draft questions and comments and will guess what the Redskins have planned at 1 p.m. | [washingtonpost.com/liveonline](http://washingtonpost.com/liveonline)

# DON'T

**GET STUCK IN NEUTRAL.** If you haven't already done so, dust off your bike so you can prepare for the 10th annual CSC Invitational in Arlington. The area's most prestigious cycling event is June 2. Registration is now open ([cscinvitational.com](http://cscinvitational.com)). Ride on.



**Bizarro** | Dan Piraro

**Pooch Cafe** | Paul Gilligan

**Pearls Before Swine** | Stephan Pastis

**The Duplex** | Glenn McCoy

**Cornered** | Mike Baldwin


"I'm not a rat. I'm a person who ratted you out. There's a difference. You need to accept that so we can get past it."

## Horoscope

By Stella Wilder

**ARIES (March 21-April 19)** Someone you know has plans that may require you to keep your wits about you at all times. Watch for unexpected developments during the evening hours.

**TAURUS (April 20-May 20)** You may have to get away from your usual haunts in order to renew your own point of view and solve problems in a creative manner.

**GEMINI (May 21-June 20)** In order to promote harmony among all those working closely together, you may have to keep your opinions of others very much to yourself.

**CANCER (June 21-July 22)** Be willing to overlook a great deal if you expect to get along with those whose methods are not in sync with your own.

**LEO (July 23-Aug. 22)** Don't make the mistake of thinking that this weekend is a time to sit back and relax. On the contrary, there's much to do at this time.

**VIRGO (Aug. 23-Sept. 22)** If it's love you want, it's love you can have—but be will-

ing to give a little before you can get as much as you want.

**LIBRA (Sept. 23-Oct. 22)** Reflection and self-analysis may be required of you in heavy doses — if only so you can solve a particularly enigmatic personal puzzle.

**SCORPIO (Oct. 23-Nov. 21)** The weather outside may not suit your plans, but you'll be able to keep the emotional climate bright and sunny despite environmental obstacles.

**SAGITTARIUS (Nov. 22-Dec. 21)** You have what it takes to play a leading role in your own affairs certainly, but possibly also the affairs of others.

**CAPRICORN (Dec. 22-Jan. 19)** You may find yourself at odds with those who are usually quite supportive of you. Ask yourself: Is it something I said or did?

**AQUARIUS (Jan. 20-Feb. 18)** You're not likely to enjoy a quick start. You're in need of a little prodding, and encouragement from a friend or loved one can work wonders.

**PISCES (Feb. 19-March 20)** Just because you do not fully understand a warning you receive from a friend or loved one doesn't mean don't listen to it.

## Letters

**Guns Allow for Protection**

**WHEN THE FRAMERS** of the Constitution wrote the First Amendment, the right to freedom of the press meant the printing press, not the radio, television or blog. It's easy to destroy lives and businesses through errors and outright slander nowadays, yet nobody wants to restrict the press to 18th-century implements. Despite letter-writer Kevin B. Rost's

belief ("Handguns Only Add Danger," April 18) the primary purpose of a handgun is self-defense, not defense from bears or boars, but from criminals. Tragedies such as Monday's are horrific, but smaller killings trump them in numbers, and these crimes are deterred by the ability of people to defend themselves.

—BENJAMIN J. UPTON  
Fairfax, Va.

**Correction:**

Wednesday's "Do" item about Jamestown contained the wrong URL. The correct one is Jamestown1607.org.

**WRITE TO EXPRESS:** Include name, hometown and telephone number. Submissions may be edited. E-mail to [inbox@readexpress.com](mailto:inbox@readexpress.com) or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

## Today in History

**1775** The Revolutionary War begins with the Battles of Lexington and Concord.

**1897** John J. McDermott wins the first Boston Marathon in 2:55:10.

**1993** The 51-day siege at the Branch Davidian compound near Waco, Texas, ends as fire destroys the structure after federal agents begin smashing their way

in. Dozens of people, including David Koresh, are killed.

**1995** A truck bomber destroys the Alfred P. Murrah Federal Building in Oklahoma City, killing 168 people. (Timothy McVeigh was later convicted on federal murder charges and executed.)

**2005** Cardinal Joseph Ratzinger of Germany is elected pope in the first conclave of the new millennium. He took the name Pope Benedict XVI.





Working is fun! Until it's not again.

## SCORN

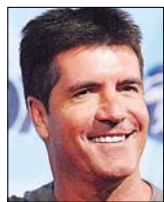
### Chappelle Dropkicks Dane Cook's Silly Record

Now that he's back on the stand-up circuit, **DAVE CHAPPELLE** has a lot to say. The comic shattered the Laugh Factory's endurance record by taking the club's stage for six hours. The previous record of three hours and 50 minutes was accomplished earlier this month by Dane Cook, said club owner Jamie Masada. (AP)

## PRIORITIES

### President Moves to Ban Negative Facial Expressions

An annoyed look from "American Idol" judge **SIMON COWELL** as a contestant expressed sadness over the



Virginia Tech shootings was drastically misinterpreted, Cowell said Wednesday. Cowell rolled his eyes and raised his eyebrows as Chris Richardson, followed his song with a comment the tragedy. Cowell says he was talking to Paula Abdul about Richardson's contention that he deliberately sang in a nasal tone. (AP)



## FAMILY

### 'Crazy Eyes' Larry Finds Calm at Last

**LARRY BIRKHEAD** and daughter **DANNIELYNN** are featured in OK! magazine's latest issue, on newsstands Friday. A representative for OK! — which pays for its exclusive interviews — wouldn't disclose the terms of the deal. Birkhead, 34, told the mag about his respect for Howard K. Stern, Anna Nicole Smith's boyfriend at the time of her death. "It seems unlikely, but he's been a great help. He's been with Dannielynn the last several months. He knows her likes and dislikes and things that could help me. He gives me tips on things I should do a little different," Birkhead said. (AP)

## CHAOS

### Richard Gere Last Straw For India's Legal System

Three lawyers have filed complaints in Indian courts against actor **RICHARD GERE** and Bollywood actress Shilpa Shetty for kissing at a public function. Attorney Poonal Chandra Bhandari accused the actors of committing "an obscene act." Two other lawyers filed another com-



He offends us, too, but not THAT much.

plaint against Shetty and private television channels for showing the kissing incident.

Such cases against celebrities — often filed by publicity seekers — are common in conservative India. They add to a backlog of legal cases in the country that have nearly crippled the judicial system. (AP)



Doctors have found that Doherty's breath is a potent hallucinogen.

## ENABLERS

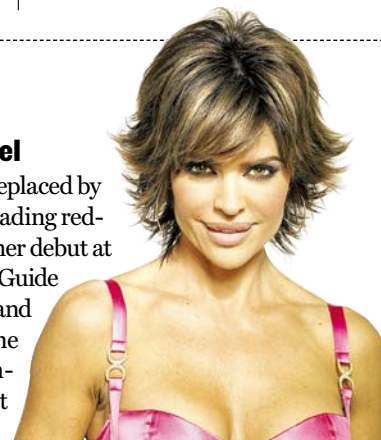
### 'It Was Funny for the First 10 Years. Now It's Just Old'

**PETE DOHERTY** says people close to him want him to kick his addiction to drugs. "They've said it's drugs or them," the Babyshambles frontman said Wednesday at a court appearance. "A lot has changed in the past week," Doherty added. He didn't say whether the change involved girlfriend Kate Moss. "I'm quite keen to show a negative test as soon as possible, really," Doherty said. (AP)

## UPGRADES

### Rivers Duo Replaced With Newer, More Plasticine Model

Joan and Melissa Rivers are being replaced by **LISA RINNA** as TV Guide Channel's leading red-carpet host. The actress will make her debut at the Emmy Awards on Sept. 16. "TV Guide Channel is very appreciative of Joan and Melissa Rivers' contributions to the success of our red-carpet programming," said Ryan O'Hara, president of TV Guide Channel. (AP)



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# LOOK out

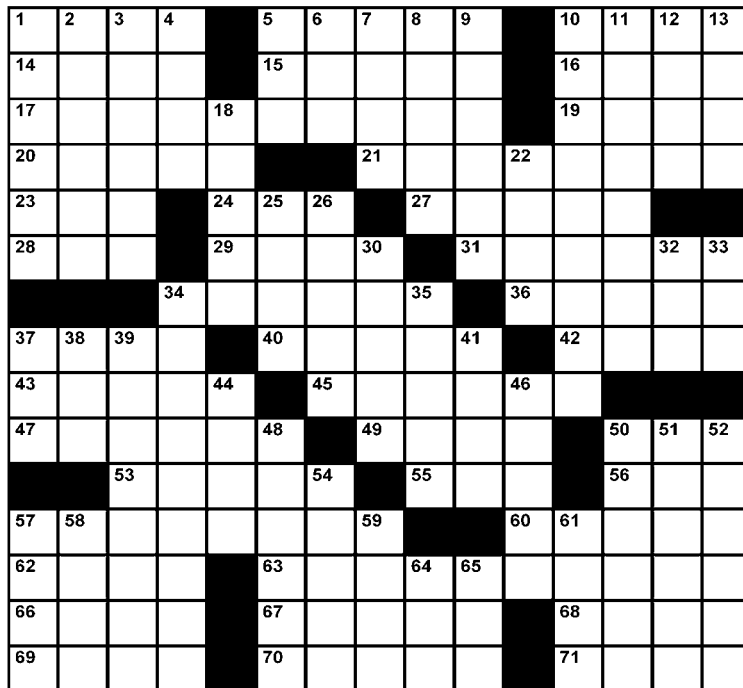
## In Closing

### ACROSS

- 1 Cuba libre ingredient  
5 Tie holder  
10 Dishwater  
14 Mass utterance  
15 Start of a Schwarzenegger quote  
16 Does the chasing in tag  
17 Closing remark  
19 State bird of Hawaii  
20 Ego type  
21 Admits one's error  
23 Just out  
24 Newt-born babe?  
27 Head toward evening  
28 Put away the groceries?  
29 Lee in freezers  
31 Angel of the first order  
34 Heart chamber  
36 City in the southwest United States  
37 1950, in copyrights  
40 Lesson taught at the end, sometimes  
42 Minimalist's catchword  
43 Reduced to \_\_\_\_ of rubble  
45 Marbles you don't play with  
47 Video game classic  
49 Creep-y look?  
50 Tell a better joke than  
53 Green tea  
55 Word with "the

### DOWN

- 1 A changing place  
2 It may be folded in the morning  
3 Famous words with "forget"  
4 Poker buy-in  
5 Greek letter  
6 "Viva \_\_\_\_ Vegas"  
7 "Days of Grace" author  
8 Inappropriately appropriate  
9 Bow ties and macaroni  
10 Closing remark  
11 Requirement for access, maybe  
12 Rat Pack nickname  
13 Hasenpfeffer, for one  
18 Take away by force  
22 Proof word  
25 Sharecrop, e.g.  
26 Some lounge groups



### DOWN

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18 Take away by force  
22 Proof word  
25 Sharecrop, e.g.  
26 Some lounge groups

- 30 Involving one of the senses  
32 Second notation at the bottom of a letter  
33 The Crystals' "\_\_\_\_ a Rebel"  
34 Closing remark  
35 Crowning glories  
37 You may be lost without it  
38 Filing asst.  
39 "Space" man  
41 In \_\_\_\_ of (replacing)  
44 Repose  
46 Part of a holiday phrase

- 48 Reply to the impatient  
50 Academic achievement  
51 Threatening option  
52 Devout request  
54 Necktie party item  
57 Drink often served with sushi  
58 Heal, as a radius  
59 Bananas or crackers  
61 Type of school  
64 Emeritus, briefly  
65 Certain high school students (Abbr.)

## Yesterday's Solution



## Su|do|ku

Degree of Difficulty: HARD

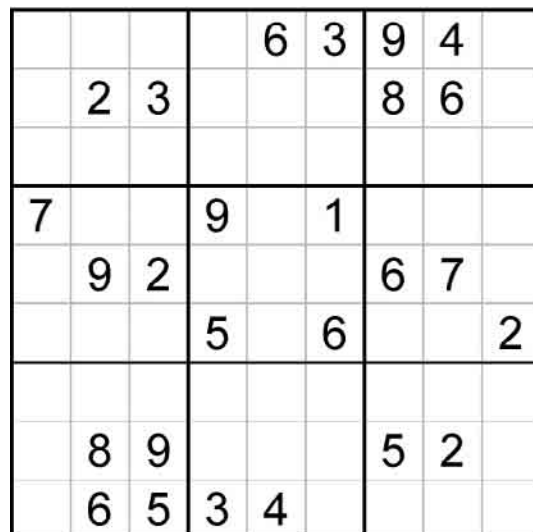
Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. For solution, tips and computer program, see [www.sudoku.com](http://www.sudoku.com)

## Yesterday's Solution



## Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section every Monday through Saturday.



**express**

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# The enigmatic Kenna returns; two of Hiroshi Teshigahara's finest films

MARC BAPTISTE



# [on the]spot

✱ **NAME:** David Ben  
**GIG:** Magician, magic historian  
 and keynote speaker

**THURSDAY EVENING,** sneak a peek into tax-attorney-turned-magic-man Ben's bag of tricks. For 30 years, the sole protégé of Ross Bertram — one of the great sleight-of-hand performers of the 20th century — has turned the research and recreation of stellar feats of mystery into a theatrical science. After re-creating the illusions of magical luminaries Charles Bertram, Harry Houdini and Dai Vernon, and sampling some of his own critically acclaimed shows, Ben will be joined by author Daniel Stashower to discuss his and his predecessor's methods.

**So, tax law and magic, huh?**

It's more similar than you think; making taxes disappear.

**Do you believe in real magic?**

I'm willing to believe. My wife is Australian, and the Aboriginal people do remarkable magical things in their culture, but I have not yet seen it. So, yes, I'm a believer, but I haven't seen anything that I can believe in.

**What exactly does a sleight-of-hand performer mean?**

It means I use my hands' digital dexterity to conceal so it looks like nothing happens to create the magic. An illusionist, for example — someone like David Copperfield — would rely more on larger illusions that have optical scientific principles, boxes, assistants, etc.

**It seems we should differentiate between words like "magic" and "illusion."**

In my stage shows, I use the word "conjurer." To me, that tells the public that we're seeing something that's rooted in the entertainment



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**DON'T BLINK:** Ben demonstrates how he thinks Houdini regurgitated needles.

industry. There's nothing occultish or witchcrafty about it.

**How do you choose your subjects?**

Even though we're surrounded by stage illusion, somebody actually had to invent it, and people forget that. So I seek out the people who came up with the stuff. And then I try to duplicate their methods.

**That can't be easy.**

Houdini was famous for swallowing needles and regurgitating them. Part of my exploration is reconstructing how he might have done that. Another piece will involve a samurai sword. It was taught to me by a famous Japanese magician in exchange for me teaching him how to swallow and regurgi-

**"We're surrounded by stage illusion but somebody actually had to invent it."**

tate needles.

**So, that's how you learn the secrets of the trade?**

For sure, but there are two elements to it. There are so many hobbyists out there that what magicians think are secrets are no longer secrets. But there is a certain level of performer that keeps his or her knowledge secret. In short form, there are secrets, and then there are secrets.

DARONA WILLIAMS (EXPRESS)

→ *Navy Memorial, 701 Pennsylvania Ave. NW; Thu., 7 p.m., \$16-\$28; 202-357-3030, residentassociates.org. (Archives-Navy Memorial)*

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Pictured: cast of Meet John Doe - Photo by T. Charles Erickson

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# Darkness in the Wings

**In 'St. Nicholas,' a theater critic tumbles into the underworld**

**STAGE** | Forget the garlic and crosses: To defeat vampires, all you have to do is set out a pile of rice, and the creatures are compelled to count each grain. If only Buffy had known.

This and other pearls of wisdom gush forth from Conor McPherson's "St. Nicholas," a one-man play currently staged by Scena Theatre at the Source Theatre.

The play features Brian Hemmingsen as a Dublin theater critic who revels in the terror his reviews strike in the hearts of young thespians. "Everyone was afraid of me," he boasts. "I loved it."

The unnamed critic loathes his



TAMC. ARMSTRONG

**REVIEW OF A VAMPIRE:** Is there much difference between actors and the undead?

colleagues, neglects his wife and children and pretty much single-handedly keeps the whiskey industry afloat.

That is, until he sees Helen, who

plays the title role in a mediocre production of Oscar Wilde's "Salome." He abandons his job and family to follow her on tour in a manner usually reserved for Clay Aiken fans.

That plan doesn't work, and that's when the critic meets the vampires. He becomes a pimp for the undead, luring unsuspecting youths to their lair; curiously, the innocent kids leave mostly unharmed with no memory of the night.

Hemmingsen's deep, booming voice caresses the dialogue as it persuades you to like this wretched person. His commanding presence would be better served, however, without his distracting reliance on the script, which he holds for the better part of the play.

Otherwise, it's a funny, often insightful and occasionally spooky piece of work. **ERIN TROMPETER**

→ *Source Theatre, 1835 14th St. NW; through May 6, \$25-\$32; 703-683-2824; scenatheatre.org. (U St.-Cardozo)*

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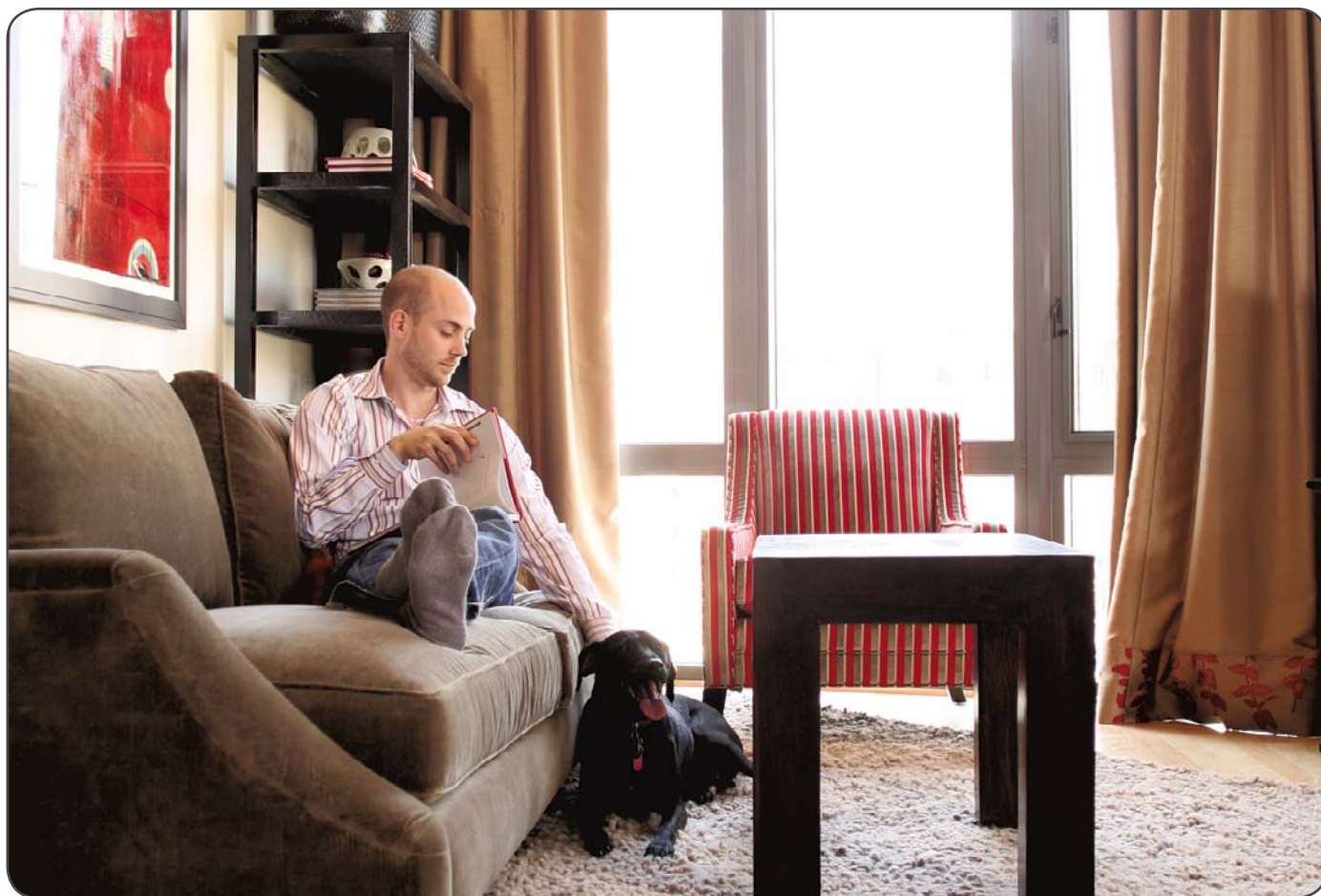
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# In the Mood

## Local R&B star Mya isn't letting a short break stop her climb

**MUSIC** | Unless you've made some definitive statement that's put you firmly in the public consciousness, an R&B artist who pulls a disappearing act can fall off the map forever. But this year, songstresses such as Macy Gray and Sunshine Anderson are defying that pattern. Add D.C.'s own Mya to the

list of female R&B singers aiming to recapture their glory.

After three discs on the well-regarded Interscope, Mya moved to the notoriously unstable Motown. The move, just in time for the forthcoming disc, "Liberation," was perceived as a precarious one. And the label lived up to its reputation for bobbling artist's careers, delaying the release of "Liberation" by a year.

But the new single "Lock U Down" featuring Lil Wayne and

Mya's current tour with Clipse may give her comeback added thrust. At least it should work, Saturday night at the 9:30 Club. D.C., after all, is Mya's stomping grounds.

In the four years since her last disc, "Moodring," Mya experienced growing pains. On her Web site, she explained that during the four year gap, she's returned to D.C. from Los Angeles to recharge her passion for music.

"I just knew I had to get back to my roots and rediscover what

made me excited in the first place. I have all this creative energy and ideas but LA was too impersonal of a place to really develop a creative family," she wrote.

Mya also witnessed the divorce of her parents and dealt with her mother's recovery from breast cancer. Mya argues that "Liberation" is her most honest effort that really captures her inner strength and vulnerability.

The more personalized material on "Liberation" should help distance Mya from other female singers who have decent but not enormous voices. She is a classic triple-threat, though, having

## Mya returned to D.C. from Los Angeles to recharge her passion for music.

acted in such films as "Havana Nights" and "Chicago" — the latter of which earned her a Screens Actors Guild Award — and proved, under Savion Glover's aegis, she's a formidable dancer. (Of course, being gorgeous hasn't hurt her visibility in any of these endeavors.) But Mya's strongest trump card, overall, is charisma, one that mixing sweet, innocent girl next door and feisty hip-hop princess down the block.

As a recording artist, Mya has racked up two platinum discs — her 1998 eponymous debut, released when she was 18, and her 2000 sophomore date, "Fear of Flying" — and a gold one, "Moodring" (2003). All three succeeded more because of their production values more than

Mya's chirpy voice.

Mya's real musical benchmark remains her 2001 contribution to the wildly successful makeover of Labelle's "Lady Marmalade," on which she linked up with Christina Aguilera, Pink and Lil' Kim. With the supposedly rejuvenated "Liberation," Mya is determined to not make that her lasting statement. **JOHN MURPH**

→ 9:30 Club, 815 V St. NW; Sat., 11 p.m., \$25; 202-265-0930. (U St.-Cardozo)

## Top Stops

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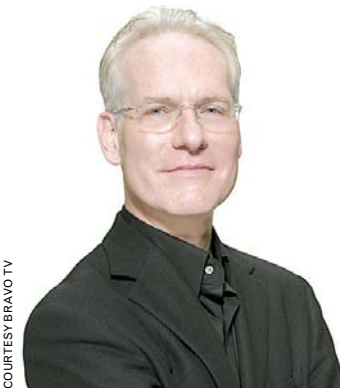
#### Make It Work, D.C.

The estimable Tim Gunn swarms all over our humble burg this weekend to chat up his book, "A Guide to Quality, Taste and Style" and to be fawned over by quivering fans.

→ Olsson's, 418 7th St. NW; Fri., 3 p.m., free; 202-638-7610.

→ Lambda Rising, 1625 Connecticut Ave. NW; Sat., 11 a.m., free; 202-462-6969.

→ Politics & Prose, 5015 Connecticut Ave. NW; Sat., 3 p.m., free; 202-364-1919.



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Brightly colored kiddie-rockers the Doodlebops descend upon Maryland's Comcast Center this weekend, and everyone in the sippy-cup set is ready to sing along.

→ Patriot Center, 4500 Patriot Circle, Fairfax; Sat., 12:30 & 4 p.m., \$20-\$42; 800-551-7328.

### MANGAMANIA

#### Drawing the Future

In the program "Mangato Anime: From Astro Boy to Spirited Away," experts discuss Japan's two most successful imports and the entertainment forms' impact on art, the United States and world culture.

→ Freer Gallery, 12th Street & Independence Avenue SW; Sat., 10 a.m.-5 p.m., \$45, \$30 RAP members, \$20 senior members; 202-357-3030, [residentassociates.org](http://residentassociates.org). (Smithsonian)

### WHAT'S HAPPENING?

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# History's Gory Trail

## Bloody 'Titus' gets a stylish staging at the Shakespeare Theatre

**STAGE** | Think of the title character of Shakespeare's "Titus Andronicus" as the Tony Soprano of ancient Rome. An honorable-yet-violent army general, he's not above a bit of traditional vengeance killing after he and his troops return from a battlefield whomping of the Goths. At the start of the Shakespeare Theatre's starkly lovely staging of the Bard's early tragedy, Titus (Sam Tsoutsouvas) puts a hit on the oldest son of Tamora (Valerie Leonard), queen of the ill-fated Goths, setting in motion an onstage bloodbath that might even make a mob boss flinch.

"You can't get away from the

violence," says Gale Edwards, the Australian director of "Titus" who knows from revenge plays, since she's previously helmed revivals of Jacobean gore-fests like "Duchess of Malfi" and "The White Devil." "You can't not do it, so you have to do it in a way that makes people really care."

Luckily, the story Shakespeare gave her to work with has a fair share of heart in addition to heart-curdling action. Tamora, enraged by Titus' actions, proceeds to ally herself by marriage with the corrupt new emperor of Rome, Saturninus (played as a gleefully fey politico by Alex Podulke), vowing to "find a day to massacre" Titus and his clan. A string of Code of Hammurabi-style tit-for-tat murders, rapes and limbo-opping follows, all of them touching on issues like honor, lust or the bond



**DOMESTIC VIOLENCE:** JoColleen Delany as Lavinia and Sam Tsoutsouvas as Titus.

between parent and child.

The last role proves the play's meatiest, since the bent-on-evil conniver makes Bard villains like "Othello's" Iago and "Lear's" wicked sisters look like minor leaguers. Yet there's still humanity and even grace to this villain and most of these other sad characters, which makes us keep watching as what seems to be an inescapable chain of horrible events unfolds. Against sets that resemble a mod South Beach hotel (diaphanous curtains, a "forest" of spinning black lacquer "trees") and in costumes that seem one part Sci Fi Channel and two parts Paris couture, characters vainly struggle to escape a cycle of vengeance that's as old as time.

"I, personally, don't even think the play is about violence," says Edwards. "It's about the repercussions and how we don't learn from history." JENNIFER BARGER (EXPRESS)

→ *Shakespeare Theatre, 450 7th St. NW; through May 20, \$30.50-\$69.50; 202-547-1122. (Gallery Place-Chinatown)*

# The Silent Treatment

## The Alloy Orchestra gives new sound to a forgotten classic

**FILM** | The organ is the old standby for silent-movie accompaniment. But every now and then Alloy Orchestra shakes things up. Sunday, the Boston trio hits the National Gallery with Hungarian director Pál Fejös' 1928 romance "Lonesome," about a young couple who meet amid the whirling, electric chaos of Coney Island.

Alloy plays a unique hybrid music, looking back to period sound but augmenting it with unusual contemporary timbres. "We're not an aggressively modern orchestra," said bandleader and percussionist Ken Winokur. "We've actually been described as 'avant-garde' by the New York Times, which I thought was just crazy.

"But we definitely do have a modern element," he continued. "What we try to do is toe this very fine line between not sticking strictly to



**NOT ALL THAT AVANT-GARDE:** Roger C. Miller, Ken Winokur and Terry Donahue.

traditional music, bringing in new ideas — there seems to be no reason at this point to restrict yourself to the harmonies or the particular rhythms that you would have

had in the 1920s — but we don't want to jar the audience into this kind of experience of modernism. We play music that we feel fits the film, that evokes the mood and atti-

tude going on in the scene you're watching, but it is not necessarily traditional music."

Hence Alloy's eccentric instrumentation. Winokur's clarinet and "junk percussion," which includes "gongs and cymbals, lots of found objects — plumbing pipes, truck springs, a bedpan," to name but a

**“We play music that we feel fits the film, that evokes the mood and attitude going on in the scene.”**

few noisemakers — joins the sampling keyboards of Roger Miller (known to fans of Mission of Burma and Birdsongs of the Mesozoic) and the accordion, musical saw, junk and vocals of Terry Donahue, who sings a scratchily reprocessed version of Irving Berlin's "Always" that'll take you back to the days of the Victrola. GLENN DIXON

→ *National Gallery of Art, 4th Street and Constitution Avenue NW; Sun., 5 p.m., free; 202-842-6799. (Archives-Navy Memorial)*

## COUNTRY | WITH NUTS



**TANGLED WEBB:** Country music doesn't mind drinkers, gamblers or fighters. But freaks? Forget about it. That may explain why Webb Wilder doesn't rate with Nashville. His lyrics are campy and surreal, and his music touches on everything from surf rock to R&B. But Wilder's a country musician first — even if country won't have him. See the weird one do his thing on Sunday at Iota.

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# Sands of Time

## Hiroshi Teshigahara's films are allegories of the human condition

FILM | Do we shovel to survive, or survive to shovel? That's the question asked with naked directness in Kobo Abe's novel "The Woman in the Dunes," and its dovetailing of the metaphorical and the realistic is echoed in every frame of the 1964 Hiroshi Teshigahara film of the same name.

Starting on Friday, the Freer Gallery celebrates Teshigahara and his collaboration with Abe by spotlighting the films that made the Japanese auteur's reputation — "Woman in the Dunes" and "The Face of Another."

The sandy masterpiece finds a traveler bunking temporarily, he thinks, with a beautiful woman who spends her days naked in a sand pit shoveling for her very life. The ostensible explanation is that she is single-handedly holding back a giant sinkhole that will bury her house and the entire village. But then again, aren't we all?

The ravishing photography, the simple and horrifying poetry of the tale and the alarming music (by composer Toru Takemitsu) add up to an intense fable about identity and existence that's treated as naturalistically as a documentary.



**DIG ME OUT:** The protagonists of "Dunes" succumb to the absurdity of existence.

Screening on April 29, 1966's "The Face of Another" is something of a highly stylized horror film. Again exploring issues of identity and selfhood, Teshigahara (via Abe, again) tells the story of a man horribly disfigured in an industrial accident. After betrayal by the industrial world and rejection by his wife, the man agrees to have a new face grafted onto what's left of his old one. Then he must embark on a life as someone else.

Teshigahara was not just a lensman; he was a painter and sculptor,

a noh theater director and a grand master of ikebana, the art of flower arrangement. It's the last talent most freely at play in his two finest features — a mixture of the natural and the contrived that distills the essence of what it is to be human in a few breathtaking images.

ARION BERGER (EXPRESS)

→ Freer Gallery of Art, Meyer Auditorium, Jefferson Drive & 12th Street SW; Fri., 7 p.m.; also Sun., April 29, 2 p.m., free with reservations; 202-633-4880. (Smithsonian)

## DANCE | BELIEF SYSTEMS



**LEAPING INTO THE UNKNOWN:** Dance Place co-director Deborah Riley opens the doors to her troupe, Deborah Riley Dance Projects, for the premiere of "Acts of Faith" on Saturday and Sunday. In its latest work, the woman-centric company explores trust, fear, desire and confidence with its usual strong vision and bold athleticism.

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PERFORMANCES



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# Mystery in Two Acts

**Four years after his debut, Kenna is again on the verge of fame**

**MUSIC** | Ever notice how popular music tends to sound like ... popular music? So what do you do with an artist who seems truly creative yet still is reasonably positioned to be the next big thing?

If you're Malcolm Gladwell, you examine why the positive first impressions of industry insiders don't always translate to chart success and you pen a chapter of "Blink: The Power of Thinking Without Thinking" titled "Kenna's Dilemma."

The New Yorker mainstay gave

Kenna a little freedom to look ahead. "The book kind of chronicled what happened to the last record, which helped me out," Kenna said. "He did a great job of explaining even some stuff I didn't know about it," such as the power of market research to derail a great song.

When Kenna and his quartet deliver powerhouse new wave-inflected rocktronica Friday at the Rock and Roll Hotel, he'll break out tracks from his upcoming Star Trak release "Make Sure They See My Face," not just cult faves such as 2003's "Freetime."

Kenna had the good fortune both to relocate with his family from Addis Ababa to Virginia Beach, where he went to high



**GOING DEEP:** The enigmatic singer studies singers such as Marvin Gaye and Stevie Wonder to find their emotional "tells."

school with Neptunes Chad Hugo and Pharrell, and to have that one cool uncle who turned him on to disco and R&B.

Kenna also paid serious head-phone dues, scrutinizing what makes a vocal performance. "I have a character voice," he said,

"and I've worked very hard to have a voice that can even resemble a singer's voice."

"Some of [the work I did] was memorizing the greats and memorizing everything that they did lyrically and melodically, so that I would actually be able to see the

intricacies of their voice and when it cracked and why, and where the passion was." **GLENN DIXON**

→ *Rock and Roll Hotel, 1353 H St. NE; with the Dance Party, the Vita Ruins, the Sentiment, Fri., 8:45 p.m., \$10-\$12; 202-388-7625.*

# Getting Under Your Skin

**'Bodies' proves we're amazing — if not pretty — on the inside**

**EXHIBITION** | You know how a few years ago Christina Aguilera was all "I am beautiful in every single way"? Yeah, well, she's not.

We know this because we have witnessed the buzz-attracting touring show "Bodies: The Exhibition" at the Dome in Rosslyn (formerly the Newseum), and we can say for certain that if Xtina knew how closely her underskin parts resembled ham slices, she'd put that genie right back in the bottle.

Which isn't to say "Bodies" is not fascinating. The exhibition features real human bodies — cadavers from China, says the sponsoring corporation, of people who died naturally and left no relatives — preserved with polymer to show whole systems, from muscle to skeletal to the eerily beautiful vein network, interworking and intact.



The skeletal and some of the muscular system get an airing in "Bodies."

The show has generated as much controversy as it has excitement, and it's easy to see why — these are human beings who laughed, breathed and moved, and it is at least distinctly odd to see them mounted and lit for our squeamish pleasure.

But "Bodies" does serve its stated purpose of wrenching viewers into confrontation with their own bodies — what we do to them and what the consequences are. Smoke-damaged lungs and a cirrhosis-enlarged liver are just a few of the cautionary artifacts on display, and it is awe-inspiring to stand before a human brain and realize you are processing its presence with one of your own.

The Dome in Rosslyn is an ideal spot for this unique show; it flows seamlessly from room to well-lit room, and wall plaques provide thought-provoking but not admonishing asides on each exhibit. Not that viewers will need much incentive to take care of their soul's precious carapace after seeing how miraculous it really is.

**ARION BERGER (EXPRESS)**

→ *The Dome, 1101 Wilson Blvd., Arlington; through Oct. 28, \$26.50-\$32.50, seniors \$21-\$27, ages 4-12 \$18-\$24; 888-263-4379. (Rosslyn)*

**PAGES** | YOU DON'T SAY



**DELICATE MATTERS:** So much trouble from one word. Washington Post op-ed columnist Jabari Asim takes a deep breath and wades into the fray in his book, "The N Word," a history, exploration and parsing of the linguistic atom bomb. He reads from and discusses the book on Saturday at Politics & Prose, 5015 Connecticut Ave. NW; 6 p.m., free; 202-364-1919.



# Battle of The Band

**Sounds, words and warfare combine in a multimedia exercise**

**OUT & ABOUT** | “Suddenly, we were all journalists,” says Vijay Iyer, recalling the 2003 prisoner abuse scandal at Abu Ghraib. “That whole thing exploded at the same time the blogosphere came of age, and fueled it.”

The pianist and composer had recently created, with lyricist Mike Ladd, a stage show called “In What Language?” based on travel difficulties post-9/11 for people of color. And, he says, “we started to think about the role of the audience in modern warfare, basically.”

As outrage over black hoods and dangling wires lit up the Web, Iyer and Ladd crafted their info overload into a multimedia stage show for the BAM Next Wave festival. “Still Life With Commentator” visits Washington — the fountainhead of angry bloggery — on Friday.

Once, Iyer notes, “there were picnics at the Battle of Gettysburg.” Now, with the Internet, there’s “this intense level of remove — not only from the events, but from the people around us. So it’s a very emotional relationship we have with the news media and the blogosphere.”

Fertile territory for Ladd’s impressionistic post-hip-hop raps built from headlines, soundbites and poetic insights. “Mike writes these



**CONFLICT RAPPING:** Vijay Iyer and Mike Ladd with director Ibrahim Quraishi.

ironic landscape poems about the face of Dan Rather,” says Iyer. Or “Edward L. Bernays Flies the Hindenberg,” referring to the father of modern propaganda. Or “Jon Stewart on Crossfire,” a bittersweet number that could teach Timbaland a few production tricks.

Ladd’s wordplay reaches beyond hip-hop as far as Iyer’s score pushes beyond jazz. “This is the most electronic project I’ve ever done,” says Iyer, Downbeat magazine’s 2006 Composer of the Year. From eerie to anthemic, Iyer calls on glitchy mechanical textures, electro beats, shimmering piano, cello and guitar. Ladd’s gravelly raps blend into operatic vocals by avant-diva Pamela Z and monologues in Japanese.

The show, says Iyer, is not “a harangue. We want this to be a mutual celebration of where we’re at, finding what’s beautiful and what’s broken about it. One of the last lines is ‘Text me back, we are all in this together,’ so I think it’s pretty clear.” **BOB MASSEY**

→ **GWU Lisner Auditorium, 730 21st St. NW; Fri., 8 p.m., \$20-\$35; 800-551-7328. (Foggy Bottom-GWU)**

# Harmonic Convergence

**John Abercrombie blurs the line between jazz and classical**

**MUSIC** | “The Third Quartet,” John Abercrombie’s new disc, is a spectacularly bland title for music played by a spectacularly unique ensemble.

Boasting compositions that teeter between modern jazz and contemporary chamber music, the disc showcases guitarist Abercrombie’s harmonically advanced improvisations in tandem with Mark Feldman’s rich violin melodies, Joey Baron’s sometimes brisk, sometimes bombastic rhythms and Marc Johnson’s ingenious bass accompaniments.

“There’s no one that you can replace in this band,” Abercrombie says. “This is definitely not a band in which you can just plug in a different bass player or drummer.”

Baron wasn’t the original time keeper; that was Billy Hart, who



Abercrombie, left, and his group defy labels with their intricate arrangements.

left at the last minute when it came time to record the group’s inaugural 2002 disc, “Cat ‘n’ Mouse.” “It was almost a blessing in disguise,” Abercrombie says of that unforeseen turn. “Joey is the perfect drummer for this band. No one can do what he does.”

This distinguished quartet dates back further than “Cat ‘n’ Mouse.” Abercrombie got the idea to form a violin band after recording his 1988 organ trio record, “Open Land,” which featured Feldman, among other special guests. “I decided I wanted to have a more experimental, open-sounding band,” he says.

At once evoking the searching lyricism of Ornette Coleman and the erudite poise of Kronos Quartet, “The Third Quartet” is this ensemble’s most compositionally focused disc yet.

As spine-tingling as it is, Abercrombie argues that it hardly comes close to the exhilaration of the live shows. “What you hear on the record is just one small element of where this band goes. It’s impossible to capture in the studio what we do in our concerts.” **JOHN MURPHY**

→ **Blues Alley, 1073 Wisconsin Ave. NW; Thu., 8 & 10 p.m.; \$25; 202-337-4141.**

## GALLERIES | RAISED BY ARTISTS



**WILD THINGS:** Meet the Werewolf Youth, grumpy little semi-feral humans represented by the artists of the DeerMilk Collective. DeerMilk founder Mike Lowry’s international array of artists works in short film and mixed-media, ringing changes on themes of nature, nurture, innocence and wildness. “Werewolf Youth” is at Warehouse Gallery through Saturday.



# A Monster Of a Series

**The green guy is back with lots of friends in 'Shrek the Third'**

**FAIRY TALES** | Time to catch up with your ogre friend Shrek, his greenish bride, Fiona, and their two men Friday, the yammering Donkey and the overreaching Puss in Boots.

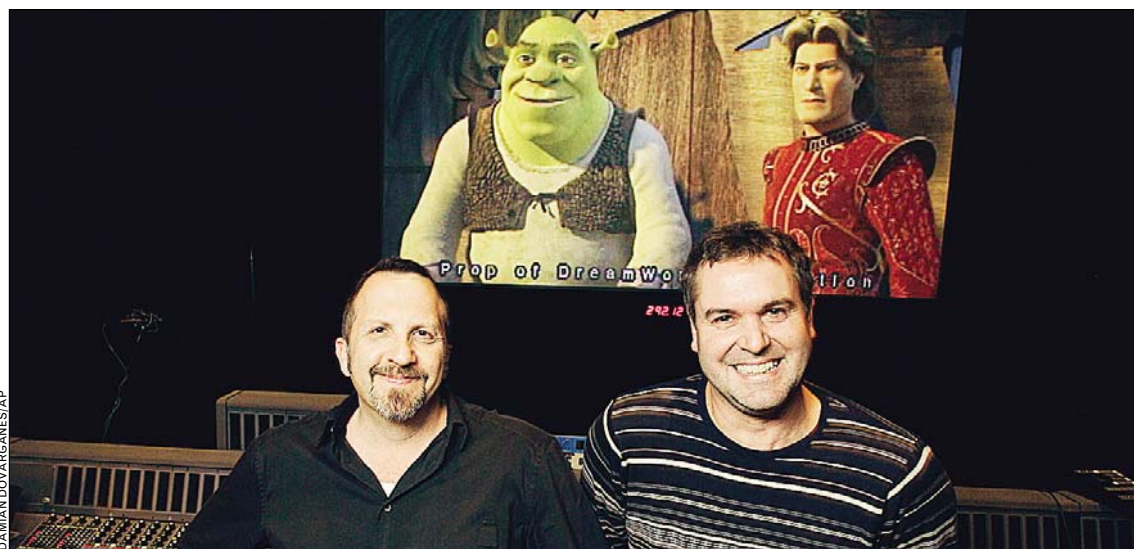
The filmmakers behind "Shrek the Third" offered a 20-minute sneak peek at their PDI-DreamWorks animation complex in Redwood City near San Francisco. Key voice stars Mike Myers, Eddie Murphy, Cameron Diaz and Antonio

Banderas return, with Justin Timberlake headlining the newcomers as Arthur Pendragon — or geeky teenager "Artie."

"You feel you've got a lot to live up to, man," Timberlake said about being the new kid on the block in the Shrek world. "Every character is so good."

The whole gang returns, led by the key foursome of Shrek (Myers), Donkey (Murphy), Fiona (Diaz) and Puss in Boots (Banderas). Shrek's still barking at everyone in his Scottish brogue, though married life brings out his softer side.

"What I love about the Scottish people, which is part of my heritage,



**WISH UPON A STAR:** "Shrek the Third" producer Aron Warner and director Chris Miller with a couple of animated friends.

is they go from, 'I love you, come here,' to 'You get out of my house!'" Myers said. "Scottish people are hilarious when they're angry."

Also back: Fiona's mom, Queen Lillian (Julie Andrews); King Harold (John Cleese); villainous Prince Charming (Rupert Everett); and ugly stepsister Doris

(Larry King).

It wouldn't be a "Shrek" movie without goofy bit players, including the three little pigs, Pinocchio and the Gingerbread Man. The minor characters were so much fun, the filmmakers said, they had to rein them in. "Gingey tries to steal the show," said "Shrek the Third" co-

director Raman Hui.

Other newcomers include the quartet of princesses, haughty Snow White (Amy Poehler); long-haired Rapunzel (Maya Rudolph); obsessive clean freak Cinderella (Amy Sedaris); and narcoleptic Sleeping Beauty (Cheri Oteri).

DAVID GERMAIN (AP)

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 Disturbia

Despite going down a seemingly predictable road, "Disturbia" takes enough turns to keep you guessing until nearly the end. **JOHN MAYNARD**

### 2 Blades of Glory

Will Ferrell and Jon Heder camp it up in this ice-skating comedy, in which the hilarity is visual. **STEPHEN HUNTER**

### 3 Meet the Robinsons

This animated feature is a delightful story about an orphan who is whisked into a futuristic world. **ANN HORNADAY**

### 4 Perfect Stranger

Despite the luminous Halle Berry, this is just another utterly disposable thriller. Half an hour into it, you think, "Haven't I seen this?" **STEPHEN HUNTER**

### 5 Are We Done Yet?

If you've seen any number of nominal comedies with shticks about collapsing roofs and incompetent contractors, you've seen this. **ANN HORNADAY**



**THE WACKY NEIGHBOR:** Way to tip your hand, "Disturbia." Can we all just agree that if a character is played by David Morse, he will turn out to be up to no good?

### 6 Pathfinder

The setting is an idealized pre-Columbian America; enter the Vikings, with their zeal for slaughter and pillage. It falls to a white savior to outfight the Vikings. Was this really necessary? **STEPHEN HUNTER**

### 7 Wild Hogs

This lame, stupid, sad comedy makes pigs out of John Travolta, William H. Macy, Martin Lawrence and Tim Allen. **STEPHEN HUNTER**

### 8 The Reaping

Frogs, maggots and other pestilences from the Book of Exodus are ter-

rorizing a small Louisiana town in this pretentious scarefest. **DESSON THOMSON**

### 9 300

The cartoonified version of a historic sword-and-sandal battle is kind of a ghastly hoot. It does no harm, but it also contributes nothing. **STEPHEN HUNTER**

### 10 Grindhouse

This self-indulgence is calibrated for an audience that pines for the gory pleasures of movie forms from the early '70s. That audience is Tarantino and Rodriguez. **STEPHEN HUNTER**

## Indies&Arties

### 'Mélo'

Alain Resnais' ravishing "Mélo" elevates the "boulevard melodrama" — the French version of a story about the problems of people that don't amount to a hill of beans in this crazy world — into something magical on the big screen.

→ NATIONAL GALLERY OF ART, 600 CONSTITUTION AVE. NW; SAT., 3 P.M., FREE; 202-842-6799. (ARCHIVES-NAVY MEMORIAL)

### Crowned Headaches

You've seen the play of "A Man for All Seasons" (or you could; Keegan Theatre is performing it through May 12); now see the movie. Robert Shaw stars as Henry VIII in this sumptuous period piece about the British king's effort to prevail against Sir Thomas More (Paul Scofield) and divorce the wife who can't give him an heir.

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING; FRI-SUN., \$9.25; 301-495-6700. (SILVER SPRING)

### Close-Up on Vulgarity

David Duchovny directs "The TV Set," a comedy about what happens when vision clashes with cash flow. Duchovny stars as the writer of a TV



David Duchovny, left, directs and stars in the prime-time satire "The TV Set."

pilot who tries to keep his script's soul intact on its journey to prime time.

→ LANDMARK E STREET CINEMA, 555 11TH ST. NW; OPENS FRI.; 202-452-7672. (METRO CENTER)

### 'Screening Shakespeare'

The Library of Congress hosts a fascinating take on the Bard's influence with this evening of clips of pre-talkie-era Shakespeare adaptations with live accompaniment by Ray Brubacher. The evening will be introduced by Judith Buchanan, film studies, Department of English and Related Literature, the University of York.

→ LIBRARY OF CONGRESS, 101 INDEPENDENCE AVE. SE; FRI., 7 P.M., FREE; 202-707-5677.



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# Iron Lions From Zion

## Balkan Beat Box connects Jamaica to the Middle East

**MUSIC** | Balkan Beat Box's primaries — saxophonist Ori Kaplan, knob twiddler Tamir Muskat and rapper/percussionist Tomer Yosef — originally hail from Tel Aviv, but the New York City band has a global sound.

The group's latest CD, "Nu Med," features rappers from Syria and Palestine, a clarinetist from Macedonia and singers from Bulgaria, Israel and Morocco, but the whole recording is steeped in studio techniques that were popularized in Jamaican music. "The dub aesthetic influenced us a lot," said Kaplan. "The Zion train goes from Kingston to Tel Aviv."

Despite the hodgepodge of influences, Balkan Beat Box's mélange sounds organic. "There's nothing forced here; it's actually very natural for us," Kaplan said. "It's a coherent style — the BBB style."

The klezmer, Gypsy and Middle

Eastern sounds that the band members grew up with provide the soul of Balkan Beat Box, but modern music is its ever-thumping heart. "We wanted real modern hip-hop and dancehall beats and ancient folk artists together, and then take it outside of that world music context and put it into more of a club, dancehall, punk style," Kaplan said. "But we direct [the music] to our own region. We take it [back] to what our ears were listening to when we were born."

Like Gypsy punks Gogol Bordello, with whom Kaplan and Muskat have worked, Balkan Beat Box's high-energy music is best experienced live.

"They're pretty wild," Kaplan said of BBB's concerts. "Expect to be sweating. Drink a lot and jump around. It's a frantic party. We tear it up for two hours. Six people sound like 12 people in BBB." CHRISTOPHER PORTER (EXPRESS)

→ **Rosslyn Spectrum Theater, 1611 North Kent St., Arlington; Thu., 8 p.m., \$20; 703-276-6701. (Rosslyn)**



# The Scene

## Sound

### → THURSDAY

**Apex:** "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

**The Barns at Wolf Trap:** Kathy Mattea, 8 p.m., \$35.

**Be Bar:** "Pink" (indie pop and electro beats), 9 p.m., free.

**Black Cat:** Richard Swift and the Sons of National Freedom, David Vandervelde and the Moonstation House Band, Page France, Headlights, 8 p.m., \$12.

**Blues Alley:** John Abercrombie Quartet, 8 & 10 p.m., \$25.

**Bohemian Caverns:** Clarence "the Bluesman" Turner, 9 p.m., \$15.

**Crossroads:** DJ Majestic (dancehall and hip-hop), 10 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

**DC9:** 6 Point Music Festival: Lejeune, Life in a Hospital, the Jaguar Club, the Glory and the Majesty, 9 p.m., \$8.

**Iota:** Thao and the Get Down, Stay Down, Prabir and the Substitutes, Carol Bui, 9 p.m., \$10.

**Jammin' Java:** Over the Rhine, 8 p.m., \$20.

**Kennedy Center, Millennium Stage:** Tessa Souter, 6 p.m., free. NSO, Jiri Belohlavek (conductor), Christian Tetzlaff (violin), performs Mozart, 7 p.m., \$20-\$80.

**Love:** Hip-hop and R&B, 9 p.m., \$20, free before 10 p.m. (18 and over), free before 11:30 p.m. (21 and over) with pass from lovethelclub.com.

**Mirrors:** "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

**9:30 Club:** TV on the Radio, Noisettes, 9 p.m., sold out.

**The Red & the Black:** Hail Social, Bamboo Shoots, 9:30 p.m., \$8.

**Rock and Roll Hotel:** HR (formerly of Bad Brains), Dubb Agents, Supreme Commander, Insurrections, 9 p.m., \$10.

**State Theatre:** Ozomatli, Outernational, 8:30 p.m., \$19.50.

**Twins Jazz:** The Ocio Band, 8 p.m., \$10-\$30.

**Warner Theatre:** Chris Botti, 8 p.m., \$49.50.

**Zanzibar:** Familiar Faces, 6 p.m., \$25.

### → FRIDAY

**Apex:** DJ John Rizzo, VJ Mark Hawkins, 9 p.m., \$9.

**Bangkok Blues:** CP Blues, LoDown,

### LIVE GLOBAL MESH | THE THING THAT PLAYED GARAGE-JAZZ



**KICK OUT THE JAMS:** The Thing is a Norwegian-Swedish jazz band that sounds like an American garage rock group. The trio recalls the gut-punching sounds of Albert Ayler and the MC5. Be sure to call out for its cover of the White Stripes' "Aluminum" when the Thing plays Sangha on Thursday. 7014 Westmoreland Ave., Takoma Park; 8 p.m., \$15; 301-891-3214.

### MUSICALS | GIVING IT AWAY



**SHE'S A REGULAR CARNIVAL RIDE:** Former teen sweetie Molly Ringwald plays the unlucky-in-love Charity Hope Valentine in the musical "Sweet Charity," which runs through Sunday at the Hippodrome in Baltimore.

7 p.m., \$5-\$10.

**The Barns at Wolf Trap:** Christine Lavin, 8 p.m., \$20.

**Be Bar:** "Be: rewind" (classics, '80s and '90s), 9 p.m., \$5.

**Birchmere:** Michael Franks, 7:30 p.m., sold out.

**Black Cat:** Teedra Moses, PJ Morton, 9 p.m., \$18. DJ lil'e, Mellie Mel, 9:30 p.m., \$6 (backstage).

**Blues Alley:** The Count Basie Orchestra 8 & 10 p.m., \$37.75.

**Bohemian Caverns:** Young Lions, 8 p.m., \$12.

**Crossroads:** "Escape" (happy hour and dance party), 5 p.m., \$15 before 11 p.m., \$20 after.

**DAR Constitution Hall:** Anthony Ham-

ilton, Lyfe Jennings, Mel Brooks, 8 p.m., \$65.

**DC9:** Liberation Dance Party, 9:30 p.m., \$5.

**Iota:** 6 Points Music Festival: Middle Distance Runner, These United States, Black Tie Revue, 9:30 p.m., \$10.

**Jammin' Java:** The Infamous Stringdusters, 7 p.m., \$12/\$15. The I\*ternals (CD release show), Future, 9:30 p.m., \$10.

**Jaxx:** Richard Chase, Prodigium, O So Bleeding, Point the Blame, Eastwind, Distorted Self Image, 4:30 p.m., \$10-\$12.

**Kennedy Center, Millennium Stage:** NSO Youth Fellows 6 p.m., free. NSO, Jiri Belohlavek (conductor), Christian Tetzlaff (violin), performs Mozart, 7 p.m., \$20-\$80.

**Love:** BET Networks, Hip-hop and R&B, 9 p.m., \$30.

**Mirrors:** Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

**McGinty's Public House:** The Ballistiks, 10 p.m., \$5.

**National Geographic:** Rodrigo y Gabriela, 8 p.m., \$28.

**9:30 Club:** Codebreaker, DJ Will Eastman, 10 p.m., \$10.

**The Red & the Black:** Witch's Hat, Parlour Scouts, the Dark Romantics, Caverns, 9:30 p.m., \$8.

**Rock and Roll Hotel:** Kenna, the Dance Party, the Vita Ruins, the Sentiment, 8:45 p.m., \$10-\$12. DJ DK, 9:30 p.m., free.

**State Theatre:** Leon Russell, Adam Hood, 9 p.m., \$19.

**Strathmore:** Canadian Brass, 8 p.m., \$28-\$60.

**Twins Jazz:** The John Hicks Legacy Band, 9 & 11 p.m., \$20.

**Velvet Lounge:** Six Points Music Festival: Justin Jones and the Driving Rain, Sean Mcardle, Junior League, Wes Tucker and the Skillets 8 p.m., \$7.

**Warner Theatre:** Great Big Sea, 8 p.m., \$27.50-\$32.

**Zanzibar:** Fresh Fete Friday, 6 p.m., \$25-\$30.

*Continued on E16*

## venues

**Apex:** 415 22nd St. NW; 202-296-0505.

**Bangkok Blues:** 926 W. Broad St., Falls Church; 703-534-0095.

**The Barns at Wolf Trap:** 1635 Trap Road, Vienna; 703-255-1860.

**Be Bar:** 1318 9th St. NW; 202-232-7450.

**Birchmere Music Hall:** 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

**Black Cat:** 1811 14th St. NW; 202-667-7960.

**Blues Alley:** 1073 Wisconsin Ave. NW;

202-337-4141.

**Bohemian Caverns:** 2001 11th St. NW; 202-299-0801.

**Crossroads:** 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

**DAR Constitution Hall:** 1776 D St., NW; 202-628-1776.

**DC9:** 1940 9th St. NW; 202-483-5000.

**Galaxy Hut:** 2711 Wilson Blvd., Arlington; 703-525-8646.

**Iota Club & Café:** 2832 Wilson Blvd., Arlington; 703-522-8340.

**Jammin' Java:** 227 Maple Ave., Vienna; 703-255-1566.

**Jaxx:** 6355 Rolling Road, Springfield;

703-569-5940.

**Kennedy Center:** 2700 F St. NW; 800-444-1324.

**Love:** 1350 Okie St. NE; 202-636-9030.

**McGinty's Public House:** 911 Ellsworth Drive, Silver Spring; 301-587-1270.

**Mirrors:** 33 New York Ave. NE; 202-326-0774.

**National Geographic:** 1600 M St. NW; 202-857-7700.

**9:30 Club:** 815 V St. NW; 202-265-0930.

**The Red & the Black:** 1212 H St. NE; 202-399-3201.

**Rock and Roll Hotel:** 1353 H St. NE; 202-

388-7625.

**State Theatre:** 220 N. Washington St., Falls Church; 703-237-0300.

**Strathmore Music Center:** 5301 Tucker Lane, Bethesda; 301-581-5100.

**Twins Jazz:** 1344 U St. NW; 202-234-0072.

**Velvet Lounge:** 915 U St. NW; 202-462-3213.

**Warehouse Theater:** 1017 and 7th St. NW; 202-783-3933.

**Warner Theatre:** 1299 Pennsylvania Ave. NW; 202-783-4000.

**Zanzibar:** 700 Water St. NW; 202-554-9100.

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<b>WASHINGTON, DC</b> FRIENDSHIP HEIGHTS AMC Mazza Gallery 7 <b>GALLERY PLACE/ CHINATOWN</b> Regal Gallery Place Stadium 14 <b>GEORGETOWN</b> AMC Loews Georgetown 14 <b>MARYLAND</b> <b>BETHESDA</b> AMC Loews White Flint 5 <b>BETHESDA</b> Regal Cinemas Bethesda 10	<b>BOWIE</b> Regal Cinemas Bowie Stadium 14 <b>BELTSVILLE</b> AMC Loews Center Park 8 <b>COLUMBIA</b> AMC Columbia 14 <b>GAITHERSBURG</b> Kentlands Stadium 10 <b>GAITHERSBURG</b> AMC Loews Rio 18 <b>GERMANTOWN</b> Regal Cinemas Germantown Stadium 14 <b>HANOVER</b> Muvico Egyptian 24 <b>ROCKVILLE</b> Regal Cinemas Rockville Stadium 13	<b>SILVER SPRING</b> Consolidated Majestic 20 <b>WALDORF</b> AMC Loews St. Charles Towne Ctr. 9 <b>WHEATON P&amp;G</b> Wheaton Plaza 11 <b>VIRGINIA</b> <b>ALEXANDRIA</b> AMC Hoffman Center 22 <b>ALEXANDRIA</b> Consolidated Kingstowne 16 <b>ALEXANDRIA</b> Regal Potomac Yard Stadium 16 <b>ARLINGTON</b> AMC Courthouse 8 <b>CENTREVILLE</b> Nat'l Amusements Centerville Multiplex Cinemas <b>FAIRFAX</b> AMC Tysons Corner 16 <b>FAIRFAX</b> Regal Cinemas Fairfax Towncenter 10 <b>HERNDON</b> Phoenix Theatres Worldgate 9 <b>MANASSAS</b> Regal Manassas Stadium 14 <b>MERRIFIELD</b> Nat'l Amusements Arlington Blvd/Lee Highway Multiplex Cinemas <b>RESTON</b> Nat'l Amusements Reston Town Center Multiplex Cinemas <b>SPRINGFIELD</b> AMC Springfield Mall 10 <b>STERLING</b> Regal Cinemas Countrywide Stadium 20 <b>WOODBRIDGE</b> AMC Potomac Mills 18
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## TheScene

Continued from E15

### → SATURDAY

**Apex:** "Apex Follies," drag show hosted by Kristina Kelly, DJ Mark Hawkins, VJ Steve Rosa, 9 p.m., \$8.

**Bangkok Blues:** Jonny and the Stingrays, Deja Blue, 7:30 p.m., \$5.

**The Barns at Wolf Trap:** George Winston, 7:30 p.m., \$35.

**Be Bar:** "Be: Anthem" (high-energy top 40) featuring DJ Back2Back, 9 p.m., \$5.

**Birchmere:** The Australian Bee Gee's Show, 7:30 p.m., \$27.50.

**Black Cat:** DJ Steve EP, DJ Killa K, DJ Krasty McNasty 9:30 p.m., \$10. DJ People's Champion, DJ Joshua ('60s and '70s soul and funk) 9 p.m., \$5 (back-stage).

**Blues Alley:** The Count Basie Orchestra, 8 & 10 p.m., \$37.75.

**Crossroads:** "Energy Saturday" \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

**DAR Constitution Hall:** Anthony Hamilton, Lyfe Jennings, Mel Brooks, 8 p.m., \$65.

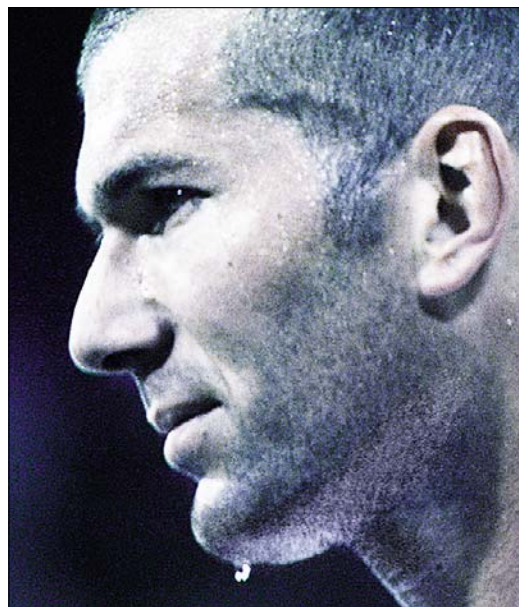
**DC9:** Two if By Sea, the Roosevelt, A.E. Valez, 9:30 p.m., \$10.

**Galaxy Hut:** The Daybreak Line, 9 p.m., \$5.

**Iota:** Six Points Music Festival: Mike Holden, Todd Watts, Margot MacDonald, 3 p.m., \$10. The Silos and the Tarbox Ramblers 9:30 p.m., \$13.

**Jammin' Java:** Girl Authority, 1 p.m., \$10-\$12. Catie Curtis, Meg Hutchinson, 9:30 p.m., \$22-\$25.

**Jaxx:** Tapered Mind, Out of Hatred, Egypt Central, Almost Human, Cab Ride Home, Die Orange, Tonights Attire, Waiting for



COURTESY DOUGLAS GORDON/PHILIPPE PARRENO

## An Eye on an Ace Footman

→ **ARTISTS DOUGLAS GORDON** and Philippe Parreno come to the Hirshhorn Black Box not to praise or bury scandalous soccer player Zinedine Zidane. With "Zidane: A 21st Century Portrait, 2006," the pair not only follow a 2005 Real Madrid vs. Villareal match, but also put the camera and point of view inside Zidane's head, as it were. The athlete is participant, philosopher and observer all at once in this conceptual portrait of a mind and body in impressive harmony. *Hirshhorn, Independence Avenue & 7th Street SW; Thu., 8 p.m., free; 202-633-4674. (L'Enfant Plaza)* ARION BERGER (EXPRESS)

Rain, 2:15 p.m., \$10-\$12.

**Kennedy Center:** NSO prelude, 6 p.m., free. NSO, Jiri Belohlavek (conductor), Christian Tetzlaff (violin), performs Mozart, 7 p.m., \$20-\$80.

**Love:** Hip-hop, R&B, 9 p.m., \$20.

**McGinty's Public House:** Ceann, 10 p.m., \$5.

**9:30 Club:** Hot Chip, Tussie,

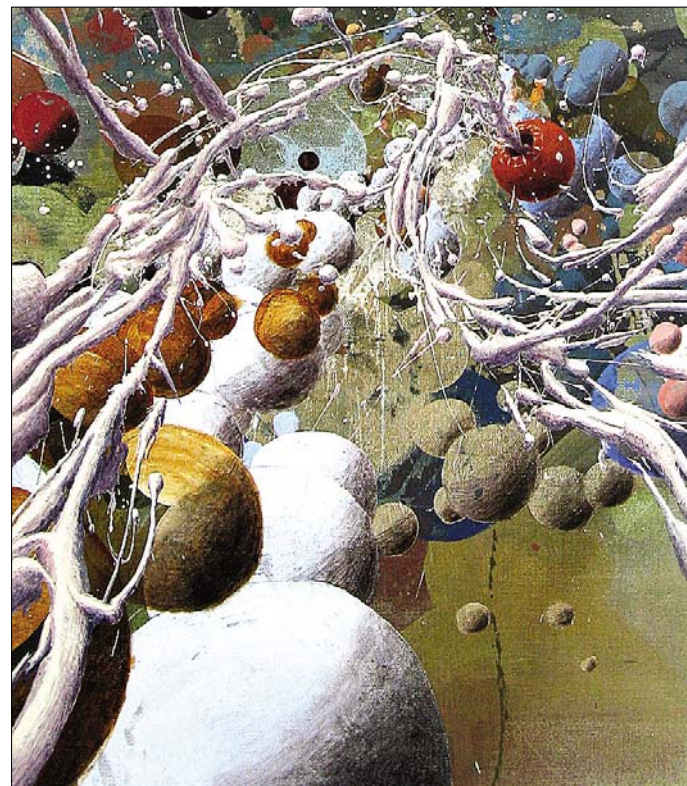
6:30 p.m., \$15.

**The Red & the Black:** Six Points Music Festival: The Brindley Brothers, Pash, James Silver, 9:30 p.m., \$8.

**Rock and Roll Hotel:** DJ Cassidy, DJ Cale, Die Romantik, Melody Nelson, Austin, 9 p.m., free before 9 p.m., \$10 after.

**Strathmore:** Big Easy Ball: Dr. John and

### GALLERIES | ORGANIC CHEMISTRY



COURTESY IRVINE CONTEMPORARY

**WHEN WORLDS COLLIDE:** Oliver Vernon's detailed paintings are cool on the molecular level and the global one. That's the idea behind "Macro/Micro," the New York-based artist's solo exhibit at Irvine Contemporary, in which he draws upon graffiti, fantasy art and science fiction to create inner and outer worlds that seem to be in violent, often joyous motion.



**TheScene**

Irvin Mayfield with NOJO, 9 p.m., \$65-\$125.

**Twins Jazz:** The John Hicks Legacy Band, 9 & 11 p.m., \$20.

**Velvet Lounge:** Six Points Music Festival: Hello Tokyo, Red Collar, Red Racer, Analog Jetpack, 8 p.m., \$7.

**The Warehouse:** High Speed Changer, John Wayne Hero, the Dark Romantics, Drugstore Cowboys, 10 p.m., \$7

**Zanzibar:** International dance party, \$20 after 9 p.m.

→ **SUNDAY**

**Bangkok Blues:** Blues Jam with Acme Blues, 8 p.m., free.

**The Barns at Wolf Trap:** Guy Clark, Slaid Cleaves, 7:30 p.m., \$30.

**Be Bar:** "Park," (hip-hop and R&B), 9 p.m., free.

**Birchmere:** Kenny Wayne Sheperd, 7:30 p.m., \$35.

**Black Cat:** Haram, Pygmy Lush 9 p.m., \$5.

**Blues Alley:** The Count Basie Orchestra, 8 & 10 p.m., \$37.75.

**Crossroads:** Barrington Levy, Dancehall Sunday with Jason Steele, 10 p.m., \$20.

**DC9:** Christian Seith, the Cadence, Dutch

**Friday in**

The Washington Post | WeekendSection



**Hazy History:** Is smoke-free D.C. a completely different place? A look at local smokers' haunts. | *In Focus*

→ Also, Colorfield Remix paints the town; Walking-Town tours hit the streets; Sheryl Crow on her anti-global warming tour.

Cousins, 9:30 p.m., \$8.

**Iota:** Webb Wilder, Menage, 8:30 p.m., \$12.

**Jammin' Java:** Eric Hutchinson, Eva Castillo, 7 p.m., \$10/\$12.

**Jaxx:** Acirema, Malign, Murderwalk, Further From Failure, Defenestrate, A Struggle Within, KYSMET, Distorted Self Image, 3:30 p.m., \$10-\$12.

**Kennedy Center:** Kennedy Center Opera House Orchestra, 6p.m., free.

**The Red & the Black:** New Rock Church of Fire, Willowz, Junior League 9:30 p.m., \$8.

**Rock and Roll Hotel:** The XYZ Affair, Grammar Debate, 9 p.m., \$8.

**State Theatre:** Particle, 9 p.m., \$13-\$16.

**Velvet Lounge:** When Worlds Collide

**LIVE ALT-ROCK | HEAR ME OUT**

COURTESY KEVINDEVINE.NET

**SAD BUT TRUE:** Kevin Devine writes beautiful melodies and heartbreaking lyrics, but his confessional, searing music tends to see a light at the end of the tunnel. Hear his secrets at the Rams Head in Baltimore on Saturday.

(hip-hop showcase) 8 p.m., \$5-\$8.

**Zanzibar:** Sunday Champagne Brunch, 11 a.m., \$20.

**Sight**

**Adamson Gallery:** Julian Faulhaber's new large-scale pigment-prints explore the post-industrial urban environment, through May 26. 1515 14th St. NW; 202-232-0707.

**American Art Museum and National Portrait Gallery:** "Portraiture Now," through April 29. "Gifts to the Nation," through June 3. "Temple of Invention:"

*Continued on E22*

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Archivist of the United States Allen Weinstein hosts Pulitzer Prize-winning author and historian **Doris Kearns Goodwin**

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"A New Foreign Policy?"  
Archivist of the United States Allen Weinstein hosts Congressman Tom Lantos (D-California)

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PERFECT STRANGER (R) - ID REQ'D DIG (1230 130) 330 430 630 730 920 1020  
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FIREHOUSE DOG (PG) DIG (1225 250) 525 755  
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PERFECT STRANGER (R) - ID REQ'D DIG (150 230 430 500) 710 740 950 1020  
DISTURBIA (PG-13) DIG (210 445) 720 955  
SLOW BURN (R) - ID REQ'D DIG (200 225) 750 1015  
HOAX (R) - ID REQ'D DIG (120 420) 725 1005  
GRINDHOUSE (R) - ID REQ'D DIG (1235 435) 835 935  
FIREHOUSE DOG (PG) DIG (140 425) 700  
MEET THE ROBINSONS (G) DIG (135 410) 655 925  
JOURNEY FROM THE FALL (R) - ID REQ'D DIG (1255 400) 705 1010  
SHOOTER (R) - ID REQ'D DIG (100 405) 715 1025  
THE NAMESAKE (PG-13) DIG (1240 340) 640 940  
300 (R) - ID REQ'D DIG (115 415) 730 1030

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REDLINE (PG-13) DIG (145 430) 730 1015  
PERFECT STRANGER (R) - ID REQ'D DIG (1220 420) 750 1025  
DISTURBIA (PG-13) DIG (1215 420) 715 1020  
SLOW BURN (R) - ID REQ'D DIG (130 400) 700 930  
PATHFINDER (R) - ID REQ'D DIG (230 515) 745 1020  
GRINDHOUSE (R) - ID REQ'D DIG (115 400) 720 1000  
THE REAPING (R) - ID REQ'D DIG (1215 250 540) 810  
FIREHOUSE DOG (PG) DIG (1230 200 315 445 540) 715 805 945  
ARE WE DONE YET? (PG) DIG (145 430) 745 1030  
BLADES OF GLORY (PG-13) DIG (130 445) 730 1030  
MEET THE ROBINSONS (G) DIG (100) PM  
TEENAGE MUTANT NINJA TURTLES (PG) DIG (105 355) 650 950  
SHOOTER (R) - ID REQ'D DIG (105 355) 650 950  
PRIDE (PG) DIG (340) 655 1005  
300 (R) - ID REQ'D DIG (340) 655 1005

**BETHESDA 10**  
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Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★  
Adv. Tix on Sale DCI CLASSIC COUNTDOWN 2007 (NR) ★  
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★  
DISTURBIA (PG-13) DIG (130 400) 745 1015  
SLOW BURN (R) - ID REQ'D DIG (200 430) 800 1015  
PATHFINDER (R) - ID REQ'D DIG (145 415) 715 945  
GRINDHOUSE (R) - ID REQ'D DIG (130 400) 700 930  
FIREHOUSE DOG (PG) DIG (100 330) 645  
ARE WE DONE YET? (PG) DIG (200 430) 730 1000  
BLADES OF GLORY (PG-13) DIG (145 410) 745 1030  
MEET THE ROBINSONS (G) DIG (115 345) 715 945  
TEENAGE MUTANT NINJA TURTLES (PG) DIG (115) PM  
SHOOTER (R) - ID REQ'D DIG (415) 700 945  
BREACH (PG-13) DIG (930) PM

**POTOMAC YARD STADIUM 16**  
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Adv. Tix on Sale DCI CLASSIC COUNTDOWN 2007 (NR) ★  
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★  
AQUA TEEN (R) - ID REQ'D DIG (235 455) 720 945  
PERFECT STRANGER (R) - ID REQ'D DIG (220 500) 740 1020  
DISTURBIA (PG-13) DIG (210 450) 730 1010  
PATHFINDER (R) - ID REQ'D DIG (230 505) 735 1005  
REDLINE (PG-13) DIG (255 520) 745 1015  
SLOW BURN (R) - ID REQ'D DIG (215 445) 725 950  
GRINDHOUSE (R) - ID REQ'D DIG (110 510) 910  
THE REAPING (R) - ID REQ'D DIG (120 400) 630 915  
ARE WE DONE YET? (PG) DIG (135 205 410) 635 705 900  
OC: ARE WE DONE YET? (PG) DIG (440) 940  
FIREHOUSE DOG (PG) DIG (125 405) 650  
BLADES OF GLORY (PG-13) DIG (200 435) 715 940  
MEET THE ROBINSONS DIGITAL 3D- \$2.50 FEE FOR 3D (G) DIG (150 425) 700 935  
TEENAGE MUTANT NINJA TURTLES (PG) DIG (250) PM  
SHOOTER (R) - ID REQ'D DIG (130 430) 800  
THE HILLS HAVE EYES II (R) - ID REQ'D DIG (925) PM  
300 (R) - ID REQ'D DIG (615) 805  
WILD HOGS (PG-13) DIG (145 415) 645 920

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Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★  
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★  
REDLINE (PG-13) DIG (1150 230 500) 730 950  
PERFECT STRANGER (R) - ID REQ'D DIG (1215 150 250 440 540) 750 850 1030  
DISTURBIA (PG-13) DIG (1155 140 240 430 530) 740 840 1025  
SLOW BURN (R) - ID REQ'D DIG (1230 300 515) 745 1015  
PATHFINDER (R) - ID REQ'D DIG (1130 215 450) 720 1020  
HOAX (R) - ID REQ'D DIG (1250 350) 640 940  
GRINDHOUSE (R) - ID REQ'D DIG (1210 410) 810  
THE REAPING (R) - ID REQ'D DIG (1140 220 510) 800 1035  
FIREHOUSE DOG (PG) DIG (110 340) 630  
ARE WE DONE YET? (PG) DIG (1130 1245 310 400 550) 650 820  
BLADES OF GLORY (PG-13) DIG (1220 320 545) 710 830 1005  
MEET THE ROBINSONS DIGITAL 3D- \$2.50 FEE FOR 3D (G) DIG (100 345) 705 930  
MEET THE ROBINSONS (G) DIG (1135 200 445)  
TEENAGE MUTANT NINJA TURTLES (PG) DIG (1145 210 425)  
SHOOTER (R) - ID REQ'D DIG (645 945)  
THE LAST MIMZY (PG) DIG (900) PM  
300 (R) - ID REQ'D DIG (115 415) 700 1000  
WILD HOGS (PG-13) DIG (1240 330) 635 910  
OC: ARE WE DONE YET? (PG) DIG (145) 920

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Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★  
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★  
AQUA TEEN (R) - ID REQ'D DIG (1230 245 500) 800 1015  
DISTURBIA (PG-13) DIG (115 400) 715 945  
PERFECT STRANGER (R) - ID REQ'D DIG (130 415) 730 1030  
DISTURBIA (PG-13) DIG (1130 200 430) 700 930  
SLOW BURN (R) - ID REQ'D DIG (1145 215 500) 745 1015  
GRINDHOUSE (R) - ID REQ'D DIG (1245 300 515) 800 1030  
THE REAPING (R) - ID REQ'D DIG (1200 400) 800  
FIREHOUSE DOG (PG) DIG (1215 245 515) 815 1035  
ARE WE DONE YET? (PG) DIG (1130 145 415) 645  
BLADES OF GLORY (PG-13) DIG (1215 230 445) 730 945  
SHOOTER (R) - ID REQ'D DIG (1145 200 430) 715 930  
300 (R) - ID REQ'D DIG (915) PM  
WILD HOGS (PG-13) DIG (430) 700 930  
TEENAGE MUTANT NINJA TURTLES (PG) DIG (1200 215)

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Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★  
Adv. Tix on Sale DCI CLASSIC COUNTDOWN 2007 (NR) ★  
DISTURBIA- DIGITAL PROJECTION (PG-13) DIG (1215 245 515) 750 1020  
DISTURBIA (PG-13) DIG (1250 410) 710 950  
PERFECT STRANGER (R) - ID REQ'D DIG (1200 1240 230 400 500) 700 740 940 1015  
AQUA TEEN (R) - ID REQ'D DIG (1210 220 440) 725 1000  
SLOW BURN (R) - ID REQ'D DIG (1225 250 510) 735 1010  
GRINDHOUSE (R) - ID REQ'D DIG (1230 430) 720 830  
TEENAGE MUTANT NINJA TURTLES (PG) DIG (1220 240 450)  
SHOOTER (R) - ID REQ'D DIG (100 350) 645 945  
FIREHOUSE DOG (PG) DIG (1245 420) 650  
BREACH (PG-13) DIG (445) 730 1020

**GERMANTOWN STADIUM 14**  
20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★  
Adv. Tix on Sale DCI CLASSIC COUNTDOWN 2007 (NR) ★  
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★  
PERFECT STRANGER (R) - ID REQ'D DIG (115 430) 730 1030  
DISTURBIA (PG-13) DIG (130 500) 745 1040  
PATHFINDER (R) - ID REQ'D DIG (100 450) 745 1015  
REDLINE (PG-13) DIG (1245 445) 715 1010  
SLOW BURN (R) - ID REQ'D DIG (100 415) 800 1020  
GRINDHOUSE (R) - ID REQ'D DIG (1230 430) 830  
ARE WE DONE YET? (PG) DIG (110 350) 700 945  
FIREHOUSE DOG (PG) DIG (1250 410) 645  
THE REAPING (R) - ID REQ'D DIG (1250 440) 815 1045  
BLADES OF GLORY (PG-13) DIG (1250 415) 715 945 1015  
MEET THE ROBINSONS (G) DIG (1245 400) 645 930  
TEENAGE MUTANT NINJA TURTLES (PG) DIG (1240) PM  
SHOOTER (R) - ID REQ'D DIG (1230 400) 800 1045  
300 (R) - ID REQ'D DIG (1230 400) 800 1045  
WILD HOGS (PG-13) DIG (115 350) 700 950

**UA SNOWDEN SQ STADIUM 14**  
9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★  
Adv. Tix on Sale DCI CLASSIC COUNTDOWN 2007 (NR) ★  
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★  
REDLINE (PG-13) DIG (115 400) 715 950  
PERFECT STRANGER (R) - ID REQ'D DIG (200 500) 800 1030  
DISTURBIA (PG-13) DIG (130 415) 730 1010  
SLOW BURN (R) - ID REQ'D DIG (130 415) 730 1010  
PATHFINDER (R) - ID REQ'D DIG (115 400) 725 945  
GRINDHOUSE (R) - ID REQ'D DIG (115 400) 715 1000  
THE REAPING (R) - ID REQ'D DIG (1230) PM  
SHOOTER (R) - ID REQ'D DIG (200 445) 800 1030  
FIREHOUSE DOG (PG) DIG (1245 330) 630  
ARE WE DONE YET? (PG) DIG (110 345) 700 950  
BLADES OF GLORY (PG-13) DIG (145 430) 745 1020  
MEET THE ROBINSONS (G) DIG (100 345) 700 940  
SHOOTER (R) - ID REQ'D DIG (315) 920  
THE NAMESAKE (PG-13) DIG (1230 330) 645 940  
WILD HOGS (PG-13) DIG (1245) 645  
OC: GRINDHOUSE (R) - ID REQ'D DIG (430) 830

**MANASSAS STADIUM 14**  
11380 Bulloch Drive 800-FANDANGO 490#

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Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★  
PERFECT STRANGER (R) - ID REQ'D DIG (1145 200 420) 745 1010  
DISTURBIA (PG-13) DIG (100 350) 720 955  
SLOW BURN (R) - ID REQ'D DIG (1210 230 450) 740 1000  
PATHFINDER (R) - ID REQ'D DIG (110 400) 725 945  
GRINDHOUSE (R) - ID REQ'D DIG (1215 415) 820  
THE REAPING (R) - ID REQ'D DIG (1235 320) 700 930  
FIREHOUSE DOG (PG) DIG (105 345) 700  
ARE WE DONE YET? (PG) DIG (1200 220 445) 755 1020  
BLADES OF GLORY (PG-13) DIG (1155 215 435) 705 950 1015  
MEET THE ROBINSONS DIGITAL 3D- \$2.50 FEE FOR 3D (G) DIG (1140 210 440) 715  
TEENAGE MUTANT NINJA TURTLES (PG) DIG (310) 645 935  
SHOOTER (R) - ID REQ'D DIG (1220) PM  
PREMONITION (PG-13) DIG (300) 840 925  
300 (R) - ID REQ'D DIG (1245 325) 650 920  
WILD HOGS (PG-13) DIG (1245 325) 650 920

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MEET THE ROBINSONS IN DISNEY DIGITAL  
3-D (G) 1:35, 4:20, 6:55, 9:30

**DISTURBIA (PG13)** / 1:15, 2:45, 4:30, 5:25, 7:30, 8:15, 10:15, 10:45  
**PATHFINDER (R)** / 2:05, 4:45, 7:40, 10:10  
**PERFECT STRANGER (R)** / 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:45, 10:45  
**REDLINE (PG13)** 1:45, 4:40, 7:15, 9:50  
**SLOW BURN (R)** / 2:35, 5:10, 7:45, 10:05  
**GRINDHOUSE (R)** 2:10, 8:10, 8:45, 10:10  
**THE REAPING (R)** 2:40, 5:05, 7:35, 10:00  
**THE REAPING (R)** [CC] 2:40, 5:05, 7:35, 10:00  
**ARE WE DONE YET? (PG)** 1:55, 4:35, 7:05, 9:45  
**FIREHOUSE DOG (PG)** 3:20, 6:00  
**BLADES OF GLORY (PG13)** 2:30, 3:00, 4:50, 5:35, 7:20, 8:05, 9:40, 10:35  
**MEET THE ROBINSONS (G)** 3:15, 5:50  
**THE HILLS HAVE EYES 2 (R)** 8:00, 10:20  
**PRIDE (PG)** 1:25, 4:05, 6:50, 9:20  
**REIGN OVER ME (R)** 2:20, 5:10  
**SHOOTER (R)** 1:05, 4:15, 7:25, 10:30  
**TMNT (PG)** 2:10, 4:25  
**PREMONITION (PG13)** 8:20, 10:40  
**300 (R)** 1:20, 4:10, 7:10, 9:55  
**WILD HOGS (PG13)** 6:45, 9:10

**AMC SELECT**  
AQUA TEEN HUNGER FORCE COLON MOVIE FILM FOR THEATERS (R) 1:10, 3:25, 5:45, 8:25, 10:35  
THE NAMESAKE (PG13) 1:40, 4:55, 7:50, 10:45

**LOEWS GEORGETOWN 14**  
3111 K Street, N.W.  
202-342-6441

### DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL  
3-D (G) 2:40, 5:10, 7:45, 10:20

**DISTURBIA (PG13)** / 2:20, 4:55, 7:30, 10:05  
**THE HOAX (R)** 1:35, 4:20, 7:25, 10:15  
**PATHFINDER (R)** / 2:05, 4:40, 7:15, 9:45  
**PERFECT STRANGER (R)** / 2:30, 5:15, 8:00, 10:25  
**SLOW BURN (R)** / 2:15, 4:40, 7:10, 9:40  
**GRINDHOUSE (R)** 2:40, 8:45, 9:00  
**GRINDHOUSE (R)** [CC] 2:40, 8:45  
**THE REAPING (R)** 1:55, 4:25, 10:10  
**ARE WE DONE YET? (PG)** 1:00, 3:25, 5:45, 8:10, 10:20  
**FIREHOUSE DOG (PG)** 1:00, 3:20, 6:00  
**BLADES OF GLORY (PG13)** 2:10, 4:35, 7:00, 9:25  
**REIGN OVER ME (R)** 2:00  
**SHOOTER (R)** 1:50, 4:45, 7:40, 10:25  
**300 (R)** 5:05, 7:50, 10:30

**AMC SELECT**  
THE NAMESAKE (PG13) 2:05, 5:00, 7:55, 10:30

**AMC SPRINGFIELD MALL 10**  
Loisdale and Franconia Road  
703-971-3991

**DISTURBIA (PG13)** / 12:00, 2:30, 5:00, 8:30  
**PATHFINDER (R)** / 4:45, 7:30  
**PERFECT STRANGER (R)** / 5:05, 7:45  
**SLOW BURN (R)** / 5:55, 8:15  
**GRINDHOUSE (R)** 4:30, 8:30  
**THE REAPING (R)** 5:30, 8:00  
**ARE WE DONE YET? (PG)** 12:30, 2:45, 5:15, 7:40  
**FIREHOUSE DOG (PG)** 4:00, 7:00  
**BLADES OF GLORY (PG13)** 1:00, 3:30, 5:45, 8:00  
**MEET THE ROBINSONS (G)** 1:45, 4:30, 7:00

**LOEWS RIO CINEMAS 18**  
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301-948-0906

### DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL  
3-D (G) 2:15, 4:45, 7:20, 10:00

**DISTURBIA (PG13)** / 12:45, 3:15, 5:45, 8:15, 10:45  
**THE HOAX (R)** 1:20, 4:10, 7:05, 9:50  
**PATHFINDER (R)** / 1:00, 3:30, 6:05, 8:30, 10:50  
**PERFECT STRANGER (R)** / 1:40, 4:20, 7:00, 10:00  
**PERFECT STRANGER (R)** [CC] / 1:40, 4:20, 7:00, 10:00  
**REDLINE (PG13)** 12:50, 3:10, 5:35, 8:00, 10:30  
**SLOW BURN (R)** / 12:55, 3:10, 5:30, 8:00, 10:35  
**GRINDHOUSE (R)** 1:00, 3:00, 6:10, 9:00, 9:50  
**THE REAPING (R)** 1:15, 3:45, 6:10, 8:30, 10:50  
**ARE WE DONE YET? (PG)** 2:50, 5:00, 7:20, 9:40  
**FIREHOUSE DOG (PG)** 1:00, 3:30, 6:05  
**BLADES OF GLORY (PG13)** 1:45, 4:30, 7:10, 9:40  
**MEET THE ROBINSONS (G)** 12:45, 3:20  
**REIGN OVER ME (R)** 9:30 PM  
**SHOOTER (R)** 1:25, 4:25, 7:30, 10:20  
**TMNT (PG)** 1:20, 3:25  
**300 (R)** 1:40, 4:20, 7:10, 10:15  
**WILD HOGS (PG13)** 5:50, 8:10, 10:30

**AMC SELECT**  
AQUA TEEN HUNGER FORCE COLON MOVIE FILM FOR THEATERS (R) 1:10, 3:20, 5:30, 7:50, 10:10  
THE NAMESAKE (PG13) 1:50, 4:40, 7:25, 10:05

**AMC POTOMAC MILLS 18**  
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### DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL  
3-D (G) 1:00, 3:50, 6:35, 9:10

**DISTURBIA (PG13)** / 2:00, 4:30, 7:15, 10:00  
**THE HOAX (R)** / 1:20, 4:10, 7:00, 9:50  
**PATHFINDER (R)** / 2:25, 4:55, 7:30, 9:55  
**PERFECT STRANGER (R)** / 2:15, 5:05, 7:40, 10:10  
**REDLINE (PG13)** 12:55, 3:10, 5:30, 7:50, 10:15  
**SLOW BURN (R)** / 1:10, 3:25, 5:40, 7:55, 10:10  
**GRINDHOUSE (R)** 4:00, 8:00, 9:30  
**GRINDHOUSE (R)** [CC] 9:30 PM  
**THE REAPING (R)** 1:45, 4:20, 7:00, 9:25  
**ARE WE DONE YET? (PG)** 2:05, 4:35, 7:10, 9:45  
**FIREHOUSE DOG (PG)** 1:05, 4:15, 7:05  
**BLADES OF GLORY (PG13)** 1:30, 4:05, 5:00, 6:30, 7:15, 9:00  
**BLADES OF GLORY (PG13)** [CC] 5:00, 7:15  
**MEET THE ROBINSONS (G)** 2:30  
**MEET THE ROBINSONS (G)** [CC] 2:30  
**PRIDE (PG)** 9:35 PM  
**REIGN OVER ME (R)** 1:50, 4:45  
**SHOOTER (R)** 1:25, 4:25, 7:20, 10:05  
**TMNT (PG)** 2:45, 5:15, 7:25  
**PREMONITION (PG13)** 9:40 PM  
**300 (R)** 1:55, 4:50, 7:35, 10:15  
**WILD HOGS (PG13)** 7:45, 10:05

**AMC SELECT**  
AQUA TEEN HUNGER FORCE COLON MOVIE FILM FOR THEATERS (R) 2:10, 4:40, 7:05, 9:20

**AMC COLUMBIA MALL 14**  
10300 Patuxent Parkway  
410-423-0520

### DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL  
3-D (G) 2:00, 4:30, 7:00, 9:30

**DISTURBIA (PG13)** 2:10, 4:40, 7:20, 9:45  
**PATHFINDER (R)** 1:40, 4:20, 6:50, 9:20  
**PERFECT STRANGER (R)** 1:55, 4:35, 7:10, 9:50  
**SLOW BURN (R)** 1:50, 4:10, 6:25, 8:45  
**GRINDHOUSE (R)** 1:10, 5:05, 9:00  
**THE REAPING (R)** 1:45, 4:25, 6:45, 9:05  
**ARE WE DONE YET? (PG)** 1:25, 3:55, 6:20, 8:35  
**FIREHOUSE DOG (PG)** 1:20, 3:50, 6:35  
**BLADES OF GLORY (PG13)** 2:40, 5:15, 7:35, 9:55  
**PRIDE (PG)** 9:10 PM  
**REIGN OVER ME (R)** 4:00, 9:25  
**SHOOTER (R)** 1:15, 4:05, 6:55, 9:40  
**TMNT (PG)** 2:05, 4:15  
**PREMONITION (PG13)** 1:30, 7:05  
**300 (R)** 2:15, 4:50, 7:25, 10:05  
**300 (R)** [CC] 2:15, 4:50, 7:25, 10:05  
**WILD HOGS (PG13)** 6:30, 8:50

**LOEWS FAIRFAX SQUARE 8**  
8065 Leesburg Pike  
703-506-9857 802

**REDLINE (PG13)** 4:50, 7:50  
**THE LAST MIMZY (PG)** 5:00, 8:00  
**REIGN OVER ME (R)** 4:00, 7:00  
**BREACH (PG13)** 4:20, 7:20

**AMC SELECT**  
AQUA TEEN HUNGER FORCE COLON MOVIE FILM FOR THEATERS (R) 5:10, 8:10  
**THE LOOKOUT (R)** 4:40, 7:40  
**AMAZING GRACE (PG)** 4:10, 7:10  
**THE QUEEN (PG13)** 4:30, 7:30

**MAGIC JOHNSON CAPITAL CENTRE 12**  
800 Shopper's Way, Largo  
301-324-4220

**DISTURBIA (PG13)** 12:50, 4:00, 7:00, 10:00  
**PATHFINDER (R)** 1:50, 4:40, 7:30, 9:50  
**PERFECT STRANGER (R)** 1:10, 4:10, 7:10, 10:10  
**SLOW BURN (R)** 1:00, 3:05, 5:30, 7:45, 10:00  
**GRINDHOUSE (R)** 5:20, 9:00  
**THE REAPING (R)** 12:20, 3:00, 5:20, 7:50, 10:30  
**ARE WE DONE YET? (PG)** 12:30, 2:50, 5:10, 7:40, 10:10  
**FIREHOUSE DOG (PG)** 1:30, 4:00, 6:30  
**BLADES OF GLORY (PG13)** 1:05, 3:30, 5:45, 8:00, 10:20  
**MEET THE ROBINSONS (G)** 12:40, 3:10, 5:40, 8:10, 10:30  
**PRIDE (PG)** 1:40, 4:30, 7:05, 9:45  
**SHOOTER (R)** 4:05, 9:40  
**TMNT (PG)** 1:00, 3:20  
**I THINK I LOVE MY WIFE (R)** 9:30 PM  
**300 (R)** 1:20, 6:50

**LOEWS DUPONT 5**  
1350 19th St.  
1-800-FANDANGO #711

**REDLINE (PG13)** 5:15, 8:00  
**GRINDHOUSE (R)** 4:30, 8:30  
**300 (R)** 4:10, 7:00  
**BREACH (PG13)** 4:45, 7:20

**AMC SELECT**  
AMAZING GRACE (PG) 5:00, 7:40

**LOEWS UPTOWN 1**  
3426 Connecticut Avenue N.W.  
1-800-FANDANGO #713  
**GRINDHOUSE (R)** 12:00, 4:00, 8:00

**AMC TYSONS CORNER 16**  
7850 Tysons Corner Center  
703-998-4262

### DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL  
3-D (G) 1:55, 4:40, 7:05, 9:30

**DISTURBIA (PG13)** / 1:00, 3:25, 5:55, 8:20, 10:45  
**PATHFINDER (R)** / 12:45, 3:20, 5:40, 8:00, 10:40  
**PERFECT STRANGER (R)** / 12:30, 2:55, 5:25, 7:55, 10:30  
**SLOW BURN (R)** / 12:35, 2:50, 5:05, 7:25, 9:40  
**GRINDHOUSE (R)** 12:30, 4:25, 8:15, 9:45  
**THE REAPING (R)** 12:55, 3:10, 5:30, 7:50, 10:15  
**ARE WE DONE YET? (PG)** 1:15, 3:30, 5:45, 8:05, 10:20  
**ARE WE DONE YET? (PG)** [CC] 1:15, 3:30, 5:45, 8:05, 10:20  
**BLADES OF GLORY (PG13)** 1:40, 4:20, 7:10  
**BLADES OF GLORY (PG13)** 12:50, 3:05, 5:20, 7:40, 10:05  
**MEET THE ROBINSONS (G)** 12:40, 3:15  
**SHOOTER (R)** 1:50, 4:50, 7:35, 10:25  
**TMNT (PG)** 1:05, 5:35, 7:45, 9:55  
**PREMONITION (PG13)** 3:00, 5:15, 7:30, 10:00  
**300 (R)** 1:30, 4:35, 7:20, 10:10  
**WILD HOGS (PG13)** 1:10, 3:35, 5:50, 8:10, 10:35

**AMC SELECT**  
THE NAMESAKE (PG13) 1:20, 4:15, 7:00, 9:50

**AMC RIVERTOWNE 12**  
Exit 4A I-95, 1/2 mi. on Oxon Hill Rd.  
703-998-4AMC

**DISTURBIA (PG13)** / 5:10, 7:50  
**PATHFINDER (R)** / 4:45, 7:15  
**PERFECT STRANGER (R)** / 5:15, 8:05  
**REDLINE (PG13)** 4:40, 7:05  
**SLOW BURN (R)** / 5:20, 7:50  
**GRINDHOUSE (R)** 6:30  
**THE REAPING (R)** 4:50, 7:30  
**ARE WE DONE YET? (PG)** 5:00, 8:00  
**FIREHOUSE DOG (PG)** 4:35  
**BLADES OF GLORY (PG13)** 5:30, 8:10  
**MEET THE ROBINSONS (G)** 4:40, 7:20  
**PRIDE (PG)** 7:10  
**TMNT (PG)** 4:30  
**300 (R)** 7:00

**AMC COURTHOUSE PLAZA 8**  
Courthouse and Birch Rd.  
703-998-4AMC

**PATHFINDER (R)** / 2:40, 5:00, 7:30, 10:00  
**THE REAPING (R)** 2:10, 4:30, 6:50, 9:10  
**ARE WE DONE YET? (PG)** 2:00, 4:20, 7:20, 9:30  
**BLADES OF GLORY (PG13)** 2:20, 3:30, 4:45, 5:45, 7:00, 8:00, 9:15, 10:15  
**REIGN OVER ME (R)** 4:10, 7:10, 9:50

**AMC SELECT**  
AQUA TEEN HUNGER FORCE COLON MOVIE FILM FOR THEATERS (R) 3:20, 5:30, 7:50, 10:10  
THE LOOKOUT (R) 3:00, 5:20, 7:40, 9:55

**LOEWS SHIRLINGTON 7**  
2772 South Randolph  
703-671-0910 801

**THE HOAX (R)** 1:40, 4:10, 7:00, 9:20  
**AFTER THE WEDDING (R)** 2:20, 4:50, 7:30, 9:50

**AMC SELECT**  
**THE NAMESAKE (PG13)** 1:30, 2:30, 4:20, 5:00, 7:10, 7:40, 9:40, 10:00  
**AMAZING GRACE (PG)** 2:10, 4:20, 7:20, 9:30  
**THE LIVES OF OTHERS (R)** 2:00, 4:40, 8:00  
**THE LAST KING OF SCOTLAND (R)** 1:50, 4:30, 7:00, 9:30

**LOEWS WHITE FLINT 5**  
North Bethesda  
1-800-FANDANGO #741

**DISTURBIA (PG13)** 2:00, 4:40, 7:10  
**PERFECT STRANGER (R)** 2:05, 4:45, 7:15  
**GRINDHOUSE (R)** 2:00, 6:05  
**THE REAPING (R)** 2:15, 4:35, 7:05  
**BLADES OF GLORY (PG13)** 2:10, 4:30, 7:00

**AMC MAZZA GALLERIE**  
Jennifer and Wisconsin  
202-537-9553

**DISTURBIA (PG13)** / 1:40, 4:20, 7:10  
**PATHFINDER (R)** / 1:00, 3:30, 5:50, 8:10  
**PERFECT STRANGER (R)** / 2:00, 4:40, 7:15  
**THE REAPING (R)** 2:40, 5:10  
**BLADES OF GLORY (PG13)** 3:20, 5:40, 8:00  
**REIGN OVER ME (R)** 1:30, 7:20  
**SHOOTER (R)** 4:30  
**300 (R)** 1:20, 4:00, 7:00

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showtimes

**MARYLAND**

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Bargain Mats. all shows before 6 pm  
AFTER THE WEDDING (NR)  
1:35, 4:15, 7:10, 9:50  
THE WIND THAT SHAKES THE BARLEY (NR)  
2:50, 6:45, 9:40  
INTO GREAT SILENCE (NR)  
2:40, 6:00, 9:15  
THE NAMESAKE (PG-13)  
1:25, 1:55, 4:05, 4:35  
6:50, 7:20, 9:30, 10:00  
THE LIVES OF OTHERS (R)  
2:30, 6:30, 9:35  
THE HOST (R)  
1:45, 4:25, 7:15, 9:55  
PAN'S LABYRINTH (R)  
1:30, 4:10, 7:00, 9:45

**P&G OLD GREENBELT**  
301-474-9744  
40 ft. Screen  
At intersection of Crescent & Southway  
THE NAMESAKE (PG-13) 5:00 @ \$6.00 7:30  
STARTS FRIDAY: LIVES OF OTHERS

**P&G WESTFIELD MONTGOMERY**  
7101 Democracy Blvd. Beth. 301-767-9555  
BARGAIN MATINEES BEFORE 6 PM!  
BLADES OF GLORY (PG-13)  
3:15, 5:20, 7:35  
FIREHOUSE DOG (PG) 2:45, 5:00, 7:15  
MEET THE ROBINSONS (G) 3:00, 5:10, 7:25  
STARTS FRIDAY: MISS POTTER

**VIRGINIA**

**CINEMA ARTS THEATRE**  
9650 Main St., Fairfax  
www.cinemaartstheatre.com  
703-978-6991

AFTER THE WEDDING (NR)  
9:55 am, 12:20, 2:45, 5:10, 8:00, 10:10  
THE HOAX (R)  
9:50 am, 12:10, 2:30, 5:00, 7:30, 9:45  
THE WIND THAT SHAKES THE BARLEY (NR)  
9:45 am, 12:00, 2:25, 4:55, 7:40, 10:00  
THE NAMESAKE (PG-13)  
9:40 am, 12:05, 2:35, 5:05, 7:50, 10:05  
AMAZING GRACE (PG) 10:00 am, 1:15, 7:00  
THE LIVES OF OTHERS (R) 4:15, 9:15  
Jewish Film Festival  
60 FOR ZUCKER 7:30 p.m.

**DISTRICT**

**E street CINEMA**

E St. at 11th St. NW • (202) 452-7672

Moviephone (301 or 202) 333-3456 #871  
BARGAIN MATINEES BEFORE 6 PM  
AQUA TEEN HUNGER FORCE COLON MOVIE FILM FOR THEATERS (R)  
2:00, 4:00, 6:00, 8:00, 10:00  
BOY CULTURE (NR)  
1:30, 3:30, 5:30, 7:30, 9:30  
GRBAVICA: THE LAND OF MY DREAMS (NR)  
2:15, 4:40, 7:05, 9:20  
THE NAMESAKE (PG-13)  
1:45, 4:25, 7:10, 9:45  
THE WIND THAT SHAKES THE BARLEY (NR)  
1:40, 4:20, 7:00, 9:40  
LIVES OF OTHERS (R)  
3:00, 6:00, 9:00  
THE HOAX (R)  
2:10, 4:45, 7:15, 9:55  
AVENUE MONTAIGNE (NR)  
2:30, 8:30  
INTO GREAT SILENCE (NR) 5:00

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E20 | EXPRESS | 04.19.2007 | THURSDAY

## WeekendPass

# Heights of Pleasure

## Growing Columbia Heights still boasts joins with charm

**FASHIONABLE HOODS** | Unlike Logan Circle and U Street, where gentrification has seeped in slowly, Columbia Heights has been upended by a major overhaul. Fortunately, some interesting dining choices mitigate the anonymity of big-box stores set to break ground in the area.

Head above or below the construction on 14th Street and down toward to 11th Street to explore restaurants frequented by residents. The tiny Taqueria Distrito Federal has been a foodie destination since it opened in 2005. This Salvadoran-owned Mexican joint seats maybe 12, but is better known for take-out. (It's budget-priced, to say the least) Owner Luis Marroquin offers slow-cooked, smoky meats from the conservative but flavorful pollo choice to more daring options such as tripe, tongue and chorizo served in tacos, burritos or tostadas with fresh avocado, onion and cilantro. Keep the experience authentic with a Mexican Coca-Cola or milky horchata.

More recent transplants to the neighborhood are Sticky Fingers Bakery and Mayorga Coffee Lounge, bookended by Tivoli Theater and Giant Foods. Sticky Fingers, relocated from its 18th Street location, is an anchor for D.C.'s vegan set with a sweet tooth. In the new location, owners Doron Petersan and Kirsten Rosenberg also aim to satisfy nonsweet cravings with chili dogs, mac and cheese, gourmet coffee and free Wi-Fi.

With intricate moldings and ornate ironwork, the newly opened Mayorga Coffee Lounge across the street feels like the old Mediterranean Revival theater lobby from the '20s it once was.

For Latin-inspired drinks, South American wines, tapas and late night people-watching, Rum-



Behind this colorful Columbia Heights facade is a real neighborhood find.

beros in Tivoli Square is one option brought to the neighborhood courtesy of the owners of Adams Morgan's Rumba Cafe. Soon, residents also will be able to decide among Red Rocks' brick oven-style pizza on 11th Street set to open this spring, as well as the Heights on 14th Street, a casual neighborhood place from the owners of Mercado and Logan Tavern. **MELISSA MCCART**

→ *Taqueria Distrito Federal, 3463 14th St. NW; 202-276-7331.*

→ *Sticky Fingers Bakery, 1370 Park Road NW; 202-299-9700.*

→ *Mayorga Coffee Lounge, 14th Street and Park Road NW; 202-232-6006.*

→ *Rumberos, 3345 14th St.; 202-232-6606.*

→ *Red Rocks, Park Road and 11th St. NW.*

→ *The Heights, 14th and Kenyon streets NW.*

"A cultural institution within a cultural institution"—*The Washington Post*

## FREE PERFORMANCES DAILY AT 6 P.M.!

# Millennium Stage

Brought to you by and **Fannie Mae Foundation**

### UPCOMING PERFORMANCES

#### Thu., Apr. 19: TESSA SOUTER

Vocalist infuses jazz with flamenco, world, and Middle Eastern music.

#### Fri., Apr. 20: NATIONAL SYMPHONY ORCHESTRA YOUTH FELLOWS

High school musicians perform a variety of classical works.

#### Sat., Apr. 21: NSO PRELUDE

NSO members perform works by Bartók, Donizetti, Leisner, Ridout, and Saint-Saëns.

#### Sun., Apr. 22: KENNEDY CENTER OPERA HOUSE ORCHESTRA

Orchestra members perform Leclair, Prokofiev, and Turner. ♦

#### Mon., Apr. 23: CHRISTIANA DRAPKIN: *Shakespeare in Jazz: If Music Be the Food of Love, Play On*

To celebrate Shakespeare's birthday, jazz vocalist performs Bard-inspired works by Dankworth and more. ♦

#### Tue., Apr. 24: JOY OF MOTION YOUTH DANCE ENSEMBLE

Mixed repertoire of tap, jazz, modern, and hip-hop in celebration of National Dance Week.

#### Wed., Apr. 25:

#### THE SAMA ENSEMBLE

Students from the Center for Persian Classical Music. ▲

#### Thu., Apr. 26: THE ALAN BAYLOCK JAZZ ORCHESTRA

Ensemble performs interpretations of standards and original tunes. ♦

#### Fri., Apr. 27:

#### THE ULTIMATE BIG BAND

Big band spin on swing standards and pop favorites. ♦

#### Sat., Apr. 28:

#### UNIVERSITY OF NORTH TEXAS ONE O'CLOCK LAB BAND

Jump, jive, and wail! ♦

#### Sun., Apr. 29: UNITED STATES MILITARY ACADEMY BAND'S JAZZ KNIGHTS AT WEST POINT

Ensemble performs the best of big band, jazz, and popular music. ♦

#### Mon., Apr. 30: NORTHERN LIGHTS

Mix of traditional roots music, rock, country, soul, and gospel.

#### Tue., May 1: TRANSATLANTIC DUO

Duo blends diverse music styles, including Bach, klezmer, jazz, and traditional Russian music.

#### Wed., May 2: WASHINGTON WOMEN'S CHORUS

Chorus performs classic and Shakespeare-inspired works. ♦

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

♦ These performances are made possible, in part, by the Recording Industry's Music Performance Fund as arranged by Local 161-710, American Federation of Musicians.

♦ *Shakespeare in Washington* at the Kennedy Center has been generously underwritten by The Morris and Gwendolyn Cafritz Foundation and Alice and David Rubenstein.

▲ Part of the *Hometown: The Music of America* concert series, presented by The Library of Congress American Folklife Center.

♦ Part of Blues Alley's Big Band Jam, bringing the best in big band jazz to our nation's capitol through the presence of youth and jazz education.



NATIONAL SYMPHONY ORCHESTRA PRELUDE  
SATURDAY 04.21



NORTHERN LIGHTS  
MONDAY 04.30



TRANSATLANTIC DUO  
TUESDAY 05.01

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Take Metro to the Foggy Bottom/GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

Live Internet broadcast, video archive, artist information, and more at:  
[kennedy-center.org/millennium](http://kennedy-center.org/millennium)

FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.–5 p.m., and Saturday and Sunday from 10 a.m.–1 p.m. For information, call (202) 416-8340.

The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores and Fannie Mae Foundation, with additional funding provided by the U.S. Department of Education, Ameriprise Financial, Inc., The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, Temple-Inland, Inc., DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

For more information call:  
(202) 467-4600  
(202) 416-8524 TTY

**PLEASE NOTE:** There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

# The Kennedy Center





# Dining | WeekendPass

## Eating Around

### THERE IS A CURE FOR MEAT Porking Up at Eve

For the past seven years, Restaurant Eve's chef Cathal Armstrong has been training Dan Fisher to become his go-to man for meat. Be it an exoticism like head cheese — a terrine of meat from a pig's head — or the coveted prosciutto, Fisher is in charge of butchering, curing and aging charcuterie for the restaurant. "When we sat down and looked at last year's profits, charcuterie accounted for about \$20,000 of the sales," said Fisher.

Those are big sales for such a specialty genre. With its rise in popularity and the range of selection at Eve, it's no surprise. This month alone, the restaurant features foie gras, Spanish chorizo, pepperoni, Tuscan salami, sweet or spicy



Restaurant Eve chef Cathal Armstrong (with a tuna dish) knows his charcuterie.

coppa, saucisson sec, mortadella, pheasant, pork and rabbit terrine, bricola and pork liver mousse, all in-house cured by Fisher, a job that he loves. "This is a funny place for me to work, because I hadn't been into fancy food. This is not fancy-dancy," he said of making charcuterie, "even though it's starting to become that way."

→ Restaurant Eve, 110 South Pitt St., Alexandria; 703-706-0450.

### EATING & SHOPPING

#### Move Over, Ikea Meatballs

Last Friday marked the opening day of Whole Foods' Izakaya, the Japanese pub inside the P Street location. Los Angeles and New York in particular have seen the rise of izakaya, which focus on tempura and grilled fish or vegetables on the menu more than sushi.

At most izakaya, patrons have a choice between sake and Japanese beer. But "getting the license here in D.C. is difficult," said manager Kevin Yuan. "Drinks are usually part of an izakaya experience. But we do feature the grill and tempura specials, which are new to the store and the area." In the meantime, wet your whistle with one of three kinds of green teas for a healthy, relatively fast dining experience pre- or post-shopping.

→ 1440 P St. NW; 202-332-4300. (Dupont Circle)

### WHAT'S EATING YOU?

Please send press releases, photos and food to [dining@readexpress.com](mailto:dining@readexpress.com).



## Smithsonian Craft Show

Twenty-Fifth Anniversary

Juried exhibition and sale of fine American crafts

April 19–22, 2007

April 18 Preview Night — An Anniversary Celebration

National Building Museum

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Thursday, Friday, Saturday 10:00–7:00

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Hourly booth chats by artists

Admission \$15 • Seniors, Students, and Smithsonian Associates \$12

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No strollers

Online auction • Opens April 15

[www.smithsonianauctions.org](http://www.smithsonianauctions.org)

For information 888-832-9554

[www.smithsoniancraftshow.org](http://www.smithsoniancraftshow.org)

Produced by the Smithsonian Women's Committee to benefit Smithsonian Institution education, outreach and research



James Nadal

**The Front Page**  
★ EST. 1987  
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VANDAVEER, STELLA SCHINDLER,  
SEAN MCARDLE, LAURA BURHENN,  
BRANDON BUTLER, SARAH AZZARA
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- FRI 27 STRFCKR: DJS DAVE NADA,**  
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E22 | EXPRESS | 04.19.2007 | THURSDAY

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**STAGE | A ROYAL CLASH**



RAY GRIEVEK

**WE'VE ALL BEEN THERE:** Love triangles are complicated, especially when you're royalty and love isn't actually involved. In "A Man for All Seasons," British king Henry VIII finds himself in the midst of a mess, further complicated by his rival, Sir Thomas More. The Keegan Theater stages Robert Bolt's period play at the Church Street Theater through May 12.

# TheScene

Continued from E17

History of a National Landmark," the construction of "the noblest of Washington's buildings," through July 8. "The Presidency and the Cold War," through July 8. 8th & F streets NW; 202-633-1000, [www.npg.si.edu](http://www.npg.si.edu).

**Anacostia Community Museum:** "Two Hundred Years of Black Paper Dolls: The Collection of Arabella Grayson," tracing social change through paper dolls, through April 29. "D.C. Undercover: Photographs by Steven M. Cummings," photos of District citizens with a focus on headgear, through April 29. "Band-ing Together: Public School Bands as Instruments of Opportunity," through May. 1901 Fort Place SE; 202-633-1000,

[anacostia.si.edu](http://anacostia.si.edu).

**Ann Loeb Bronfman Gallery:** "5+5," a 10-year anniversary exhibit featuring the works of artists with local roots, including Sam Gilliam and Jae Ko, through May 13. 16th and Q streets NW, 202-777-3208, [washingtondcjcc.org](http://washingtondcjcc.org).

**Arthur M. Sackler Gallery:** "East of Eden: Gardens in Asian Art," explores the historical and cultural themes found in the gardens of Asia, through May 13. "Tea Bowls in Bloom," through July 15. 1050 Independence Ave. SW; 202-633-1000. [www.asia.si.edu](http://www.asia.si.edu).

**LAST CHANCE Civilian Art Projects:** Jason Zimmerman's photography series "Natural Acts" looks at the natural world's beauties, decay and follies; Jason Falchook's "Contours and Detours" concentrates on blighted but austere lovely urban landscapes, through Sat. 406 7th St. NW, 3rd floor; 202-607-3804.



## TheScene

### GALLERIES | LINEAR THINKING

**Conner Contemporary Art:** "All Over Paintings," selected paintings from artist Howard Mehring, part of the Color Field Remix project, through May 12. 1730 Connecticut Ave. NW; 202-588-8750.

**Corcoran Gallery of Art:** "Modernism: Designing a New World 1914-1939," with about 400 objects and dozens of film clips, this is a comprehensive survey of how the 20th-century movement changed everything from graphics to home interiors to product design, architecture and, of course, art, through July 29. "Masterpieces: European Art From the Collection," work of the past 100 years from French Impressionism, Dutch paintings, Italian Renaissance and British landscapes, through Sept. "Olga Hirshhorn Collects," selections from the permanent collection with an emphasis on 20th-century American and European artists, ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

**Cross Mackenzie Ceramic Arts:** Walter McConnell's installation "The Theory of Everything," through May 12. 1054 31st St. NW; 202-333-7970, crossmackenzieceramicarts.com.

**Curator's Office:** "Remembrancer," by using three robotic arms to gather data from local and Internet sources, artist Alberto Gaitán creates a media project piece that will be complete only at the end of the exhibition's run, through May 26. 1515 14th St. NW, Suite 201; 202-387-1008, curatorsoffice.com.

**DAR Museum:** "Online Quilt Index," featuring the museum's collection of

**TIME TRAVEL:** In the mid-'60s, artists Gene Davis (whose work is shown above), Howard Mehring, Thomas Downing and Paul Reed left a permanent mark on the art scene—they are representative of what became known as the Washington Color School. Hillyer Art Space revisits these influential artists as part of Colorfield Remix's plan to take over D.C.

famous quilts dating back to the early 1800s; posted on [www.quiltindex.org/darmuseumcollection.php](http://www.quiltindex.org/darmuseumcollection.php). 1776 D St. NW; 202-572-0563, dar.org.

**LAST CHANCE Dissident Display**  
**Studio and Gallery:** "Adult Playground: Strip Club Stories in Words and Pictures," personal stories and daring images, through Sun. 416 H St. NE; 202-332-3346. [www.dissidentdisplay.com](http://www.dissidentdisplay.com)

**District of Columbia Arts Center:** "American Icons Through Indigenous Eyes," a collection of postcards illustrating

the voice on Native American artist's reflections on popular culture, created by Suzan Shown Harjo, through May

6. 2438 18th St. NW; 202-462-7833, [www.dcartcenter.org](http://www.dcartcenter.org).

**District Fine Arts:** "Places and Things," abstract paintings by Gene Markowski. 1726 Wisconsin Ave. NW; 202-328-9100, [dfaonline.com](http://dfaonline.com).

**The Dome in Rosslyn:** "Bodies ... the Exhibition," the famous touring display of the human body, showcasing through revolutionary preservation human tissue, bones, muscles, nerves, blood vessels and organs. 1101 Wilson Blvd., Arlington; 800-263-4379.

**Ellipse Arts Center:** "Hand Pulled," an open exhibition juried by the National Museum of American History's Graphic Arts Collection curator, Joan Boudreau, through May 26. 4350 N. Fairfax Drive, Arlington; 703-228-7710.

**Embassy of Finland:** "Birdhouse: An Exhibition by Kaj Stenvall," the Finnish artist's pop-surrealist duck goes to the pub, takes a cruise and engages in other human-ish acts in this display of paintings, through May 13, closed March 29; April 6, 7, 8, 9, 24. 3301 Massachusetts Ave. NW; [finland.org](http://finland.org).

**LAST CHANCE Flashpoint:** "Shifting Waters," Janis Goodman explores the ocean's waves and tides through large-scale drawings, through Sat. 916 G St. NW; 202-315-1310, [flashpointdc.org](http://flashpointdc.org).

**Folger Shakespeare Library:** "Shakespeare in American Life," depictions

*Continued on E24*

### FILM | INTERNATIONAL VISIONS



COURTESY FILM FEST DC

**FOCUS ON D.C.:** The DC International Film Festival kicks off on Thursday, with offerings including "Sierra Leone's Refugee All-Stars," "Fay Grim," starring Parker Posey, and Linda Hattendorf's documentary about a homeless artist, "The Cats of Mirikitani," above. See [filmfestdc.org](http://filmfestdc.org) for schedule.

# ROCK & ROLL HOTEL

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SUN 4/22	<b>THE XYZ AFFAIR</b> w/ Grammar Debate
MON 4/23	<b>THE WHIGS</b> w/ North Of Canada, Concrete Valley Band
TUE 4/24	<b>ACID MOTHERS TEMPLE</b> w/ Mammatus
WED 4/25	<b>JOHN VANDERSLICE</b> w/ St.Vincent
THU 4/26	<b>PELA</b> w/ Metropolitan, Five Four
FRI 4/27	Medusa Promotions Present: <b>LOVECATS - THE CURE DANCE PARTY</b> <b>MONEYTOWN</b> DC's Premier Funk & Soul Dance Party (Upstairs) FREE
SAT 4/28	<b>BIG ART SHOW</b> Four Bands and over 60 Artists!
SUN 4/29	<b>DEERHUNTER</b> w/ The Apes, Pterodactyl
MON 4/30	<b>Sol.iLLaquiists of Sound</b> w/ Dj J.Storm, Gray matter, Rosetta Stoned, Asheru
WED 5/2	<b>SUNSET RUBDOWN</b> w/ Katie Eastburn (of Young People), Six Parts Seven
THU 5/3	<b>THE TOASTERS</b> 25th Anniversary Tour w/ The Briggs, Pessimist Parade, Kill Whitey
FRI 5/4	<b>AMBER PACIFIC</b> w/ Melee, Monty Are I, Powerspace, Hotspur EARLY Doors   430pm Show   445pm <b>JIMMIE'S CHICKEN SHACK</b> LATE Doors   1030pm Show   11pm

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## TheScene

Continued from E15

of how Shakespeare's works and legends have reflected the growth and culture of the United States, through Aug. 18. 201 East Capitol St. SE; 202-544-7077, folger.edu.

**Foundry Gallery:** "The Edge of Abstraction," a solo exhibit by Mina Oka Hanig featuring beautifully layered translucent paint reminiscent of abstract water color, through April 29. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

**Fraser Gallery:** "New Paintings," David Gordon's latest work featuring a dream-scape cloudy — yet bright and deeply saturate — field of poppies in oils, through May 5. 7700 Wisconsin Ave. NW; 301-718-9651, thefrasergallery.com.

**Freer Gallery of Art/Arthur M. Sackler Gallery:** "Perspectives: Simryn Gill," the Singapore-born contemporary artist transforms found natural objects into enigmatic installations, through April 29. "Daoism and the Arts of China," through June 10. "Parades: Freer Ceramics Installed by Gwyn Hansen Pigott," through Nov. 4. Jefferson Drive & 12th Street SW; 202-633-4880, [www.asia.si.edu](http://www.asia.si.edu).

**G Fine Art:** "Exposures," groundbreaking new work by Barbara Probst, that explores the same moment of photography through different angles, thereby actively changing the idea of "the first glance," through May 19. 1515 14th St. NW;

202-462-1601, [gfineart.com](http://gfineart.com).

**Galerie Myrtis:** "Art of the Collectors," African and African-American works of art from prominent local collectors, ongoing. 500 9th St. SE; 202-548-7575. [galeriemyrtis.com](http://galeriemyrtis.com).

**Gallery Neptune:** "How to Be Everywhere," Warren Craghead III presents a

collage of mixed media on wood based on Guillaume Apollinaire's poetry. "Exquisite Corpse," an exhibition of Mark Behme's new wooden sculpture, rich with engraved symbols and patterns, through April 28. 4808 Auburn Ave., Bethesda; 301-718-0809, [galleryneptune.com](http://galleryneptune.com).

**Gallery Plan B:** Paintings by Tanja Bos,

and pastels by Shoshanna Ahart featuring lush sweetly colored memories of landscapes and deeply drenched earth-toned pastels, through May. 1530 14th St. NW; 202-234-2711, [galleryplanb.com](http://galleryplanb.com).

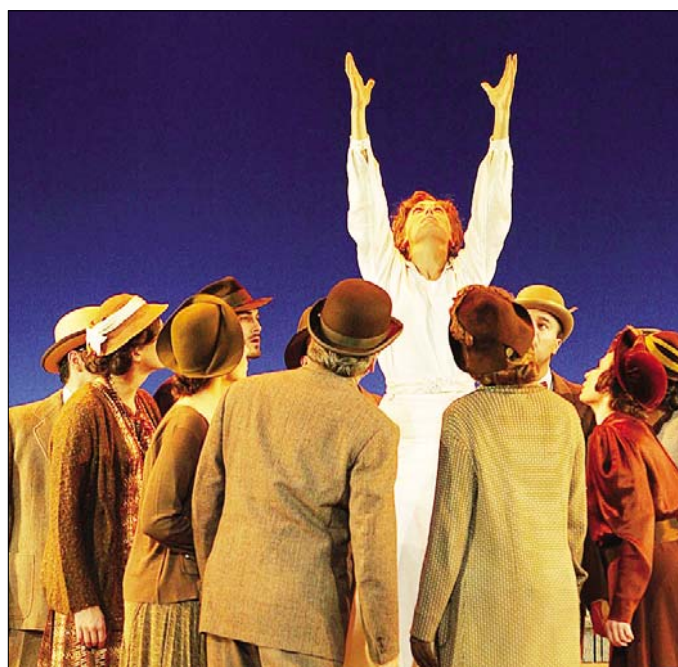
**Gogo Art Projects:** "The Kudzu Project," Matthew Sutton's installation of the voracious, fast-growing vine changes daily, through Aug. 1. 1730 Connecticut Ave. NW, 2nd floor; 202-588-8777, [gogoartprojects.com](http://gogoartprojects.com).

**Goethe-Institute Washington:** "Gute Aussichten," moving photographs from German graduate photography students, through June 29. 812 7th St. NW; 202-331-0590, [www.goethe.de/ins/us/was/en2075010.htm](http://www.goethe.de/ins/us/was/en2075010.htm).

**Heliport Gallery:** "Washington Color School and its Influences: Selections from the Artery Collection," part of the Color Field Remix citywide project, this exhibit features four artists — Gene Davis, Howard Mehrling, Thomas Downing and Paul Reed — who are leaders in the field of abstract color works. 8001 Kennett St., Silver Spring; 301-562-1400.

**Hemphill Fine Arts:** "Leon Berkowitz: The Cathedral Series," "Jason Gubbittotti: Wrong Way to Paradise," "Portia Munson: Pink Project: Contained," as part of Color Field Remix citywide project, these three artists put their spins on the series with dramatic stripe paintings, deliberately flat perspectives and a mass collection of various everyday objects — including a My Little Pony and a packet of Sweet and Low — inside a glass vitrine, through May 26. 1515 14th St. NW; 202-234-5601, [hemphillfinearts.com](http://hemphillfinearts.com).

## MUSICALS | BALM FOR THE MASSES



JOAN MARCUS

**NO ANGEL:** Based on the exciting life, mysterious disappearance and troubling death of Aimee Semple McPherson, the musical "Saving Aimee" explores Hollywood's evangelist — founder of the Four Square Gospel Church in the early part of last century — and her search for love. Kathie Lee Gifford's musical runs through May 13 at the Signature Theatre.



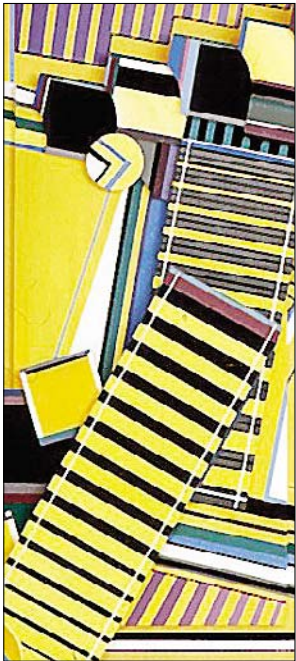
TheScene

**LAST CHANCE Hillyer Art Space:** "Northern Light/Nordic Visions," paintings that capture the different landscapes of Scandinavia, through Fri. "Two Legacies: Paintings by Bill Hill and Judith Seligson," this show contrasts two artists uses of light and color and is part of the Color Field Remix citywide project, through April 30. "Washington Color School: Selections from the Artery Collection," through June 22. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

**Hirshhorn Museum:** "Black Box: Magnus Wallin," the Swedish artist's nightmares and dreamscapes in high-tech animation, through May 20. "Ways of Seeing: John Baldessari Explores the Collection," Baldessari's installation unearths surprising works from the museum's holdings, through July 26. "Directions — Virgil Marti and Pae White" through July 29. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

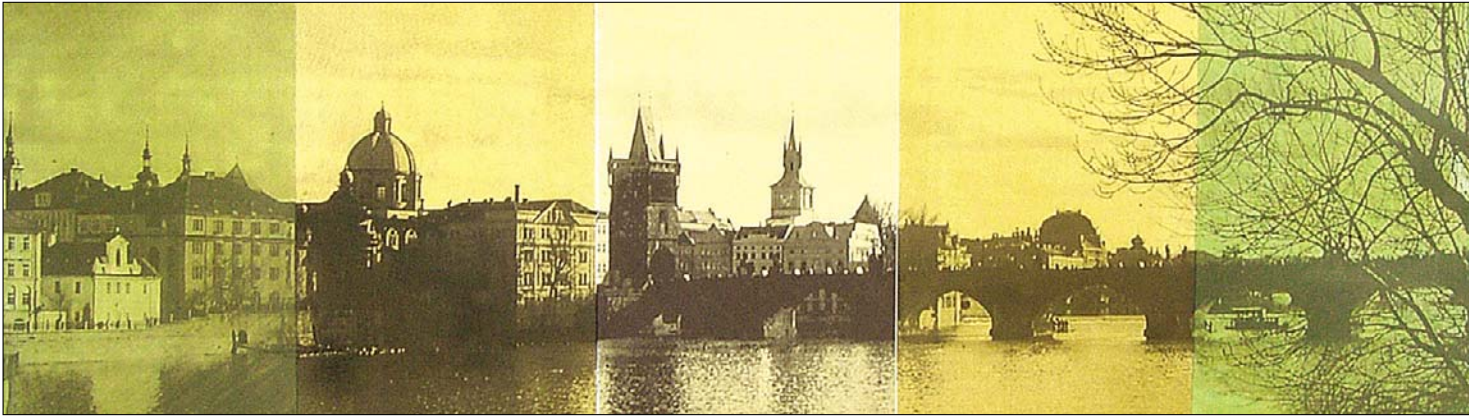
**LAST CHANCE Honfleur Gallery:** "Around the World in a Day," Alison Spain's first solo exhibition features dramatic paintings from her travels, through Thu. "The East of the River Group," a local group of artists display images of daily life in the community of Wards 7 and 8,

GALLERIES | RISERS



**SHAPE OF THINGS:** Gene Markowski's vivid shapes and colors seem to exist in a fantasy urban landscape. His neo-constructivist, jazz-score-come-to-life paintings are up at District Fine Arts through May 26.

GALLERIES | POSTCARDS FROM THE PAST



**SOUVENIR:** Mary Ott starts with a digital camera and a great view, but she doesn't stop there. As her "Prints of Old Europe" exhibition at Touchstone Gallery attests, Ott is an artist, not a tourist, and her deft, evocative manipulations of travel photographs speaks volumes about American nostalgia and romanticism.

through March. 1224 Good Hope Road SE; 202-889-5000, honfleurgallery.com.	Oliver Vernon's incredibly detailed multi-layer paintings create the illusion of three dimensions, through May	19. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.	<b>ture Center:</b> "To Life and the Future: Japanese Heart From Edo to Today,"
<b>Irvine Contemporary:</b> "Macro/ Micro,"		<b>The Japanese Information and Cul-</b>	<i>Continued on E26</i>

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**GALLERIES | STILL AFLOAT**



COURTESY JICC

**SPIRIT AND FLESH:** The above woodblock print and others on display at the Japan Information and Cultural Center are not works from the Edo period. They are contemporary Japanese artist Mari Mihashi's own ukiyo-e, delicate renderings of the "floating world" of human and natural. "The World of Modern Ukiyo-e: The Art of Mari Mihashi" is up through June 8.

## TheScene

Continued from E25

ukiyo-e artist Mari Mihashi's delicately painted work, through June 8. Lafayette Center III 1155 21st St. NW; 202-238-6949.

**LAST CHANCE Katzen Arts Center:** "AU Art Department: Student Exhibitions," opens Sat., through May 27. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/museum.

**Koshland Science Museum:** "Infectious Disease: Evolving Challenges to Human Health," an in-depth, hands-on exploration of what causes the world's most deadly diseases, through April. 6th and E streets NW; 202-334-1612. www.koshland-science.org

**Library of Congress:** "On the Cutting Edge: Contemporary Japanese Prints," the latest prints including a diverse collection of woodcuts and calligraphy, through June 30. "A Century of Creativity: The MacDowell Colony 1907-2007," music manuscripts and first editions from residents of this early American artists' colony, through Aug. 18. 101 1st St. SE; 202-707-8000, loc.gov/exhibits.

**Long View Gallery:** "Woman of Distinction," paintings by Judith Thomp-

son featuring regal woman characters — imagined celebrities with long necks and secretive eyes — in settings that evoke elaborate stained glass panels. 1302 9th St. NW; 202-232-4788. www.longviewgallery.com.

**Mandarin Oriental Hotel:** "Gold and Kimono: Opulent Reflections of Japanese Culture," featuring sumptuous kimonos with a special emphasis on gold, ongoing. Mandarin Oriental Hotel, 1330 Maryland Ave. SW; 202-554-8588.

**Marsha Mateyka Gallery:** "Selected Works From the Estate of Gene Davis," an exhibit exploring the use of Davis' color expression through his signature vertical stripes; one of the Colorfield Remix events, through May 19. 2012 R St. NW; 202-328-0088, marshamateykgallery.com.

**Meat Market Gallery:** "Charlotte Andrew and Luanne Stovall," two artists collaborate on a multimedia project, through April 29. 1636 17th St. NW; 202-328-6328.

**Meridian International Center:** "Anatolian Scenes: Paintings by Turk Artist Yalcun Gokcebag," through April 29. "Out West: The Great American Landscape," this collection of rugged landscapes is shown as part of an exchange program with the National Art Museum of China and the Chinese Ministry of Cul-



**TheScene**

ture, indefinite. 1630 Crescent Place NW; 202-667-6800, meridian.org.

**National Academy of Sciences:**

"Strange Weather: New Paintings by Joy Garnett," an ongoing series of works ripped from the weather pages headlines, through April 30. Winning images from the 2006 Nikon Small World photography competition, through May 1.

**National Air and Space Museum:**

"Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. 6th Street and Independence Avenue, 202-633-1000, www.nasm.si.edu.

**National Archives:**

"School House to White House," a family-friendly exhibit exploring a collection of photos and documents from children who became U.S. presidents, through Jan. 1, 2008. "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, www.archives.gov.

**National Building Museum:**

"The Green House: New Directions in Sustainable

**LIVE ROCK | GRAINY SURFACE**

**SOUNDS LIKE OLD TIMES:** The Silos have been storing up energy ever since "indie rock" meant something (it's short for "independent," kids), and the Gainesville, Fla.-based band is coming to Iota in Arlington on Saturday to prove that it hasn't lost an ounce of energy, melody or American roots-rock know-how since its still-stunning 1985 debut.

Architecture and Design," through June 30. "Reinventing the Globe: A Shakespearean Theater for the 21st Century,"

through Aug. 27. "Washington: Symbol and City," ongoing. "Cityscapes Revealed," highlights from the museum's permanent

collection, ongoing. 401 F St. NW; 202-272-2448, nbm.org.

**National Gallery of Art:** "An Allegory

of Painting," by Jasper Johns, through April 29. "Paris in Transition," nostalgia-inducing photographs of the French city, through May 6. "States and Variations: Prints by Jasper Johns," through Oct. 28. 600 Constitution Ave. NW; 202-289-3360, www.nga.gov.

**National Geographic Museum:**

"Spirit of Japanese Gardens," through April 29. "National Geographic MAPS: Tools for Adventure," a kid-friendly interactive exhibit about maps, charts and navigation. "Zakouma, Elephant Crisis in Chad," photographs by Michael Nichols show the extremes conservationists must go to in order to protect the last surviving Central African elephants from poachers. The exhibit is accompanied by eyewitness text from National Geographic Explorer-in-Residence J. Michael Fay, through Sep. 3. 17th and M streets NW; 202-857-7588.

**National Library of Medicine:**

Selections from permanent collections, ongoing. 8600 Rockville Pike, Bethesda; 301-496-6308, www.nlm.nih.gov.

**National Museum of African Art:**

"African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7, 2008. "Resonance From the Past," African sculpture from the New Orleans Museum of Art, ongoing. "Body of Evidence," contemporary African artists use the body, ongoing. 950 Independence Ave. SW; 202-633-1000,

*Continued on E28*

## "Washington DC: A Picture Waiting to Happen!"

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## TheScene

Continued from E27

www.nmfa.si.edu.

**National Museum of the American Indian:** "Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses," explores the cultural expressions and artistic identity weaved into a collection of traditional dresses and accessories by various tribes of the American Indian, through Jan. 2, 2008. 4th Street & Independence Avenue SW; 202-633-6985.

**National Museum of Health and Medicine:** Selections from permanent collections, ongoing. 6900 Georgia Ave. NW, AFIP, Building 54; 202-782-220, nmhm.washingtondc.museum.

**National Museum of Natural History:** "Shore to Ship: The Enduring Plant Discoveries of the U.S. Exploring Expedition," the annual Charles Wilkes exhibit will examine thousands of artifacts collected from the world's coastlines, through June 3. "Orchids: Take a Walk on the Wild Side," a fount of information about orchids and a large number of "naturalistic" displays of the plants. "Transitions: Photographs by Robert Creamer," through June 24. 10th Street & Constitution Avenue NW; 202-633-1000, www.mnh.si.edu.

**National Museum of Women in the Arts:** "Italian Women Artists from Renaissance to Baroque," a collection of paintings, drawings and sculpture by such artists as Artemisia Gentileschi, Lavinia Fontana and Elisabetta Sirani, through July 15. "The National Museum of Women in the Arts at 20: Selections From the Archives," photographs, original posters and historical objects as well as paintings from the permanent collection tell the museum's story, through Dec. 1250 New York Ave. NW; 202-783-5000, www.nmwa.org.

**National Portrait Gallery:** "Portraits of Sandra Day O'Connor," in honor of Women's History Month, images of the first female associate justice of the U.S. Supreme Court, through Oct. 8. 8th and F streets NW; 202-633-1000, npg.si.edu.

**National Postal Museum:** "Trailblazers & Trendsetters: The Art of the Stamp," through Oct. 3. "Out of the Mails," examples of the resourceful ways Revolutionary War-era citizens found to circumvent regular mail channels, ongoing. 2 Massachusetts Ave. NE; 202-633-5500, www.postalmuseum.si.edu.

**Nevin Kelly Gallery:** "Color: Field Tests," An exhibition of new works by Sondra N. Arkin as part of the city-wide colorfield remix project, through May 13. 1517 U St. NW; 202-232-3464,



## Celebrating a Hard-Hit City

→ "YOU NEVER KNOW what the night might bring," says trumpeter Irvin Mayfield, when asked about the Strathmore's Big Easy Ball on Saturday, which also features the legendary Dr. John. "I like to go with whatever is appropriate for the night, and you don't know what that is until you see the people. I like to give people the authentic New Orleans music experience." The fresh-faced Mayfield serves as cultural ambassador to New Orleans, a role that's already defined, timeline-wise, by Hurricane Katrina. "Pre-Katrina was more of me talking to certain officials about economic development in a creative industry; post-Katrina is more about rebuilding New Orleans' culture itself." *Music Center at Strathmore, 10701 Rockville Pike, Bethesda; Sat., 9 p.m., \$65-125; 301-581-5100. JOHN MURPH*

nevinellygallery.com.

**The Ninth Street Gallery:** "On Their Own Terms," new art by Michael Platt and George H. Smith-Shomari, through April 28. 1306 9th St. NW; 202-332-9369, the.ninthstreetgallery.com.

**Phillips Collection:** "Moving Pictures: American Art and Early Film," an exploration of the history of film experiments and how they inspired contemporary painting, through May 20. 1600 21st St. NW; 800-551-7328, phillipscollection.org.

**Project 4:** "Specimen," an international array of artists looks at the scientifically observable and the nature of change in this remarkable group show, through Sat., 903 U St. NW; 202-232-4340, project4gallery.com.

**Pyramid Atlantic Art Center:** "Fieldwork: Placing Space in the Colorfield Remix," new work that features modern-day imaginary geometries — traffic loops on the Beltway — to play with the idea of the color field, through June 9. 8230 Georgia Ave., Silver Spring; 301-608-9101, pyramidatlanticartcenter.org.

**Randall Scott Gallery:** "The Living Room: A Marriage of Contemporary Art and Modern Furniture," A creative look at the household's most popular dwelling, through May 19. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

**Renwick Gallery:** "From the Ground Up: Craft Invitational 2007," the Renwick hosts an eclectic and decidedly uncrafts fair group of artists in glass, ceramics and paper, through July 22. 17th Street & Pennsylvania Avenue NW; 202-633-1000, www.americanart.si.edu

**LAST CHANCE Studio Gallery:** "World Views," Andrea Rowe Kraus uses paper collages to focus on windows and doors around the world, through Sat. 2108 R St. NW; 202-232-8734, www.studiogallerydc.com.

**Target Gallery:** "Roots and Branches," connecting the history of the African-American journey to and in the U.S. to black American life today, through April 29. 105 North Union St., Alexandria; 703-838-4565.

**Textile Museum:** "Architectural Textiles:

Tent Bands of Central Asia," beautifully designed with bright colors and materials, these bands go beyond their utilitarian function, through Aug. 19. "Red," this exhibition explores the meaning, uses and history of the primary color red, through July 8. 2320 S St. NW; 202-667-0441, textilemuseum.org.

**Transformer:** "Natural [dis]Order," a collection of artists explores the human connection to the outside world and Mother Nature's many creatures, through April 28. 1404 P St., NW; 202-483-1102, transformergallery.org.

**Union Station:** "Worthy of the Nation," an exhibit documenting the panning, development and growth of Washington, through April 29. 50 Massachusetts Ave. NE; unionstationdc.com.

**U.S. Botanic Garden:** "Vanishing Wetlands: Two Views," Louisiana's eroding coast is portrayed in C.C. Lockwood's photos and Rhea Gary's paintings, through May 13. "Shore to Ship: Discoveries of the U.S. Exploring Expedition," through June 3. "Nature's Barcodes," an exhibition documenting the progress of a joint project of the USBG and the National Museum of Natural History, Department of Botany to develop DNA-based genetic "bar codes" for plants, through June 10. 413 7th St. NW; 202-783-2963, usb.gov.

**LAST CHANCE Warehouse:** "DeerMilk: The Werewolf Youth," presented by Mike Lowery and the DeerMilk Collective, includes experimental film and mixed-media work, through Sat. 1021 7th St. NW; 202-783-3933, warehousetheater.com.

**Washington Printmakers Gallery:** "Our House," Terry Svat explores simple

### GALLERIES | DAZZLER



**LIGHT BRIGHT:** Washington Color School artist Howard Mehring reveled in geometric designs, clean shapes and eye-sizzling color. As part of the Colorfield Remix, his work (this is 1967's deceptively simple "Interval") is among that on display at the Phillips Collection's "Lyrical Color: Morris Louis, Gene Davis, Kenneth Noland and the Washington Color School."

COURTESY PHILLIPS COLLECTION



**TheScene**

drawings of common objects in his original small boxes, through April 29. 1732 Connecticut Ave. NW; 202-332-7757.

**Zenith Gallery:** "29 Artists — 29 Years," an anniversary exhibition, through April 29. 413 7th St. NW; 202-783-2963, [zenithgallery.com](http://zenithgallery.com).

**Sight****THIS WEEKEND ONLY Acts of Faith:**

Deborah Riley Dance Projects presents interpretations of religion and spiritual philosophy through modern dance, Sat. & Sun., \$15-\$20. Dance Place, 3225 8th St. NE; 202-269-1600.

**Alex in Wonderland:**

An original dance creation by choreographer Debbie Allen follows a young boy's adventures with characters from fairy tales including Cinderella and Little Red Riding Hood, through April 15, \$24. Kennedy Center, 2700 F St. NW; 202-467-4600. [www.kennedy-center.org](http://www.kennedy-center.org).

**THIS WEEKEND ONLY Armide:**

Sure, the questing knights took time out during the Crusades to fall in love. At least, that's what Christoph Willibald Gluck's opera "Armide" posits (by way of Tasso's famous poem). The Maryland Opera Studio and

**LIVE ... YEAH | STATIC CLINGS**

**TRANSMISSION FAILURE:** How to define TV on the Radio? Makers of post-apocalyptic dance music for brains in jars? Purveyors of cryptic messages from a war- and sex-drenched future? Guys who make critics fall all over themselves? The Brooklyn-based quintet headlines the 9:30 Club on Thursday, where you may draw your own conclusions.

Opera Lafayette Orchestra team up for a production of this epic romance, through Sun., \$25. Clarice Smith Center, UMD,

University Boulevard & Stadium Drive, College Park, Md.; 301-405-2787

**LAST CHANCE Cardenio Found:** The

iconoclasts of Taffety Punk Theatre present a funky adaptation of "Don Quixote" with a dash of Shakespeare and a color-

ful cast of characters, through Sun., \$10. Woolly Mammoth, 641 D St. NW; 202-393-3939, [www.woollymammoth.net](http://www.woollymammoth.net).

**The Colored Museum:** George C. Wolfe's groundbreaking series of vignettes about African-American identity and perception, through April 28, \$7 students, \$20. Clarice Smith Center, UMD, University Boulevard & Stadium Drive, College Park; 301-405-2787.

**Coriolanus:** The Royal Shakespeare Company performs Shakespeare's tough-minded epic about a Roman general with vengeance on his mind, through May 16, \$25-\$78. Kennedy Center, 2700 F St. NW; 202-467-4600, [kennedy-center.org](http://kennedy-center.org).

**Crime and Punishment:** Dostoyevsky's novel is performed onstage by three actors who capture the motivation, thoughts and emotion behind a horrible crime — and the struggle for redemption, through April 29, \$25-\$55. Round House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100, [roundhousetheatre.org](http://roundhousetheatre.org).

**The Director: The Third Act of Elia**

**Kazan:** The biographical account of the rise and fall of director Elia Kazan in the politically charged 1950s, through May 13, \$25-\$35. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100.

**The Drawer Boy:** Life on the farm is peaceful for two bachelor best friends —

*Continued on E30*



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# WeekendPass Entertainment

## TheScene

Continued from E29

until an actor arrives to stir up long-buried stories, through May 6, \$13-\$18. Silver Spring Stage, Colesville Road and University Blvd., Silver Spring; 301-593-6036.

**Edward III:** Joe Banno directs Shakespeare's exploration of a king whose success lies in the art of war — but not so much in matters of the heart, through April 29, \$25-\$35. Clark Street Playhouse, 601 S. Clark St., Crystal City; 703-418-4808, washingtonshakespeare.org.

**Elliot, A Soldier's Fugue:** In this timely play, military hero Elliot returns home to Puerto Rico with a Purple Heart and a lot of bad memories, and must struggle with discovering that what he's going through is not so different from the experiences of his father and grandfather, through May 6, \$10-\$34, in English with Spanish surtitles. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174.

**Eubie!** The songs of composer James Hubert "Eubie" Blake come to life in this vivacious costume musical revue, through April 29, \$36-\$46. Olney Theatre Center for the Arts, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

**THIS WEEKEND ONLY Greg Giraldo:**

### LIVE DAMN HIPPIES | THE LONG HAUL



CRYSTAL ROBISON

**BITS & LONG PIECES:** Particle has built its reputation, and fan base, on endurance. It's a rare kind of stamina that allows the band to pull off super-long sets, playing an expansive form of music whose influences range from the Grateful Dead to electronica. Who knows whether they'll play five hours on Saturday at the State Theatre, but it's best to be hydrated just in case.

A comedian with sterling TV credits, from Conan to Comedy Central, through Sun., \$17-\$20. The Improv, 1140 Connecticut

Ave. NW; 202-296-7008.

**Hard Times:** A young playwright struggles to get her message across in an adaptation

on Charles Dickens' novel, through April 29, \$15-\$18. 1409 Playbill Cafe, 1409 14th St. NW; 703-587-5730.

**The Heidi Chronicles:** Wendy Wasserstein's much-loved play about a feminist art historian's journey through midlife, through May 13, \$53-\$62. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

**I Am My Own Wife:** This one-man play about a German transvestite who outwits and outdresses the Nazis won both a Tony and a Pulitzer, through May 20, \$36-\$46. Olney Theatre Center for the Arts, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400.

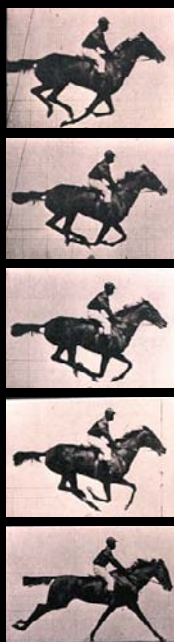
**THIS WEEKEND ONLY In Hiding:** An imaginative performance by Jane Franklin Dance dealing with ideas of identity and protection, Thu & Sat., \$20-\$10. Gunston Theater One, 2700 S Lang St., Arlington; 703--298-3235.

**FRIDAY ONLY Jon Spelman: Digging Into Shakespeare:** Shakespeare was and remains an inspiration to storytellers, but what were the Bard's own inspirations? Spelman traces the stories behind the immortal words, 8 p.m., \$7 students, \$30. Clarice Smith Center, UMD., University Boulevard & Stadium Drive, College Park; 301-405-2787, claricesmithcenter.umd.edu.

**Krapp's Last Tape:** Edward Petherbridge goes toe-to-toe with playwright Samuel Beckett in this one-man show, through April 28. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington;

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Edward Muybridge, *Man & galloping horse* (sequence of 12), 1878. Original: University of California, Berkeley. Reproduced by permission of the University of California, Berkeley.

## moving pictures

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Artemisia Gentileschi, *Judith Slaying Holofernes*  
(detail), c.1612–13, Oil on canvas, Museo di  
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# Entertainment **WeekendPass**

## PHOTOGRAPHY | LOOK AGAIN



SONJA IROUSCHEK

**A FRESH EYE:** The next generation of audacious young German shutterbugs is making noise at the Goethe-Institut in the show "Gute Aussichten: Junge Deutsche Fotografie." The exhibit features boundary-defying works by a number of top graduate photography students, and covers a range of moods and styles, techniques and points of view.

## TheScene

703-892-0202.

**Little Red Riding Hood:** A family-friendly rendition of the classic tale complete with large puppets and a small ensemble of actors, through May 12, \$12-\$15. Synetic Theater, 4041 S. 28th St., Arlington; 703-824-6200.

**A Man for All Seasons:** British king Henry VIII wants an heir, and needs to use corruption and manipulation to get one. The Keegan Theatre puts on Robert Bolt's historical drama, through May 12, \$20-\$25. Church Street Theater, 1742 Church St. NW; 703-892-0202, www.keegantheatre.com.

**Meet John Doe:** Eric Schaeffer makes his Ford's Theatre directorial debut with this new musical based on the uplifting Frank Capra film, through April 29, \$25-\$52. Ford's Theatre, 511 10th St. NW; 202-347-4833, fordstheatre.org.

**The Merry Widow:** A gorgeous Art Nouveau-styled production of the charming opera about a wealthy widow on the make, through April 22, \$30-\$40. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993.

**The Musical of Musicals: The Musical!:** Expect show tunes and lots of them in MetroStage's fond but incisive parody of, well, you know, through May 27,

MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044.

**Opus:** Washington Stage Guild mounts the American premiere of Michael Hollinger's play about shenanigans within a string quartet, through May 20, \$35-\$40. Arena Stage at 14th and T, 1901 14th St. NW; 240-582-0050, stageguild.org.

**The Pillowman:** Martin McDonagh's harrowing tale about a writer of terrifying stories and the totalitarian state that wants to harness his imagination, through April 29. The Studio Theater, 1501 14th St. NW; 202-232-7267, studiotheatre.org.

**References to Salvador Dali Make Me Hot:** Rorschach Theatre stages José Rivera's magical-realist play that studies what war and memory can do to anyone they touch, through May 13, \$21.50-\$13.50. Casa del Pueblo, Sanctuary Theatre, 1459 Columbia Road NW; 202-452-5538, rorschachtheatre.com.

**THIS WEEKEND ONLY Renaissance:** Two Jewish Holocaust survivors live with the struggle to find forgiveness, through May 19, \$16-\$18. D.C. Arts Center, 2438 18th St. NW; 202-462-7833.

**Saving Aimee:** Kathie Lee Gifford wrote this musical about early 20th-century spiritual Los Angeles powerhouse and scandal-magnet Aimee Semple McPherson, through May 13, \$37-\$63. Signature Theatre, 2800 S. Stafford St., Arlington; 703-820-9771, sig-online.org.

**St. Nicholas:** Being a theater critic in Dub-

lin, Ireland, must be a time-consuming and very pulbic job, considering how seriously the Irish take their stagecraft. This humorous one-man show plunges viewers into one such man's daily life, through May 6, Source Theatre Company, 1835 14th St. NW, sourcetheatre.com.

**She Stoops to Comedy:** As part of the Shakespeare in Washington festival, this clever and warmhearted play interweaves ideas about love, theater and the Bard, all the while bending gender roles, through April 29, \$30-\$50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

**FRIDAY ONLY Still Life With Commentator:** Music, spoken word and images combine in Vijay Iyer and Mike Ladd's performance work, a commentary on war, 8 p.m., \$20-\$35. Lisner Auditorium, 730 21st St. NW; 800-551-7328, lisner.org.

**That Championship Season:** Former basketball players gather together after 20 years to reminisce, only to discover how life has changed them all for the worse, through April 28, \$23-\$29. Theater II, Gunston Arts Center, 2700 S. Lang St., Arlington; 703-553-8782.

**Titus Andronicus:** Shakespeare's powerful, blood-soaked play about a family torn apart by murder, betrayal and, well, bloodshed, through May 20, \$19-\$76.25. Shakespeare Theatre Company, 450 7th St. NW; 202-547-1122.

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National finalists for the John Cauble Award for Best Short Play and the Ten-Minute Play Award. Apr. 21, 12:30 p.m., Theater Lab

**IN THE SAWTOOTH**  
BY DANO MADDEN, BOISE STATE UNIVERSITY  
Three friends face a tragic accident and its effects on their relationships. Apr. 21, 7:30 p.m. & Apr. 22, 1 p.m., Family Theater  
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\*Not all options available in all communities. Each community has unique options available for this program. Prices and terms subject to change without notice. See sales counselor for details.

